



City of Salisbury

North Carolina

COUNCIL MEETING AGENDA

March 21, 2023

6:00 p.m.

The meeting will be held in a hybrid format and will be streamed live at salisburync.gov/webcast and on the City's Facebook account.

Anyone who wishes to speak via Zoom during public comment must sign-up by 5:00 p.m. on March 21, 2023 by contacting Connie Snyder at csnyd@salisburync.gov. Citizens who wish to speak in person can sign up in Council Chambers.

1. Call to order.
2. Moment of Silence.
3. Pledge of Allegiance.
4. Adoption of Agenda.
5. Council to recognize the Salisbury High School Girl's Varsity Basketball Team for winning the 2A State Championship. *(Presenter – Council)*
6. Council to recognize Bell Tower Green Park and the Parks and Recreation Department for 2023 North Carolina Main Street Awards. *(Presenter – Downtown Development Director Sada Troutman)*
7. Mayor to proclaim the following observance:

WEEK OF THE YOUNG CHILD

April 1-7, 2023

8. Council to consider the CONSENT AGENDA:
 - (a) Approve Minutes of the special meeting of February 21, 2023 and the regular meeting of March 7, 2023.
 - (b) Adopt a budget Ordinance amendment in the amount of \$17,070 to appropriate revenue for the Public Arts Commission including \$5,000 for the Sculpture Show and \$2,000 for the 2022 Paint the Pavement Project.
 - (c) Adopt a budget Ordinance amendment in the amount of \$13,625 to appropriate additional revenue to be used for expenses related to the pickleball court fencing project located at City Park, West End community garden, parks and recreation programs, and trail maintenance.
 - (d) Receive the Certificate of Sufficiency for the voluntary annexation of The Wilde subdivision, Tax Map 330 Parcels 021 and 040 and adopt a Resolution setting the date of the public hearing for April 4, 2023.

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- (e) Adopt a Resolution declaring the intent to permanently close an alley located in the 400 block of East Council Street and set a public hearing for April 18, 2023.
 - (f) Approve a right-of-way encroachment by AT&T for the installation of underground fiber along the following streets within the Hidden Creek and Saddle Brook subdivisions: Hidden Creek Circle, Hidden Creek Drive, Pondview Drive, Court Side Drive, Arabian Lane and Kern Drive in accordance with Section 11-24(27) of the City Code.
9. Council to receive public comment. ***Speakers who wish to speak via Zoom must sign-up before 5:00 p.m. by contacting Connie Snyder at csnyd@salisburync.gov.*** Citizens who wish to speak in person can sign-up in Council Chambers. Citizens who are unable to speak during the meeting may submit written comments to the email above and they will be shared with Council.
 10. Council to consider adopting an Ordinance designating the “Mary Steele Scales House” located at 126 East Steele Street as a Local Historic Landmark: *(Presenters – Planning Director Hannah Jacobson and Planner Emily Vanek)*
 - (a) Receive a presentation from staff
 - (b) Hold a public hearing
 - (c) Consider adopting an Ordinance designating the “Mary Steele Scales House” located at 126 East Steele Street as a Local Historic Landmark.
 11. Council to receive an update regarding the Bell Tower Green Park from Bell Tower Green, Inc. *(Presenters – Parks and Recreation Director Nick Aceves and Bell Tower Green, Inc. Boardmembers Bill Wagoner and Dyke Messinger)*
 12. Council to receive an update regarding Diversity, Equity, and Inclusion initiatives. *(Presenter – Human Relations Director Anne Little)*
 13. Council to consider awarding contracts to NJR Group Inc. for a unit-based contract in the amount of \$869,540.88 for street paving and a unit based contract in the amount of \$50,000 for paving portions of the Greenway. *(Presenter – Public Works Director Chris Tester and Sustainability Coordinator Ben Parker)*
 14. Council to consider authorizing the City Manager to execute a contract renewal with Atlantic Coast Contractors, Inc. in the amount of \$1,050,000 for construction expenses related to the Sanitary Sewer Rehabilitation Project – Contract 2. *(Presenter – Salisbury-Rowan Utilities Assistant Director Jason Wilson)*
 15. Council to consider appointments to various Boards and Commissions.
 16. City Attorney’s Report
 17. City Manager’s Report.
 18. Council’s Comments.

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19. Mayor Pro Tem's Comments.
20. Mayor's Announcements and Comments.
 - (a) Applications are being accepted for neighborhood participation in the 2023 BlockWork event scheduled for Saturday, October 28, 2023. Applications and guidelines are available online at www.salisburync.gov/BlockWork. The deadline to submit an application is May 1, 2023. For more information contact Alyssa Nelson at 704-638-5235 or email blockwork@salisburync.gov.
 - (b) The Community Appearance Commission and Tree Board will host a tree give-away Saturday, March 25, 2023 from 10:00 a.m. until noon at Town Creek Park located at 702 East Monroe Street. For more information contact Alyssa Nelson at 704-638-5235 or Stephen Brown at (704) 638-4881.
21. Adjourn.



Salisbury City Council Agenda Item Request Form

Please Select Submission Category: Public Council Manager Staff

Requested Council Meeting Date: March 21, 2023

Name of Group(s) or Individual(s) Making Request: Sada Stewart Troutman, Downtown Development

Requested Agenda Item: Recognize Bell Tower Green Park, City of Salisbury Parks and Rec Department and Bankett Station Project for awards won during the 2023 North Carolina Main Street Conference.

Description of Requested Agenda Item: Bell Tower Green Park won an Award of Merit for Best Outdoor Space Improvement; Bankett Station won an Award of Merit for Best Infill building Project and the Parks and Recreation Department was recognized as a 2023 Main Street Champion for their dedication to supporting Downtown Salisbury.

Attachments: Yes No

Fiscal Note: (If fiscal note requires approval by finance department because item exceeds \$100,000 or is related to grant funds, please fill out signature blocks for finance at bottom of form and provide supporting documents)

Action Requested of Council for Agenda Item: N/A

Contact Information for Group or Individual: Sada Stewart Troutman, 704-638-5239

Consent Agenda (item requires no discussion and will be voted on by Council or removed from the consent agenda to the regular agenda)

Regular Agenda (item to be discussed and possibly voted on by Council)

FINANCE DEPARTMENT INFORMATION:

Finance Manager Signature

/x/ Sada Stewart Torutman _____
Department Head Signature

Budget Manager Signature

******All agenda items must be submitted at least 7 days before the requested Council meeting date******

For Use in Clerk's Office Only

Approved Delayed Declined

Reason:



Office of the
Mayor

City of Salisbury

North Carolina

PROCLAMATION

WHEREAS, Partners in Learning, in conjunction with early childcare centers, North Carolina Association for the Education of Young Children (NCAEYC), and National Association for the Education of Young Children (NAEYC) celebrate the Week of the Young Child April 1 through 7, 2023; and

WHEREAS, Partners in Learning works locally to promote and inspire high-quality early childhood experiences for Salisbury's youngest citizens to provide a foundation for successful learning; and

WHEREAS, the public policies in place support early learning for all young children and are crucial to a young child's future and the prosperity of our society; and

WHEREAS, teachers and volunteers who work with young children locally from birth to age eight, and those who make a difference in the lives of young children in North Carolina deserve thanks and recognition.

NOW, THEREFORE, I, Karen K. Alexander, Mayor of the City of Salisbury, North Carolina DO HEREBY PROCLAIM the week of April 1 through 7, 2023 as

WEEK OF THE YOUNG CHILD

in Salisbury, and encourage citizens to support and invest in early childhood education.

This the 21st day of March 2023.



Karen K. Alexander, Mayor

Salisbury, North Carolina
February 21, 2023

SPECIAL MEETING

PRESENT: Mayor Karen K. Alexander, Presiding; Mayor Pro Tem Tamara Sheffield, Council Members Harry McLaughlin, David Post, and Anthony Smith; City Manager Jim Greene, Jr., City Clerk Connie B. Snyder; and City Attorney J. Graham Corriher.

ABSENT: None.

Salisbury City Council met in Council Chambers in City Hall located at 217 South Main Street. The meeting was called to order by Mayor Alexander at 5:03 p.m. A moment of silence was taken.

ADOPTION OF THE AGENDA

Thereupon, Mayor Pro Tem Sheffield made a **motion** to adopt the Agenda as presented. Mayor Alexander, Mayor Pro Tem Sheffield, Councilmembers McLaughlin, Post, and Smith voted AYE. (5-0)

CLOSED SESSION

Thereupon, Mayor Pro Tem Sheffield made a **motion** to go into Closed Session regarding an economic development matter as allowed by NCGS 143-318.11(a)(4) and to consult with an attorney as allowed by NCGS 143-318.11(a)(3). Mayor Alexander, Mayor Pro Tem Sheffield, Councilmembers McLaughlin, Post, and Smith voted AYE. (5-0)

RETURN TO OPEN SESSION

Council returned to open session.

Mayor Alexander noted no action was taken in closed session.

ADJOURNMENT

Motion to adjourn the meeting was made by Mayor Pro Tem Sheffield. Mayor Alexander, Mayor Pro Tem Sheffield and Councilmembers McLaughlin, Post and Smith voted AYE. (5-0)

The meeting was adjourned at 6:00 p.m.

Karen Alexander, Mayor

Connie B. Snyder, City Clerk

DRAFT

Salisbury, North Carolina
March 7, 2023

REGULAR MEETING

PRESENT: Mayor Karen K. Alexander, Presiding; Mayor Pro Tem Tamara Sheffield, Council Members Harry McLaughlin, David Post, and Anthony Smith; City Manager Jim Greene, Jr., City Clerk Connie Snyder; and City Attorney J. Graham Corriher.

ABSENT: None.

Salisbury City Council met in Council Chambers in City Hall located at 217 South Main Street. The meeting was called to order by Mayor Alexander at 6:00 p.m. A moment of silence was taken.

PLEDGE OF ALLEGIANCE

Mayor Alexander led participants in the Pledge of Allegiance to the United States flag.

ADOPTION OF THE AGENDA

Thereupon, Mayor Pro Tem Sheffield made a **motion** to adopt the Agenda as presented. Mayor Alexander, Mayor Pro Tem Sheffield, Councilmembers McLaughlin, Post, and Smith voted AYE. (5-0)

RECOGNITION – FINANCE MANAGER MARK DRYE

Finance Director Wade Furches recognized Finance Manager Mark Drye for becoming a certified Local Government Finance Officer.

Council congratulated Mr. Drye and thanked him for his work and dedication to the City.

PROCLAMATIONS

Mayor to proclaim the following observances:

| | |
|-------------------------------|------------------|
| MUSIC IN OUR SCHOOL'S MONTH | March 2023 |
| WOMEN'S HISTORY MONTH | March 2023 |
| WOMEN IN CONSTRUCTION WEEK | March 5-11, 2023 |
| TRANSGENDER DAY OF VISIBILITY | March 31, 2023 |

CONSENT AGENDA

(a) Minutes

Approve Minutes of the special meeting of January 25-26, 2023 and the regular meeting of February 21, 2023.

(b) Budget Ordinance Amendment – Developer Fee Revenue

Adopt a budget Ordinance amendment in the amount of \$2 million to appropriate developer fee revenue for engineering services related to the relocation of the raw water pump station outside of the flood hazard area.

WATER SUPPLY RESILIENCY PROJECT FOR SRU PUMP STATION ALONG YADKIN RIVER
PROJECT ID NO. EMA-2021-BR-005-0044 CAPITAL PROJECT ORDINANCE AMENDMENT

(The above Ordinance is recorded in full in Ordinance Book No. 31 at Page No. 55-, and is known as Ordinance 2023-12.)

(c) Budget Ordinance Amendment – Vehicle Tax Revenue

Adopt a budget Ordinance amendment in the amount of \$150,000 to appropriate additional vehicle tax revenue to be used for street paving.

ORDINANCE AMENDING THE 2022-2023 BUDGET ORDINANCE OF THE CITY OF SALISBURY, NORTH CAROLINA TO APPROPRIATE ADDITIONAL VEHICLE TAX REVENUES.

(The above Ordinance is recorded in full in Ordinance Book No. 31 at Page No. 55-, and is known as Ordinance 2023-12.)

(d) Resolution – Execution of Opioid Settlements

Adopt a Resolution authorizing the execution of opioid settlements and approving the supplemental agreement for additional funds between the state of North Carolina and local governments regarding proceeds relating to the settlement of opioid litigation.

RESOLUTION AUTHORIZING THE EXECUTION OF OPIOID SETTLEMENTS AND APPROVING THE SUPPLEMENTAL AGREEMENT FOR ADDITIONAL FUNDS BETWEEN THE STATE OF NORTH CAROLINA AND LOCAL GOVERNMENTS REGARDING PROCEEDS RELATING TO THE SETTLEMENT OF OPIOID LITIGATION.

(The above Resolution is recorded in full in Resolution Book No. 17 at Page No.6, and is known as Resolution 2023-04)

(e) Contract – Martin Starnes and Associates, CPA

Award a contract to Martin Starnes and Associates, CPA in the amount of \$42,700 for auditing services for the fiscal year ending June 30, 2023.

(f) 2023 Council Priorities

Consider adopting 2023 Council Priorities as identified during Council’s annual retreat.

Thereupon, Councilmember Post made a **motion** to adopt the Consent Agenda as presented. Mayor Alexander, Mayor Pro Tem Sheffield, Councilmembers McLaughlin, Post, and Smith voted AYE. (5-0)

PUBLIC COMMENT

Mayor Alexander opened the floor to receive public comments.

Ms. Cindy Fink, Executive Director of Meals on Wheels Rowan, asked Council to work with City and Rowan County senior service agencies to develop an aging plan that creates a senior citizen friendly Salisbury.

Mr. Michael Brooks, representing Salisbury Pride, thanked Council for the Transgender Day of Visibility Proclamation and invited Council to attend the Transgender Day of Visibility event on March 31, 2023 at Mean Mug Coffee beginning at 6:00 p.m.

There being no one else to address Council, Mayor Alexander closed the public comment session.

LAND DEVELOPMENT ORDINANCE TEXT AMENDMENT – DONNER DRIVE

Senior Planner Victoria Bailiff asked Council to consider amending the Land Development Ordinance to rezone approximately 1.34 acres located on the eastern side of Donner Drive from Highway Business (HB) and General Residential (GR) to General Residential (GR-6).

Ms. Bailiff displayed the Future Land Use Map and stated the property is designated as Traditional Neighborhood. She noted GR-6 zoning is not an associated zoning district with the

Traditional Neighborhood place type, and she pointed out the Associated Zoning Districts are Historic Residential and Urban Residential. She added staff recommends amending the Future Land Use Map from Traditional Neighborhood to Emerging Neighborhood.

Ms. Bailiff stated the Planning Board held a courtesy hearing on February 14, 2023, and voted unanimously to recommend approval as submitted. She pointed out this request is not consistent with the Future Land Use Map; however, staff finds this request is consistent with the overall Forward 2040 Plan and recommends approval of the rezoning request.

Councilmember Post asked about the difference between Traditional Neighborhood and Suburban and Emerging Neighborhoods. Ms. Bailiff noted Traditional Neighborhoods are more distinct including historic and older homes with a gridded street pattern. Mayor Alexander questioned why staff recommends Emerging Neighborhood instead of Suburban Neighborhood. Ms. Bailiff noted Suburban Neighborhoods have curvilinear streets with cul-de-sacs and are typically isolated to themselves, while Emerging Neighborhoods allow for interconnectivity. Councilmember Post pointed out Emerging Neighborhoods allow manufactured homes while Suburban Neighborhoods do not. Ms. Bailiff agreed.

Mr. Dan Timberlake, petitioner for the property, confirmed the zoning request is to take fifteen residential lots and create five single-family homes. He stated there are no plans for manufactured housing.

Mayor Alexander stated after reviewing the Future Land Use Map, she would prefer to amend the Future Land Use Map from Traditional Neighborhood to Suburban Neighborhood. By consensus, Council agreed.

Mayor Alexander convened a public hearing after due notice regarding the proposed text amendment.

There being no one to address Council, Mayor Alexander closed the public hearing.

Councilmember Post stated the City Council hereby finds and determines that adoption of an Ordinance to rezone the property described herein, as requested, is consistent with the goals, objectives, and policies of the Forward 2040 Comprehensive Plan due to the proposed petition, site characteristics, surrounding development pattern, and observations provided by City planning staff, identifying the policies that support the petition. Thereupon, Mr. Post made a **motion** to adopt an Ordinance amending the Land Development District Map of the City of Salisbury, North Carolina to rezone Tax Map 331B Parcel 08204 from General Residential and Highway Business to General Residential (GR-6), approximately 1.34 acres. Thereby also amending that same property in the Future Land Use Map of the City of Salisbury from Traditional Neighborhood to Suburban Neighborhood. Mayor Alexander, Mayor Pro Tem Sheffield, Councilmembers McLaughlin, Post, and Smith voted AYE. (5-0)

ORDINANCE AMENDING THE LAND DEVELOPMENT DISTRICT MAP OF THE CITY OF SALISBURY, NORTH CAROLINA TO REZONE TAX MAP 331B PARCEL 08204 FROM GENERAL RESIDENTIAL AND HIGHWAY BUSINESS TO GENERAL RESIDENTIAL (GR-6), APPROXIMATELY 1.34 ACRES. THEREBY ALSO AMENDING THAT SAME PROPERTY IN THE FUTURE LAND USE MAP OF THE CITY OF SALISBURY FROM TRADITIONAL NEIGHBORHOOD TO EMERGING NEIGHBORHOOD.

(The above Ordinance is recorded in full in Ordinance Book No. 31 at Page No. 55-, and is known as Ordinance 2023-12.)

COMMUNITY DEVELOPMENT BLOCK GRANT AND HOME PROGRAM FUNDS

Planning Director Hannah Jacobson reviewed information regarding the Community Development Block Grant (CDBG) and HOME Program funds from the United States Department of Housing and Urban Development (HUD). She noted the City anticipates receiving \$307,356 in CDBG funds, \$20,000 in CDBG Program income funds, and \$204,000 HOME Program funds for a total of \$531,356.

Ms. Jacobson noted in 2022 a low to moderate income of a family of four in Rowan County would have to earn less than \$55,750 to receive funding. She commented the types of activities the funds can go towards have to be consistent with the five-year consolidated plan to:

- Increase supply of decent affordable housing
- Improve public facilities and infrastructure
- Provide opportunities for homeownership
- Provide assistance to public service agencies at 15% of allocation
- Promote business growth and a robust workforce
- Affirmatively further Fair Housing
- Effectively plan and administer programs at 20% of allocation

Ms. Jacobson pointed out the grant application process is open for non-profit agencies that support low and moderate income individuals and families. She noted applications can be submitted online at www.salisburync.gov/housing by Friday, March 24, 2023.

Ms. Jacobson presented the 2023 CDBG and HOME Program Funds Action Plan timeline. She explained the proposed amendment to the 2020-2021 Annual Action Plan would reallocate previous years' funds that resulted from the cancellation of the budgeted Ryan Street Sidewalk Project. She pointed out the funds are proposed to be allocated to the 2020 Lash Drive Sidewalk Project which had an original allocation of \$46,000, but the total cost was \$100,656 and was paid through the General Fund. She added the amendment would allow the full project to be paid using CDBG funding. She noted a public hearing and a 30-day comment period ending April 4, 2023 is required.

Mayor Alexander convened a public hearing after due notice regarding the use of the accumulated CDBG and HOME program funds.

Community Care Clinic Executive Director Krista Woolley thanked Council for the 2022 CDBG funding which was used for healthy cooking demonstrations and the food pharmacy Lifestyle Medicine initiative. She referenced Medicare expansion, and she noted the needs of those who do not qualify for coverage will continue.

Ms. Cindy Fink with Meals on Wheels thanked the City for selecting Meals on Wheels as a CDBG recipient the past three years. She commented the Grocery Program was created with a group of volunteers to shop and deliver groceries once or twice a month to the client. She indicated the goal is to deliver nutritious food and work with clients regarding food choices.

Rowan Helping Ministries (RHM) Director of Community Relations Raeshawn Palmer reviewed statistics of the assistance RHM has provided homeless citizens, and she added through the assistance from the Salisbury Police Department Homeless Liaison and street outreach 229 individuals were connected to a variety of services. She commented in order to continue the work in the community requires a collaborative approach to address homelessness and provide support to create a more stable and thriving community that is safe for all.

There being no one else to address Council, Mayor Alexander closed the public hearing.

Ms. Jacobson noted no other action is needed. Mayor Alexander thanked Ms. Jacobson for her presentation.

COUNCIL ELECTION PROCESS

City Attorney Graham Corriher explained the process for changing the City Charter to affect the municipal election process. He noted the General Assembly has given Council the authority to:

- Make stylistic changes to the name of Salisbury and its governing board
- Change the terms to either two or four years
- Change the size of Council from three members to no larger than 12 members
- Change the mode of election to include districts, wards and at-large members
- Change from nonpartisan to partisan elections
- Change the method of selecting its Mayor

Mr. Corriher stated a referendum was placed on the 2019 municipal election ballot and citizens voted to hold a separate mayoral election which went into effect in 2021. He noted changing the City Charter is a three-part process. He explained a Resolution of Intent would be adopted and a public hearing would be held after a 45-day notice. He explained once the public hearing takes place Council could adopt the Ordinance at its next scheduled meeting. He commented the Ordinance will take effect at the next election provided it is more than 90 days from the election or Council can make the Ordinance subject to a referendum vote to be placed on the ballot for the next election. He added if the change is approved it would not take effect until the 2025 municipal election.

Mr. Corriher stated if Council wants to make a change this year it would have until May 2, 2023 to adopt a Resolution of Intent to make a change and have a notice published 45-days before it conducts a public hearing. He noted Council would hold a public hearing and it could adopt an Ordinance and make it effective this year or submit it to a vote of the people for the upcoming election. He explained there is a discrepancy in the number of days so if Council wanted to make it effective without a referendum vote it must be completed 90-days before the election.

Mr. Corriher suggested Council make sure any change that is going to take effect this year be known before the filing period opens. He added in 2019 Council adopted an Ordinance and made it subject to a referendum. He explained the Ordinance was adopted in August which met the 70-day prior to the election requirement to be included on the ballot. He indicated Council has time to make changes on its own or make it subject to a referendum vote.

Mr. Corriher explained there is also a procedure where a citizen could petition that an Ordinance adopted by Council be submitted for a referendum vote. He indicated the petition would require signatures of 10% of the voting population to force a referendum. He reviewed data for Rowan County municipalities and similar size municipalities throughout the state regarding how the mayor is elected, term lengths, and the size of the governing board.

Mayor Pro Tem Sheffield noted the goal is to complete the work that was started years ago. She indicated Council needs to have the conversations now to receive feedback from the community so any changes could take place at the 2025 election.

Councilmember Smith commented a town hall would be a good way to engage citizens regarding this issue. He agreed the process should be completed and the voice of the people needs to be heard.

Councilmember Post suggested forming a Council Committee to receive public input. He added he previously recommended adding at least one member to Council so the Mayor does not have to vote, but the public did not agree with the proposal. He asked about the referendum timeline. Mr. Corriher stated August 29, 2023 would be 70 days prior to the election, and he pointed out Council meeting dates must be considered.

Councilmember Smith noted during the previous Council Committee meetings several topics were considered, and he questioned why all of the items were not included on the 2019 ballot. Councilmember Post explained a consensus of the public was not reached on the term lengths and the composition of Council. Mayor Pro Tem Sheffield noted the decision was made not to change more than one thing at a time. Mr. Smith asked if more than one item could be placed on a referendum. Mr. Corriher indicated there could be two items on the referendum, but it would require two Resolutions of Intent. He commented the items should not be paired because it would be approved or denied by the voters as one item and not separately.

Mayor Alexander asked how many people attended the Committee meetings. Mayor Pro Tem Sheffield indicated 15 to 25 people attended the Committee meetings. Mayor Alexander suggested having town hall meetings that all of Council could attend. City Manager Jim Greene noted staff can set up town hall meetings over the coming months so Council can receive feedback

from the public, and the item could then be placed on the Agenda for further discussion. Councilmember McLaughlin suggested the town hall meetings take place at multiple locations throughout the City.

Mr. Greene noted staff can work to schedule three town hall meetings during the evening to focus on Council terms and the number of Councilmembers. He added the town halls will be scheduled to provide enough time to bring the items back to Council to meet the deadline to be placed on the ballot. By consensus, Council agreed to conduct the town hall meetings.

Mayor Alexander asked if information in Mr. Corriher's presentation can be placed on the City's website. Mr. Corriher agreed.

BOARDS AND COMMISSIONS

Community Appearance Commission

Upon a motion by Mayor Pro Tem Sheffield. Mayor Alexander, Mayor Pro Tem Sheffield, and Councilmembers McLaughlin, Post, and Smith voting AYE, the following reappointments were made to the Community Appearance Commission:

| | |
|-------------------|------------------------|
| Ms. Julia Apone | Term Expires 3/31/2026 |
| Ms. Phylis Miller | Term Expires 3/31/2026 |

Greenway, Bicycle and Pedestrian Committee:

Upon a motion by Councilmember McLaughlin. Mayor Alexander, Mayor Pro Tem Sheffield, and Councilmembers McLaughlin, Post, and Smith voting AYE, the following appointments and reappointment were made to the Greenway, Bicycle and Pedestrian Committee:

| | |
|----------------------|------------------------|
| Ms. Sharon Earnhardt | Term Expires 3/31/2026 |
| Mr. Sean Meyers | Term Expires 3/31/2026 |
| Mr. Andrew Pitner | Term Expires 3/31/2026 |
| Ms. Mary Rosser | Term Expires 3/31/2026 |
| Ms. Cora Greene | Term Expires 3/31/2026 |

Historic Preservation Commission:

Upon a motion by Mayor Alexander. Mayor Alexander, Mayor Pro Tem Sheffield, and Councilmembers McLaughlin, Post, and Smith voting AYE, the following appointment and reappointment was made to the Historic Preservation Commission:

| | |
|----------------------|------------------------|
| Mr. Larry Richardson | Term Expires 3/31/2026 |
| Ms. Sue McHugh | Term Expires 3/31/2026 |

Housing Advocacy Commission

Upon a motion by Councilmember McLaughlin. Mayor Alexander, Mayor Pro Tem Sheffield, and Councilmembers McLaughlin, Post, and Smith voting AYE, the following appointment was made to the Housing Advocacy Commission:

Ms. Bliss Green

Term Expires 3/31/2026

Human Relations Commission

Upon a motion by Councilmember Smith. Mayor Alexander, Mayor Pro Tem Sheffield, and Councilmembers McLaughlin, Post, and Smith voting AYE, the following appointment and reappointment was made to the Human Relations Commission:

Ms. Evelyn Uddin-Khan

Term Expires 3/31/2026

Mr. Curtis Walker

Term Expires 3/31/2026

Hurley Park Advisory Board

Upon a motion by Mayor Alexander. Mayor Alexander, Mayor Pro Tem Sheffield, and Councilmembers McLaughlin, Post, and Smith voting AYE, the following reappointments were made to the Hurley Park Advisory Board:

Ms. Jane Riley

Term Expires 3/31/2026

Ms. Jane Ritchie

Term Expires 3/31/2026

Parks and Recreation Advisory Board

Upon a motion by Councilmember McLaughlin. Mayor Alexander, Mayor Pro Tem Sheffield, and Councilmembers McLaughlin, Post, and Smith voting AYE, the following appointment and reappointments were made to the Parks and Recreation Advisory Board:

Ms. Nalini Joseph

Term Expires 3/31/2026

Ms. Mary Rosser

Term Expires 3/31/2026

Mr. Dan Goodnight

Term Expires 3/31/2026

Planning Board/Board of Adjustment

Upon a motion by Councilmember Post. Mayor Alexander, Mayor Pro Tem Sheffield, and Councilmembers McLaughlin, Post, and Smith voting AYE, the following appointment was made to the Planning Board/Board of Adjustment:

Mr. David Midgley

Term Expires 3/31/2026

Public Arts Commission

Upon a motion by Mayor Alexander. Mayor Alexander, Mayor Pro Tem Sheffield, and Councilmembers McLaughlin, Post, and Smith voting AYE, the following appointment and reappointments were made to the Public Arts Commission:

| | |
|--------------------|------------------------|
| Ms. Barbara Perry | Term Expires 3/31/2025 |
| Mr. Ed Norvell | Term Expires 3/31/2025 |
| Ms. Gretchen Witt | Term Expires 3/31/2026 |
| Mr. Hunter Safrit | Term Expires 3/31/2024 |
| Ms. Jenn Selby | Term Expires 3/31/2026 |
| Ms. Judy Kandl | Term Expires 3/31/2024 |
| Ms. Raemi Evans | Term Expires 3/31/2025 |
| Ms. Jane Creech | Term Expires 3/31/2026 |
| Mr. Reg Boland | Term Expires 3/31/2024 |
| Mr. David Gaines | Term Expires 3/31/2026 |
| Ms. Shanna Glawson | Term Expires 3/31/2024 |

Transportation Advisory Board

Upon a motion by Councilmember Smith. Mayor Alexander, Mayor Pro Tem Sheffield, and Councilmembers McLaughlin, Post, and Smith voting AYE, the following reappointments were made to the Transportation Advisory Board:

| | |
|---------------------------|------------------------|
| Ms. Tammara Walker | Term Expires 3/31/2026 |
| Mr. Quentin Woodward, Jr. | Term Expires 3/31/2026 |

Tree Board

Upon a motion by Councilmember McLaughlin. Mayor Alexander, Mayor Pro Tem Sheffield, and Councilmembers McLaughlin, Post, and Smith voting AYE, the following reappointment was made to the Tree Board:

| | |
|--------------------|------------------------|
| Ms. Kelli Isenhour | Term Expires 3/31/2026 |
|--------------------|------------------------|

CITY MANAGER’S REPORT

(a) Water Issue

City Manager Jim Greene pointed out Salisbury-Rowan Utilities (SRU) recently advised its customers of an issue with water testing based on state criteria. He thanked SRU Director Jim Behmer and the Communications Department on its great job getting information to the community.

Mr. Behmer stated the water is safe to drink and the water quality meets all state regulations. He explained Total Organic Carbon (TOC) is natural forming and is found in bottled and tap water. He added SRU is required to report the amount of the TOC over a quarterly period and the level was missed by .01.

Mr. Behmer explained SRU coordinated with the Communications and Finance Departments to share the public notice with all customers through mail, a press release and FAQ. He indicated if this were to take place again, they have plans to make revisions to the mailed notice. He pointed out to continue to meet the state maintained removal rate, the TOC will be tested each month instead of quarterly. He noted the test results are not immediate and take two to four weeks to receive results.

Councilmember Smith asked how often the state tests the water. Mr. Behmer noted the City conducts the test, sends it to a commercial lab, and then send the results to the state each quarter. Mr. Smith then asked what would cause the rise in the TOC levels in the water. Mr. Behmer pointed out it could have been caused by climate change which changes the removal rate at the treatment facility.

(b) New Police Chief Community Engagement

Mr. Greene commented the process to recruit a new Police Chief began with community engagement at a NAACP meeting where great conversations took place. He added he wants to continue the focus on community input and engagement in March. He pointed out on Monday, March 20, 2023 in Council Chambers at City Hall there will be a community forum to get feedback on a new Police Chief sponsored by Police Chief's Advisory Board. He stated he will look for other ways to engage the community with the focus to also engage with the City's police officers with face to face meetings. He added the goal to develop a brochure to advertise the position and start recruitment in mid April. He thanked the NAACP for hosting the first town hall, and he added he looks forward to next meeting.

COUNCIL COMMENTS

Councilmember McLaughlin noted he recently attended a School of Government Affordable Housing seminar. He reviewed what he learned during the seminar, and he noted there was discussion about the City creating an Affordable Housing Task Force. Mayor Alexander commented she has been in discussion with other Mayors in North Carolina about what they are doing about a Task Force. She suggested a meeting take place with Mr. McLaughlin and staff regarding the creation of an Affordable Housing Task Force. By consensus, Council agreed.

Councilmember Smith commented he is glad Salisbury is a City that recognizes Transgender Day of Visibility and the human rights and visibility of the LGBT and Transgender Community,

Councilmember Post commented Stephanie Alston who came to Council for a zoning change for a 24/7 daycare center on West Innes Street received assistance through KIVA and is moving forward with her project.

MAYOR PRO TEM'S COMMENTS

Mayor Pro Tem Sheffield thanked those who have served and continue to serve on the City's Boards and Commissions.

Mayor Pro Tem Sheffield thanked Ms. Cindy Fink for her work with Meals on Wheels, and she noted March is March for Meals month.

Mayor Pro Tem Sheffield announced the Downtown Bar and Restaurant guild is hosting a Shamrock Cheers St. Patrick's day crawl on March 17, 2023 in downtown Salisbury. She added at each place visited, the person will get a stamp and for each stamp turned in \$1 will be donated to the Terri Hess House for Prevent Child Abuse Rowan.

MAYOR'S ANNOUNCEMENTS AND COMMENTS

Mayor Alexander agreed with Council on their comments.

ADJOURNMENT

Motion to adjourn the meeting was made by Councilmember Post. Mayor Alexander, Mayor Pro Tem Sheffield and Councilmembers McLaughlin, Post and Smith voted AYE. (5-0)

The meeting was adjourned at 8:07 p.m.

Karen Alexander, Mayor

Connie B. Snyder, City Clerk

Salisbury City Council Agenda Item Request Form



Please Select Submission Category: Public Council Manager Staff

Requested Council Meeting Date: March 21, 2023

Name of Group(s) or Individual(s) Making Request: Public Arts Commission

Name of Presenter(s): Alyssa Nelson, Urban Design Planner

Requested Agenda Item:

Council to consider adopting a Budget Ordinance Amendment to the FY 2022-2023 budget in the amount of \$17,070 to appropriate revenue for the Public Arts Commission.

Description of Requested Agenda Item:

The Salisbury Public Arts Commission has received a total of \$17,070 from grants, sponsors, sculptor application fees and sculpture purchases. Including \$5,000.00 for the Sculpture Show and \$2,000 for the 2022 Paint the Pavement Project from the Rowan Arts Council.

Attachments: Yes No

Fiscal Note: *(If fiscal note requires approval by finance department because item exceeds \$100,000 or is related to grant funds, please fill out signature blocks for finance at bottom of form and provide supporting documents)*

Action Requested of Council for Agenda Item: *(Please note if item includes an ordinance, resolution or petition)*

Adopt a budget ordinance amendment to FY 2022-2023 budget to appropriate \$17,070 to Public Art.

Contact Information for Group or Individual: Alyssa Nelson, 704.638.5235, anel@salisburync.gov

Consent Agenda (item requires no discussion and will be voted on by Council or removed from the consent agenda to the regular agenda)

Regular Agenda (item to be discussed and possibly voted on by Council)

FINANCE DEPARTMENT INFORMATION:

Finance Manager Signature

Department Head Signature

Budget Manager Signature

*****All agenda items must be submitted at least 7 days before the requested Council meeting date*****

AN ORDINANCE AMENDING THE 2022-23 BUDGET ORDINANCE
OF THE CITY OF SALISBURY, NORTH CAROLINA TO
APPROPRIATE PUBLIC ART REVENUES

Be it ordained by the City Council of the City of Salisbury, North Carolina, as follows:

Section 1. The City has received revenues related to the annual Sculpture Show. NC General Statutes require that the City appropriate this revenue so that it can be legally spent.

Section 2. That the 2022-23 Budget Ordinance of the City of Salisbury, adopted on June 21, 2022 is hereby amended as follows:

(a) That the following General Fund line items be amended as follows:

| | | |
|-----|---|------------------|
| (1) | Increase line item 010-491-000-5450.40 Public Art/Sculpture Show | <u>\$ 17,070</u> |
|-----|---|------------------|

| | | |
|-----|---|------------------|
| (2) | Increase line item 010-000-000-4821.20 Public Art Donations and Fees | <u>\$ 17,070</u> |
|-----|---|------------------|

Section 3. That all ordinances, or parts of ordinances in conflict with this ordinance are hereby repealed to the extent of such conflict.

Section 4. That this ordinance shall be effective from and after its passage.

Salisbury City Council Agenda Item Request Form



Please Select Submission Category: Public Council Manager Staff

Requested Council Meeting Date: 03-21-2023

Name of Group(s) or Individual(s) Making Request: Salisbury Parks and Recreation Department

Name of Presenter(s): Nick Aceves

Requested Agenda Item: Adopt a Budget ORDINANCE Amendment Appropriating Parks & Recreation donation to the FY2022-2023 budget in the amount of \$13,625.00 to help with expenses related to the Pickleball Court Fencing Project at City Park, West End Garden (new planter's installation), City Park Recreation Programs (summer camps), and from the Boy Scout Association/Troop 443.

Description of Requested Agenda Item. The City has received donations/sponsorships in the amount of \$13,625.00 for expenses related to the Pickleball Court Fencing Project at City Park, West End Garden (new planter's installation), City Park Recreation Programs (summer camps), and from the Boy Scout Association/Troop 443. NC General Statutes require that the City appropriate these revenues so that they can be legally spent.

Fiscal Note: *(If fiscal note requires approval by finance department because item exceeds \$100,000 or is related to grant funds, please fill out signature blocks for finance at bottom of form and provide supporting documents)*

Action Requested of Council for Agenda Item: Adopt a Budget Ordinance amending the FY2022-2023 Budget in the General Fund \$13,625.00 for additional revenue. *(Please note if item includes an ordinance, resolution or petition)*

Contact Information for Group or Individual: Nick Aceves 704-638-5299

Consent Agenda (item requires no discussion and will be voted on by Council or removed from the consent agenda to the regular agenda)

Regular Agenda (item to be discussed and possibly voted on by Council)

FINANCE DEPARTMENT INFORMATION:

Finance Manager Signature

Department Head Signature

Budget Manager Signature

*****All agenda items must be submitted at least 7 days before the requested Council meeting date*****

AN ORDINANCE AMENDING THE 2022-2023 BUDGET ORDINANCE
OF THE CITY OF SALISBURY, NORTH CAROLINA TO
APPROPRIATE PARKS AND RECREATION DONATIONS

Be it ordained by the City Council of the City of Salisbury, North Carolina, as follows:

Section 1. The City has received various donations for the Parks and Recreation department. NC General Statutes require that the City appropriate this revenue so that it can be legally spent.

Section 2. That the 2021-22 Budget Ordinance of the City of Salisbury, adopted on June 21, 2022 is hereby amended as follows:

(a) That the following General Fund line items be amended as follows:

| | | |
|-----|---|------------------|
| (1) | Increase line item 010-590-000-5450.00 Special Projects | \$ 3,000 |
| | Increase line item 010-501-256-5251.01 Buildings and Grounds | 10,000 |
| | Increase line item 010-621-100-5450.00 Special Projects | 125 |
| | Increase line item 010-621-602-5131.05 Special Events | <u>500</u> |
| | | <u>\$ 13,625</u> |
| (2) | Increase line item 010-000-000-4515.04 Recreation grants and donations | <u>\$ 13,625</u> |

Section 3. That all ordinances, or parts of ordinances in conflict with this ordinance are hereby repealed to the extent of such conflict.

Section 4. That this ordinance shall be effective from and after its passage.

Salisbury City Council Agenda Item Request Form



Please Select Submission Category: Public Council Manager Staff

Requested Council Meeting Date: March 21st, 2023

Name of Group(s) or Individual(s) Making Request: City of Salisbury, Engineering Department

Name of Presenter(s): N/A

Requested Agenda Item: Sufficiency of Annexation Petition – The Wilde Subdivision

Description of Requested Agenda Item:

The Engineering Department, on behalf of the City Clerk, has investigated the sufficiency of the petition received for the voluntary annexation of Tax Map 330 and Parcels 021 and 040 located on Statesville Rd. The petition contains a description of the proposed contiguous annexation area, as well as the signature of the sole property owner. It is, therefore, sufficient in accordance with NCGS 160A-31.

Attachments: Yes No

Fiscal Note: *(If fiscal note requires approval by finance department because item exceeds \$100,000 or is related to grant funds, please fill out signature blocks for finance at bottom of form and provide supporting documents)*

Fiscal impact is unknown at this time. This will be included in the next step of the process.

Action Requested of Council for Agenda Item: *(Please note if item includes an ordinance, resolution or petition)*

City Council to receive the Certificate of Sufficiency and adopt a Resolution setting the date of the public hearing for April 4th, 2023 for the voluntary annexation of The Wilde Tax Map 330 and Parcels 021 and 040.

Contact Information for Group or Individual:

Wendy Brindle, City Engineer
704-638-5201/wbrin@salisburync.gov

Consent Agenda (item requires no discussion and will be voted on by Council or removed from the consent agenda to the regular agenda)

Regular Agenda (item to be discussed and possibly voted on by Council)

FINANCE DEPARTMENT INFORMATION:

Finance Manager Signature

Department Head Signature

Budget Manager Signature

*****All agenda items must be submitted at least 7 days before the requested Council meeting date*****

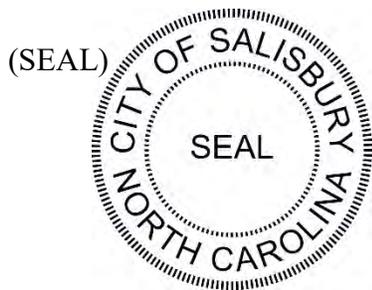


**CERTIFICATE OF SUFFICIENCY
FOR
THE WILDE SUBDIVISION (PARCELS 330 021 AND 330 040)**

To the City Council of the City of Salisbury, North Carolina:

I, Kelly K. Baker, City Clerk, do hereby certify that I have investigated the petition for The Wilde subdivision off of Statesville Boulevard, Parcels 330 021 and 330 040, attached hereto and have found as a fact that said petitions are signed by all owners of real property lying in the area described therein, in accordance with G. S. 160A-31.

In witness thereof, I have hereto set my hand and affixed the Seal of the City of Salisbury, this 20th day of July, 2022.



Kelly K. Baker
City Clerk

“RESOLUTION SETTING DATE OF PUBLIC HEARING ON QUESTION OF THE ANNEXATION OF THE WILDE SUBDIVISION, PARCELS 330 021 AND 330 040 PURSUANT TO G.S. 160A-31.

WHEREAS, petitions requesting the annexation of Parcels 330 021 and 330 040 at The Wilde Subdivision, as described herein have been received; and

WHEREAS, certification by the City Clerk as to the sufficiency of said petitions has been made;

NOW THEREFORE, BE IT RESOLVED by the City Council of the City of Salisbury, North Carolina:

Section 1. The regularly scheduled April 4th, 2023 City Council meeting will be held in a hybrid format. Anyone who wishes to speak virtually during the hearing regarding the proposed annexation must sign-up by 5:00 p.m. on Tuesday, April 4th, 2023 by contacting Connie Snyder at csnyd@salisburync.gov or 704-638-5234.

Section 2. The areas proposed for annexation are described as follows:

PARCEL ID: 330 040

BEGINNING AT A 1” PIPE, COMMON CORNER BETWEEN CYNTHIA PROCTOR RUSSELL (DB 693 PG 33), ROBERT E SAFRIT & WIFE BETSY L BOGER SAFRIT (DB 897 PG 821) RONALD DEAN HUTCHINSON (DB 1131 PG 365) AND TIMOTHY WINDLE & WIFE TAMMY WINDLE (DB 1354 PG 505) SAID PIPE BEING LOCATED S 10°10’11” E A DISTANCE OF 1478.56’ FROM NGS MONUMENT “FA2678” THENCE RUNNING WITH TIMOTHY WINDLE & WIFE TAMMY WINDLE LINE THE FOLLOWING TWO CALLS 1) N 89°36’41” E A DISTANCE OF 319.92 TO A 1” IRON PIPE AND 2) N 89°37’21” E A DISTANCE OF 29.90’ TO AN IRON ROD THENCE WITH SHIRLIE WINDHAM SEALS LINE (DB 1275 PG 995) S 01°47’28” E A DISTANCE OF 298.14’ TO AN IRON ROD FOUND THENCE WITH HARLAN KEITH RESTAR LINE (DB 1143 PG 288) S 01°47’10” W A DISTANCE OF 224.51’ TO A #4 REBAR THENCE WITH THE CYNTHIA PROCTOR RUSSELL LINE (DB 602 PG 715) THE FOLLOWING TWO CALLS 1) S 01°01’51” E A DISTANCE OF 795.30’ TO A 1” PIPE INSIDE THE WESTERN NORTH CAROLINA RAILROAD 200’ RIGHT OF WAY AND 2) S 01°01’51” E A DISTANCE OF 106.24’ TO A POINT ON THE CENTERLINE OF SAID RAILROAD RIGHT OF WAY THENCE WITH THE CENTERLINE N 50°55’00” W 513.04’ TO A POINT THENCE WITH THE ROBERT E SAFRIT JR LINE (DB 897 PG 821) THE FOLLOWING 3 CALLS 1) N 02°45’32” E A DISTANCE OF 123.49’ TO A 1” PIPE ON THE AFOREMENTIONED RAILROAD RIGHT OF WAY 2) N 02°37’37” E A DISTANCE OF 519.24’ TO A #4 REBAR 3) N 04°04’50” E A DISTANCE OF 458.09’ TO THE POINT OF **BEGINNING**. CONTAINING 11.227 ACRES ±

PARCEL ID: 330 021

BEGINNING AT A #5 REBAR SET ON THE RIGHT OF WAY OF US HWY 70 (SR 2094) AND RUNS WITH SAID RIGHT OF WAY S 57°25’02” E A DISTANCE OF 332.04’ TO A #4 REBAR THENCE LEAVING SAID RIGHT OF WAY AND RUNNING WITH ROWAN WOODLAND APARTMENTS LLC LINE (DB 1349 PG 448) THE FOLLOWING 4 COURSES: 1) S 44°33’40” W A DISTANCE OF 337.06’ TO A #5 REBAR SET 2) S 20°47’40” W A DISTANCE OF 714.23’ TO A #5 REBAR SET 3) S 11°48’17” W A DISTANCE OF 938.31’ TO A ROD FOUND ON THE WESTERN NORTH CAROLINA RAILROAD RIGHT OF WAY 4) S 11°48’17” W A DISTANCE OF 113.08’ TO

A POINT ON THE CENTERLINE OF SAID RIGH OF WAY THENCE RUNNING THE CENTERLINE N 50°34'15" W A DISTANCE OF 693.61 FEET TO A POINT ON THE CENTERLINE OF SAID RAILROAD THENCE RUNNING WITH CYNTHIA PROCTOR RUSSELLS LINE (DB 693 PG 33) THE FOLLOWING 2 COURSES: 1) N 01°01'51" E A DISTANCE OF 106.24' TO A 1" PIPE FOUND 2) N 01°01'51" E A DISTANCE OF 796.30' TO A #4 REBAR FOUND THENCE WITH THE HARLAN KEITH RESTAR LINE (DB1143 PG 286) THE FOLLOWING 2 COURSES: 1) N 51°23'22" E 834.54' TO A 1" PIPE 2) N 32°50'03" E A DISTANCE OF 60.23' TO 1" PIPE FOUND THENCE RUNNING WITH BLAKE A STILLERS LINE (DB 1312 PG 93) THE FOLLOWING 2 COURSES: S 60°48'35" E A DISTANCE OF 95.40' TO A 1" PIPE 2) N 35°29'16" E A DISTANCE OF 304.62' TO THE POINT OF **BEGINNING**. CONTAINING 27.419 ACRES ±

Section 3. Notice of said public hearing shall be published in the SALISBURY POST at least (10) days prior to the date of said public hearing."

Karen K. Alexander
Mayor

ATTEST:

Connie B. Snyder, City Clerk

Date: 6/24/2022



PETITION REQUESTING VOLUNTARY ANNEXATION
FOR 330 021 - Statesville Blvd - The Wilde

We the undersigned owners of real property respectfully request that the area described on the attached documents be annexed into the City of Salisbury. By signing this petition, we understand that the following conditions are the responsibility of the petitioners. Failure to meet the conditions may delay or invalidate the request:

1. The petition must be signed by all owners of real property in the area described and shall contain the address of each property owner.
2. The petition must include a metes and bounds description of the area to be annexed and a preliminary annexation boundary survey prepared by a Registered Land Surveyor. Two original mylars of the final annexation boundary survey shall be completed after consultation with the City.
3. If the area is not contiguous to the primary City limits, the petition shall include documentation that:
 - a) The nearest point of the described area is not more than three miles from the primary City limits.
 - b) No point on the described boundary is closer to another municipality than to the City of Salisbury.
 - c) No subdivision, as defined in GS 160A-376, will be fragmented by the proposed annexation.
4. Upon the effective date of annexation and thereafter, the described citizens and property shall be subject to municipal taxes and to all debts, laws, ordinances and regulations in force in the City of Salisbury and shall be entitled to the same privileges and benefits as other citizens and property in the City of Salisbury.

| Property Identification (tax number or street address) | Printed Name (and title if business entity) | Signature | Owner's Address |
|---|--|--|--|
| TM <u>330</u> PCL <u>021</u> | Cynthia Proctor Russell |  | 785 BRIGGS RD SALISBURY, NC 28147-9539 |
| TM _____ PCL _____ | _____ | _____ | _____ |
| TM _____ PCL _____ | _____ | _____ | _____ |
| TM _____ PCL _____ | _____ | _____ | _____ |
| TM _____ PCL _____ | _____ | _____ | _____ |

(Attach additional petition forms if needed)

Form Revised 2-08

Contact Person Bridget McClellan Telephone Number (704) 649-6601

For Office Use Only:

Total number of parcels 1 Number Signed _____ % Signed _____ Date Returned _____
Contiguous per GS 160A-31 X or Non-contiguous "satellite" per GS 160A-58 _____ (check one)

VICINITY MAP: (NOT TO SCALE)



GENERAL NOTES:

- THIS PLAN AND ALL WORK ASSOCIATED WITH IT WAS PERFORMED BY SGC SURVEYING NORTH CAROLINA, PLLC PURSUANT TO A PROFESSIONAL SERVICES CONTRACT BETWEEN FIORENZA PROPERTIES AND SGC SURVEYING, NORTH CAROLINA, PLLC.
- REFERENCE DEEDS FOR THE SUBJECT PARCELS ARE DB 602 PG 715 AND DB 693 PG 33. AS RECORDED AT THE ROWAN COUNTY REGISTRY OF DEEDS.
- THE BEARINGS SHOWN HEREON ARE REFERENCED TO NAD83 NC STATE PLANE 3200, REALIZATION MYCS2, 2017. ALL DISTANCES SHOWN ARE HORIZONTAL GROUND FEET.
- NC GRID COORDINATES AS SHOWN HEREON ARE BASED UPON GPS OBSERVATION UTILIZING OPUS NETWORK RTK SYSTEM AND ARE REFERENCED TO THE NAD 83 (MYCS2-2017) DATUM. COMBINED GRID FACTOR 0.99986945. IF SHOWN, VERTICAL POSITIONS ARE REFERENCED TO NAVD 88 (GEOID 18).
- NO SUBSURFACE INVESTIGATION HAS BEEN PERFORMED BY SGC SURVEYING NORTH CAROLINA, PLLC. NC 811 SHOULD BE CONTACTED PRIOR TO COMMENCING ANY EXCAVATION. (336-855-5760).
- THIS PLAN IS THE RESULT OF A FIELD SURVEY CONDUCTED BY SGC SURVEYING NORTH CAROLINA, PLLC ON 02-09-2022.
- ROWAN COUNTY ZONING DISTRICTS PER GIS: SALISBURY CITY - OSP, RMX, RR, CMX AND ROWAN COUNTY - CBI

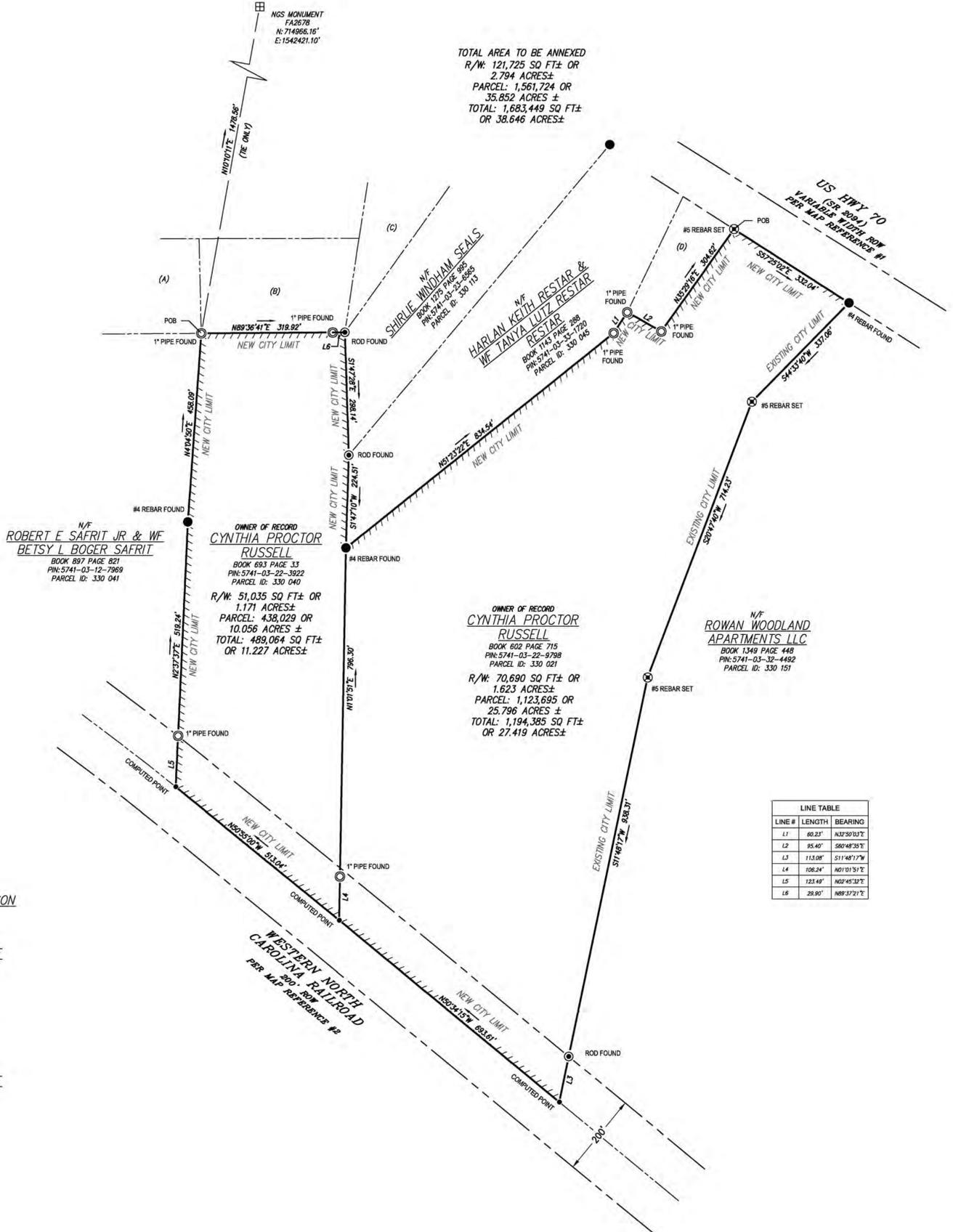
MAP REFERENCES:

- A HIGHWAY PLAN ENTITLED "PROJECT NUMBER 8.1631803" DATED JANUARY 4, 2000, PREPARED BY DEWBERRY AND DAVIS INC. AND RECORDED AT THE ROWAN COUNTY REGISTRY OF DEEDS IN HIGHWAY PLAN BOOK 1 PAGE 351-403.
- A PLAN ENTITLED "PROPERTY SURVEY FOR BOB CLINE" DATED JUNE 4, 1981, PREPARED BY PIEDMONT SURVEYING AND PLANNING AND RECORDED AT THE ROWAN COUNTY REGISTRY OF DEEDS IN PLAN BOOK 9995 PAGE 1624.
- A PLAN ENTITLED "PROPERTY SURVEY FOR DEAN HUTCHINSON" DATED SEPTEMBER 3, 2008, PREPARED BY SHULENBURGER SURVEYING COMPANY, AND RECORDED AT THE ROWAN COUNTY REGISTRY OF DEEDS IN PLAN BOOK 9995 PAGE 6552.
- A PLAN ENTITLED "W.C. WILLIAMS PROPERTY" DATED MAY 1928, PREPARED BY N.A. TREXLER, COUNTY ENGINEER, AND RECORDED AT THE ROWAN COUNTY REGISTRY OF DEEDS IN PLAN BOOK 9995 PAGE 210.

LEGEND:

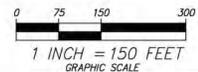
| | | | |
|-------------------------|-----|----------------|---|
| ADJACENT LOT LINE | --- | PIPE FOUND | ⊙ |
| ADJACENT R.O.W. LINE | --- | REBAR FOUND | ● |
| SUBJECT BOUNDARY LINE | --- | COMPUTED POINT | ⊙ |
| NEW CITY LIMIT LINE | --- | REBAR SET | ⊗ |
| EASEMENT LINE | --- | | |
| LOCUS BOUNDARY TIE | --- | | |
| AXLE FOUND | ⊙ | | |
| CONCRETE MONUMENT FOUND | ⊕ | | |
| SMOOTH ROD FOUND | ⊙ | | |

- (A) RONALD DEAN HUTCHINSON
BOOK 1131 PAGE 365
PIN: 5741-03-23-0579
PARCEL ID: 330 147
- (B) TIMOTHY WINDLE & VWF TAMMY WINDLE
BOOK 1354 PAGE 505
PIN: 5741-03-23-3631
PARCEL ID: 330 128
- (C) ROBERT M & MARGERET I SHOAF
BOOK 640 PAGE 922
PIN: 5741-03-23-6704
PARCEL ID: 330 135
- (D) BLAKE A STILLER & VWF COURTNEY PHILLIPS
BOOK 1312 PAGE 83
PIN: 5741-03-33-3827
PARCEL ID: 330 096



TOTAL AREA TO BE ANNEXED
R/W: 121,725 SQ FT± OR
2.794 ACRES±
PARCEL: 1,561,724 OR
35.852 ACRES ±
TOTAL: 1,683,449 SQ FT±
OR 38.646 ACRES±

| LINE # | LENGTH | BEARING |
|--------|---------|-------------|
| L1 | 60.23' | N32°50'03"E |
| L2 | 95.40' | S00°48'35"E |
| L3 | 113.08' | S11°48'17"W |
| L4 | 106.24' | N01°01'51"E |
| L5 | 123.49' | N02°45'32"E |
| L6 | 28.90' | N89°37'21"E |



REVISIONS:

| NO. | DATE | DESCRIPTION |
|-----|------|-------------|
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SGC SURVEYING
NORTH CAROLINA, PLLC
156-B RACEWAY DRIVE
MOORESVILLE, NC 28117
PHONE: 800-951-4031
WWW.SGCSURVEY.COM
ERIC.COOKE@SGCSURVEY.COM

PROJECT: 2291001
FILE: 2291001_ANNEXATION

DATE: 05-09-2022
SCALE: 1" = 150'

SHEET 1 OF 1

CERTIFICATE OF ANNEXATION
AREA ANNEXED INTO THE CORPORATE LIMITS OF THE CITY OF SALISBURY, NC BY ORDINANCE NUMBER _____ ADOPTED BY THE CITY COUNCIL ON _____ WITH AN EFFECTIVE DATE OF _____ I HEREBY CERTIFY THAT THIS PLAT HAS BEEN APPROVED FOR RECORDING IN THE REGISTER OF DEEDS IN ROWAN COUNTY.

MAYOR _____ DATE _____
STATE OF NORTH CAROLINA
COUNTY OF ROWAN
I, _____ REVIEW OFFICER OF ROWAN COUNTY CERTIFY THAT THE MAP OR PLAT TO WHICH THIS CERTIFICATION IS AFFIXED MEETS ALL STATUTORY REQUIREMENTS FOR RECORDING.
REVIEW OFFICER _____ DATE _____

NORTH CAROLINA CERTIFICATION:
THE PROVISIONS OF G.S. 47-30 SHALL NOT APPLY TO BOUNDARY PLAT OF AREAS ANNEXED BY MUNICIPALITIES NOR TO PLATS OF MUNICIPAL BOUNDARIES, WHETHER OR NOT REQUIRED BY LAW TO BE RECORDED IN NORTH CAROLINA. MADE ON THIS 9TH DAY OF MAY, 2022.

ERIC F. COOKE, PLS
LICENSE NUMBER: L-3897
DATE: 05/09/2022



PROPOSED CONTIGUOUS ANNEXATION INTO THE CITY OF SALISBURY, NORTH CAROLINA
OF PROPERTY LOCATED ON
STATESVILLE BLVD
FRANKLIN TOWNSHIP,
ROWAN COUNTY
STATE OF NORTH CAROLINA
PREPARED FOR:
BY FIORENZA

Salisbury City Council Agenda Item Request Form



Please Select Submission Category: Public Council Manager Staff

Requested Council Meeting Date: March 21, 2023

Name of Group(s) or Individual(s) Making Request: City of Salisbury, Engineering Department

Name of Presenter(s): Wendy Brindle, City Engineer

Requested Agenda Item: Council to consider permanently closing an alley in the 400 block of East Council in accordance with NCGS 160A-299

Description of Requested Agenda Item:

The Engineering Department has received a petition from Rowan Helping Ministries to permanently close an unimproved alley in the 400 block of East Council Street. The request meets standards of General Statute 160A-299. Council may proceed by adopting a Resolution declaring their intent to close the alley and setting a public hearing for April 18, 2023. City Staff will advertise the public hearing for four (4) consecutive weeks in the Salisbury Post, post signs at the site, and notify adjoining property owners by certified mail.

Attachments: Yes No

Fiscal Note: *(If fiscal note requires approval by finance department because item exceeds \$100,000 or is related to grant funds, please fill out signature blocks for finance at bottom of form and provide supporting documents)*

There will be no fiscal impact regarding this request

Action Requested of Council for Agenda Item: *(Please note if item includes an ordinance, resolution or petition)*

Adopt a Resolution declaring City Council's intent to permanently close an alley in the 400 block of East Council Street, and set a public hearing for April 18, 2023

Contact Information for Group or Individual:

Wendy Brindle, City Engineer
704-638-5201/wbrin@salisburync.gov

Consent Agenda (item requires no discussion and will be voted on by Council or removed from the consent agenda to the regular agenda)

Regular Agenda (item to be discussed and possibly voted on by Council)

FINANCE DEPARTMENT INFORMATION:

Finance Manager Signature

Department Head Signature

Budget Manager Signature

**RESOLUTION PERTAINING TO THE PROPOSED CLOSING OF AN ALLEY IN THE
400 BLOCK OF EAST COUNCIL STREET**

WHEREAS, Salisbury City Council will hold a public hearing Tuesday, April 18, 2023 during its 6:00 p.m. meeting to consider a proposal to close the following:

An unimproved alley in the 400 block of East Council Street, bounded by parcels 010-415 and 010-416

NOW, THEREFORE, be it resolved that the regularly scheduled April 18, 2023 City Council meeting will be held in a hybrid format. Anyone who wishes to speak virtually during the hearing regarding the request must sign-up by 5:00 p.m. on Tuesday, April 18, 2023 by contacting Connie Snyder at csnyd@salisburync.gov or 704-638-5234. Information on accessing the meeting will be available on the City's website at www.salisburync.gov. The meeting can also be viewed on the City's livestream at www.salisburync.gov/webcast or the City's Facebook account.

This 21st day of March, 2023.

CITY COUNCIL OF THE CITY OF SALISBURY,
NORTH CAROLINA

By: Connie B. Snyder, NCCP
City Clerk



PETITION TO CLOSE A STREET OR ALLEY

We the undersigned, being the owners of real property adjoining a street or alley as shown on Tax Map 010, do hereby petition the City Council of Salisbury, North Carolina to permanently close a street or alley pursuant to the North Carolina General Statutes, Section 160A-299. The street or alley to be closed can be generally described as follows:

A 5 foot by 100 foot alley between parcel numbers 010 415 and 010 416 as shown on Exhibit A

GS 160A-299 may be found on the internet at:
www.ncga.state.nc.us/Statutes/GeneralStatutes/HTML/BySection/Chapter_160A/GS_160A-299.html

By signing this petition, we understand that the following conditions are the responsibility of the petitioners. Failure to meet the conditions may delay or invalidate the request:

1. The petition must contain the signatures of all owners of property adjacent to the street or alley.
2. The petition must include a recorded map or preliminary survey showing the portion of street or alley to be closed. Any preliminary survey shall be prepared for recordation after consultation with the City. A tax map is not sufficient.
3. The petition must include a description prepared from a survey or recorded map. A metes and bounds description may be required.
4. The petition must include a filing fee in the amount of \$500.00.
5. If public or private utilities are located in the street or alley, the map and description must provide acceptable easements for the utilities. Any costs associated with preparing the easements will be the responsibility of the petitioner(s).
6. If curb and gutter must be replaced to close the street or alley, the cost of the curb and gutter will be the responsibility of the petitioner(s).
7. It typically takes approximately eight weeks for the closing to become official.

| | | | |
|------------------------------------|---|------------------|------------|
| Shelter Ministries of Rowan County |  | 010 415 & 416 | 10/29/2021 |
| Printed Name | Signature | Tax Map & Parcel | Date |

| | | | |
|--------------|-----------|------------------|------|
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| Printed Name | Signature | Tax Map & Parcel | Date |

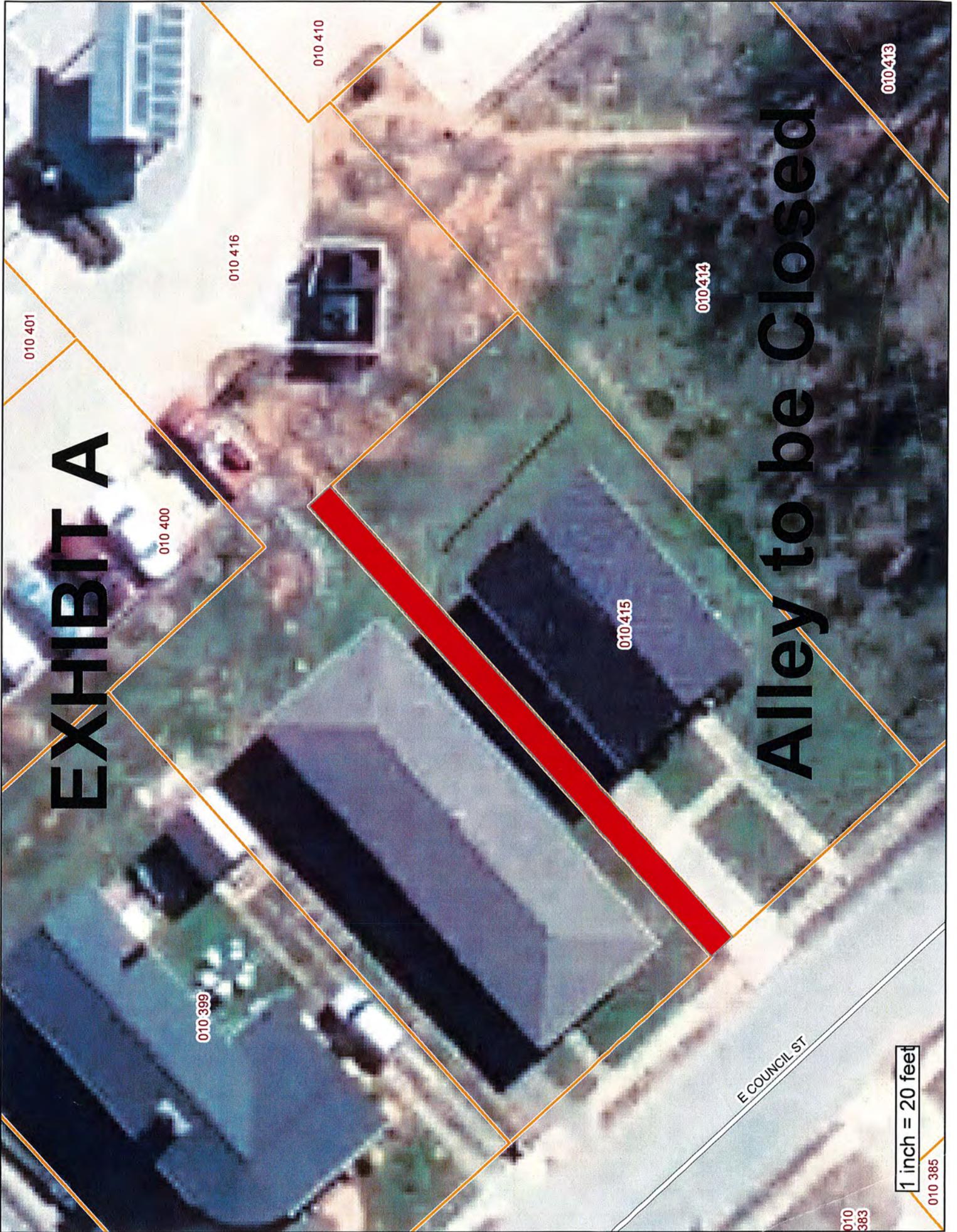
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| Printed Name | Signature | Tax Map & Parcel | Date |

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| Printed Name | Signature | Tax Map & Parcel | Date |

(Attach additional petition forms if needed) Form Revised 11-01

Contact Person Glenn Ketner Telephone Number (704) 637-3434

EXHIBIT A



010 401

010 400

010 399

010 416

010 410

010 415

010 414

010 413

Alley to be Closed

E COUNCIL ST

1 inch = 20 feet

010 383

010 385

Salisbury City Council Agenda Item Request Form



Please Select Submission Category: Public Council Manager Staff

Requested Council Meeting Date: March 21, 2023

Name of Group(s) or Individual(s) Making Request: City Engineering

Name of Presenter(s): Wendy Brindle, City Engineer

Requested Agenda Item: Request from AT&T for encroachment into City Rights-of-Way

Description of Requested Agenda Item: AT&T Right-of-Way Encroachment for Hidden Creek and Saddle Brook Subdivisions

AT&T has requested installation of underground fiber and duct along the following streets within Hidden Creek and Saddle Brook Subdivisions:

- Hidden Creek Circle
- Hidden Creek Drive
- Pondview Drive
- Court Side Drive
- Arabian Lane
- Kern Drive

Staff review included input from Engineering, Public Works and Salisbury-Rowan Utilities. Staff recommends approval subject to the following conditions:

- All improvements and restoration shall be made at no expense to the City
- A \$20,000 bond will be required prior to construction commencing
- A pre-construction meeting will be required prior to construction
- On-site inspection will be required during all critical street crossings
- Any markers for underground facilities shall be flush with the ground
- Lane closures shall be coordinated through Engineering
- AT&T shall participate with the State's one-call locating program, and appropriate locater tape shall be installed to facilitate future field location
- Engineering "as-built" plans shall be maintained by AT&T and made available to the City upon request.
- If the City (or State) makes an improvement to the public Right-of-Way, AT&T facilities shall be adjusted or relocated at no expense to the City (or State)

Attachments: Yes No

Fiscal Note: (If fiscal note requires approval by finance department because item exceeds \$100,000 or is related to grant funds, please fill out signature blocks for finance at bottom of form and provide supporting documents)

There is no budgetary impact on this item.

Salisbury City Council Agenda Item Request Form



Action Requested of Council for Agenda Item: *(Please note if item includes an ordinance, resolution or petition)*

City Council to consider approval of right-of-way encroachments by AT&T for underground fiber and duct in the Hidden Creek and Saddle Brook Subdivisions per Section 11-24 (27) of the City Code subject to established conditions

Contact Information for Group or Individual: Wendy Brindle, 704-638-5201, wbrin@salisburync.gov

Consent Agenda (item requires no discussion and will be voted on by Council or removed from the consent agenda to the regular agenda)

Regular Agenda (item to be discussed and possibly voted on by Council)

FINANCE DEPARTMENT INFORMATION:

Finance Manager Signature

Department Head Signature

Budget Manager Signature

*****All agenda items must be submitted at least 7 days before the requested Council meeting date*****

For Use in Clerk's Office Only

Approved

Delayed

Declined

Reason:

INDEX TO SHEETS
 001 OF 017 - COVER
 002-017 OF 017 - PLANS

OWNER: AT&T
PROJECT NAME: JAKE ALEXANDER BLVD N
3001 JAKE ALEXANDER BLVD N
SALISBURY, NC 28147

PERMITTING

- CITY
- ROWAN COUNTY

PROJECT CONTACTS

AT&T:
 PROJECT MANAGER: WILLIAM TOM
 CONTACT: 4100 SOUTHSTREAM BLVD
 CHARLOTTE, NC 28217
 704-413-5108

SOURCEONE CORP:
 ENGINEERING
 CONTACT: CALEB GRISWOLD
 1792 WOODSTOCK RD.
 BLDG. 200 SUITE 200
 ROSWELL, GA 30075



- RIGHT OF WAY INFORMATION OBTAINED FROM MECKLENBURG COUNTY GIS.

SITE LOCATION

NOT TO SCALE

ENGINEER:



Source One Corp.
 1792 WOODSTOCK RD
 BLDG. 200 SUITE 200
 ROSWELL, GA 30075

OWNER/DEVELOPER:

AT&T
 SALISBURY, NC
 ROWAN COUNTY

REVISIONS

| REV | DATE | DESCRIPTION | BY |
|-----|------|-------------|----|
| 01 | - | - | - |
| 02 | - | - | - |
| 03 | - | - | - |
| 04 | - | - | - |

| DRAWN BY: | CHECKED BY: | APPROVED BY: |
|-----------|-------------|--------------|
| SH | XX | XX |

FILE NAME: 3001 JAKE ALEXANDER BLVD N
 PROJECT# A02BV72

DATE DRAWN: 02/10/2023

SCALE: NOT TO SCALE

SHEET: **COVER OF 18**



Salisbury City Council Agenda Item Request Form



Please Select Submission Category: Public Council Manager Staff

Requested Council Meeting Date: March 21, 2023

Name of Group(s) or Individual(s) Making Request: Community Planning Services

Name of Presenter(s): Emily Vanek, Planner

Requested Agenda Item: Council to hold a public hearing and consider adoption of an ordinance designating the "Mary Steele Scales House" located at 126 East Steele Street as a Local Historic Landmark - Property

Description of Requested Agenda Item: NCGS 160D-945 authorizes the governing body of municipalities to designate historic landmarks that are deemed and found by the Historic Preservation Commission to be of special significance in terms of its historical, prehistorical, architectural, or cultural importance and to possess integrity of design, setting, workmanship, materials, feeling, and association.

On February 10, 2022, the Historic Preservation Commission received a Local Historic Landmark - Property (LHL-P) pre-application Christine and Gene Goetz, owners. The Commission found that the property may meet the requirements of LHL-P designation. The applicant prepared the attached LHL-P report, which was submitted to the NC State Historic Preservation Office (SHPO) for review and comment, per NCGS 160D-946. The SHPO submitted a response on December 3, 2021, which included suggested changes to the document for clarity. On March 9, 2023, the Historic Preservation Commission received a final Local Historic Landmark application from the property owner. The Commission found that the property has special significance for its architectural and cultural importance and that it retains all seven aspects of its integrity. The Commission voted 7-0 (2 absent) to recommend approval of the LHL-P application to City Council.

The Mary Steele Scales House is located with the North Main Street National Register Historic District and a Local Historic District. If approved, this would be the City's seventh Local Historic Landmark.

Attachments: Yes No

1. Staff Report
2. Local Historic Landmark Report as prepared by the applicant
3. Draft Designation Ordinance

Fiscal Note: *(If fiscal note requires approval by finance department because item exceeds \$100,000 or is related to grant funds, please fill out signature blocks for finance at bottom of form and provide supporting documents)*

Action Requested of Council for Agenda Item: *(Please note if item includes an ordinance, resolution or petition)*

Contact Information for Group or Individual:

Salisbury City Council Agenda Item Request Form



Consent Agenda (item requires no discussion and will be voted on by Council or removed from the consent agenda to the regular agenda)

Regular Agenda (item to be discussed and possibly voted on by Council)

FINANCE DEPARTMENT INFORMATION:

Finance Manager Signature

Department Head Signature

Budget Manager Signature

******All agenda items must be submitted at least 7 days before the requested Council meeting date******

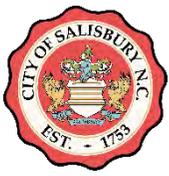
For Use in Clerk's Office Only

Approved

Delayed

Declined

Reason:



City Council
Local Historic Landmark Application
Staff Report

Case #: HL-01-2023
Case Staff: Emily Vanek

Owner(s): Christine and Gene Goetz
Applicant(s): Same
Authorized Agent(s): None

LOCATION

District: North Main Street Local Historic District and North Main Street National Register Historic District
Buildings: Mary Steele Scales House
Street: 126 East Steele Street
Tax Parcel #: 011 398

BUILDING DESCRIPTION

Classification: Pivotal
Year Built: 1893
Style: Victorian

Photo:



LOCAL HISTORIC LANDMARK CRITERIA

Local Historic Landmark—Property (LHL-P): A building, structure, site, or object, which may or may not be listed on the National Register of Historic Places, and is an outstanding example of a historic resource and is intended to be recognized for its architectural integrity. In addition to documented special significance, these properties maintain the highest degree of integrity and are further recognized for their rarity among properties in Salisbury.

Criteria to Establish a Local Historic Landmark Overlay.

Special significance

- Criterion A: Association with events that have made a significant contribution to the broad patterns of our history.
- Criterion B: Association with the lives of significant persons in our past.
- Criterion C: Embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.
- Criterion D: Yield or may be likely to yield, information important in history or prehistory.

Integrity

- Location: Where the historic property was constructed or the place where the historic event occurred.
- Design: The combination of elements that create the form, plan, space, structure, and style of a property.
- Setting: The physical environment of a historic property.
- Workmanship: The physical evidence of the crafts of a particular culture or people during any given period in history or prehistory.
- Materials: The physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property.
- Feeling: The property's expression of the aesthetic or historic sense of a particular period of time.
- Association: The direct link between an important historic event or person and a historic property.

Criteria to Designate as a Local Historic Landmark—Property (LHL-P)

- The proposed property must be found to have special significance for its historical, prehistorical, architectural, or cultural importance in at least one of the special significance criterion, as defined in this section.
- The proposed property must be found to have integrity in all seven aspects.

STAFF FINDINGS

Special Significance

The applicant is requesting consideration for Local Historic Landmark for the Mary Steele Scales House under Criteria B and Criteria C. Though the background on Mary Steele Scales is interesting, there is not specific information about her personal impact on Salisbury's history. Therefore, staff recommends applying Criterion C, and not Criterion B, to this application.

Integrity

Staff finds that the Mary Steele Scales House retains integrity in all seven aspects.

- Location – Though local tradition suggests that the house had been rotated from facing Richard Street to its current frontage on East Steele Street, the house remains at the same location as it was constructed. The house sits on a slightly terraced, nearly half acre lot and was once part of the Steeleworth Planation.
- Design - Barber's Design #12 is an example of a Queen Anne style home. The Mary Steele Scales house is missing ornamental details on its roof, siding, and porch commonly found on Queen Anne style homes and that were included in the catalog's design. The roof lines, fenestration patterns, massing, size, and scale of the house match the design. Comparing the roofs of the two, several ornamental details, including finials, decorated verge boards, and a truss in the front gable, are not present on the house. Decorative siding from the top gable and decorative wainscoted belts are included in Design #12, but are not found on the house. The porch wraps the front and to the right around the house, but only a front veranda exists in Design #12. The layout of the interior of the house has been altered from the design as well, including an additional bathroom on the second floor, a utility room on the first floor, and access from the parlor to the living room with the deletion of a built in bookcase. Barber was known for introducing a customization process, and differences observed between the house and the Catalog design may be results of that process.
- Setting - The original setting of the Mary Steele Scales house was within the Steeleworth Plantation. Lombardy, located at 1010 Richard Street, about two blocks away from the Mary Steele Scales house, was the main building on the plantation. Today, the Mary Steele Scales house sits on a comparatively larger half-acre corner lot within a neighborhood context in the North Main Street neighborhood.
- Workmanship - The detailing of the trims and pediments of the door and windows, porch brackets, and spindlework are typical of Victorian styled homes and are well preserved. The craftsmanship of interior features, including pine floors, wooden wainscoting, bead board ceiling, and the staircase, including millwork, balustrade, and newel posts, have been preserved as well.
- Materials - The Mary Steele Scales house retains its original wooden windows, wooden, clapboard siding, and wooden porch columns, balustrade, and decorative elements. Original wainscoting, pine floors, bead board ceiling, and staircase have been well preserved. Portions of the interior have been updated, but the changes do not affect the materiality of remaining original features.

- Feeling – The house retains many original details, materials, and workmanship that allow the property to express its historic character.
- Association – Despite some disparities from Design #12 to the Mary Steele Scales House, the house is still an identifiable Barber design. It sufficiently retains its association with George Barber.

Designation

The applicant is requesting landmark designation for the Mary Steele Scales House. The garage, gazebo, and picket fence are not included in the landmark designation, as they were all constructed later than the house. Since the property is within the North Main Street Local Historic District, the exterior of all buildings and site features will still be subject to the Certificate of Appropriateness process and the Local Historic Design Standards, regardless of landmark designation.

The report proposes the entirety of the interior to be designated, with exception to the upstairs bathroom, dining room, and kitchen, as they were each remodeled much later. Within the interior architectural description, several features, including pine floors, bead board ceiling, wainscoting, fireplaces, and the staircase, including millwork, balustrade, and newel posts, and built-in shelving in the living room are listed as original features or are documented in the Design #12 plans.

SHPO COMMENT

The report was submitted to the State Historic Preservation Office (SHPO) for their review and comment period, as required by NCGS 160D-946. SHPO does not make a recommendation on the approval of a landmark, but provides advice on if there is sufficient information to make a decision on a landmark application. On December 3, 2021, SHPO's response was received and provided to the applicant. Their response is below:

Designation of interior? An extensive interior and exterior architectural description is given – which is expected, given the argument made for its architectural significance. What is not clear is whether or not the interior is to be included in the landmark designation.

If the interior is to be designated, that should be set forth in report as well as the ordinance of designation under NC GS 160-947.

Number pages; appendices. Because the report will be used for baseline reference purposes in the future, we would recommend numbering the pages of the report, and adding appendices to include the additional documentary material provided (photographs, site map, etc.).

Use of National Register terminology. The North Carolina General Statutes dealing with local landmark designations use language perhaps borrowed from the National Register, but is silent as to use of National Register criteria for local designations. We would suggest clarifying in the

report that the landmark designation is approaching its justification based on National Register terminology.

Criterion B argument. The connection of the house with the Scales family is interesting. However, it was not evident how long this house was associated with the family – Mrs. Mary Scales or the remainder of her family – was it built in the twilight of her life or earlier with a longer period of residence? If it is an incidental association with the Scales family – however prominent – it would seem that the Criterion C for architecture argument would be the stronger one.

Comparison to Ontario example. We appreciate inclusion of a context (international, even) to suggest the rarity of an extant example of this one of Barber’s designs. What is the source for this information? The photographs (before or after) provided of the Ontario example do not plainly appear to be the same building as the Scales house. Are there other extant examples of this house in the United States? If not, how was that conclusion reached?

Photographs. A photo key may be likewise helpful in the future for baseline reference purposes; the site plan (and if interior is also included in the designation, the floor plan) could be adapted for such a key.

Picket fence. The circa 1984 picket fence is included in the exterior architectural description; will it be subject to landmark designation and regulated via the certificate of appropriateness process in the future?

HPC PRE-APPLICATION DECISION

At the February 10, 2022, HPC meeting, the commission found that the Local Historic Landmark pre-application for the Mary Steele Scales house (Parcel ID: 011 398) may be found to qualify as a Local Historic Landmark.

HPC RECOMMENDATION

At their March 9, 2023, meeting, the HPC held a public hearing and voted 7-0 (2 absent) to recommend designation of the Mary Steele Scales House as a Local Historic Landmark – Property to City Council.

CITY COUNCIL ACTION

City Council shall hold a public hearing and consider if the Mary Steele Scales house retains special significance and integrity worthy of a Local Historic Landmark – Property designation.

Application for Local Historic Landmark Designation

GENERAL INFORMATION

- 1. Common and Historic Names for Property:** Mary Steele Scales House (aka Scales Grubb House)
- 2. Physical Address or Location:** 126 East Steele Street, Salisbury, North Carolina, 28144
- 3. Tax Parcel Identification Number:** Rowan County PID 011 398
- 4. Current Owner(s) Name(s)** Christine H. Goetz
- 5. Current Owner(s) Mailing Address:** 126 East Steele Street, Salisbury, NC 28144
- 6. Ad Valorem Tax Appraisal:** Total Value: \$133,561

ABSTRACT

Summary Statement of Significance

The Mary Steele Scales House has significance under Criterion C because it is one of 23 homes built utilizing architect George Barber's Design #12, from *Cottage Souvenir No. 2*.¹ Thus, a detailed description of Barber and his work is the basis for this application. It is only one of two built "similar to the original", the other is in Carterville, Illinois. The remaining 21 have been "substantially altered" as confirmed by Christopher DiMattei, Barber researcher and editor of *Architectural Ragtime: The Houses of Geo. F. Barber & Co.*, written by Michael D. Alcorn.² The original design, a Two Room Stack plan, is described in the catalog as "a plain, yet tasty cottage."³ It was based on the Design #17 from the earlier *Modern Artistic Cottages or The Cottage Souvenir, Designed to Meet the Wants of Mechanics and Homebuilders*, but "contained an extra room and displayed less surface ornamentation than the earlier design."⁴ In terms of architectural effect, the main difference between the two designs was that in Design 12, the front gable swept down to engage with the front porch, creating an odd closet room which was curiously labeled "balcony"...The architectural drawings were \$25.00, the cost to build \$1,500.00 - \$1,700.00. The design underwent changes in seven revised editions and was not published again after the Cottage Souvenir series ended.⁵

The Mary Steele Scales House also has local significance under Criterion B for its connection to the Steele family, an historically prominent Salisbury family and more particularly as the residence of Mary Steele Scales and her husband, Major Nathaniel Scales. Brief mention is made of the family in this application but a claim of significance under Criterion B is not made as the North

¹ Barber, George F., *Cottage Souvenir No. 2, A Repository of Artistic Cottage Architecture and Miscellaneous Designs, American Life Books*, Watkins Glen, New York, 1982. Originally published by S.B. Newman and Company, Steam Book and Job Printers, Knoxville, TN 1891

² Correspondence with Christopher DiMattei, Barber researcher and editor, Alcorn, Michael D., *Architectural Ragtime: The Houses of Geo. F. Barber & Co.*, The Estate of Michael D. Alcorn, publisher, 2017

³ Alcorn, p. 47, 121

⁴ Barber, George F., *Modern Artistic Cottages*, DeKalb, Illinois: Tyrell & Fay Printers, 1888

⁵ Alcorn, p. 121

Carolina State Historic Preservation Office suggests there is insufficient evidence. Lack of evidence is due in large measure to the fact the archives of the Salisbury Post were destroyed in a fire May 12, 1912, greatly limiting available evidence.

George Franklin Barber (1854 – 1915) was a self-taught architect who, at an early age, aspired to become a published architect, believing:

“...there could be nothing grander than creating habitable works of art directly from his own thoughts about design, ornamentation, and the endless possibilities that modern technology afforded. Fast forward a short twenty-five years later, and Geo. F. Barber would be widely known, throughout all North America, for having satisfied thousands of clients in the practice of architecture, and for creating his own identifiable brand of artistic taste. The enormity of his success is only now becoming better understood and appreciated for its national significance.”⁶

When Barber started his practice, America was going through great changes. A thriving economy and technological progress were ending the “log cabin” mentality and concern for the immediate needs of shelter, warmth and protection. People were able to live much more comfortably and had the means to do so. Barber’s designs were perfect for the time, generated upon aesthetic principles by an architect possessing specialized knowledge of artistic taste made possible by advanced technologies in home construction.⁷

He began with several years in the traditional architecture business, both in De Kalb, Illinois, and Knoxville, TN, expanding his reach through the mail-order catalog residential architecture business.⁸

His first book of residential designs was published in the late 1880s, but *Cottage Souvenir No. 2* was the first of his publications to receive widespread attention. Barber’s largest customer base was the rising middle class at the turn of the century. Barber then supplemented his business through a published periodical called *American Homes*.⁹ Barber advertised his designs in his catalogs, his periodical, *American Homes*, and in the popular magazines of the day “to induced in the reader the desire for a new home designed by George F. Barber and Company.”¹⁰

While others were also involved in the mail-order architecture business at this time, George F. Barber and Company refined the customization process for customers. Rather than writing endless letters back and forth, Barber introduced a customization form on the back of the ordering form. Here, the client could sketch out any changes desired and make notes to instruct the architecture firm. By the 1900s, George F. Barber and Company was the largest architectural office in

⁶ Alcorn, p. 408

⁷ Alcorn, p. 5

⁸ “Toward the Growth of an Artistic Taste” A new introduction by Michael A. Tomlan to George F. Barber’s *Cottage Souvenir No. 2, A Repository of Artistic Cottage Architecture and Miscellaneous Designs*, American Life Books, Watkins Glen, New York, 1982, pp. 7-8. Originally published by S.B. Newman and Company, Steam Book and Job Printers, Knoxville, TN 1891

⁹ Barber, George F., *American Homes Magazine, A Journal Devoted to Planning, Building and Beautifying the Home*, Knoxville, Tennessee: S.B. Newman & Co., 1895-1900

¹⁰ Tomlan, p. 9

Tennessee. In summary, Barber worked to meet client demands, yet he managed to maintain consistently high standards.

His earliest designs were Queen Anne, but over time Barber's styles transitioned to include the Romanesque, but then became a blend of styles not easily categorized. He then skewed more to a style he named the "Colonial Renaissance," a mix of different colonial motifs. By 1900, Barber ended his mail-order business to return to local design and construction. By this time his company had sent out over 20,000 sets of architectural plans. His impact was far reaching; Barber-designed homes have been documented from Southeast Asia, Europe, South Africa, Canada, and to every state in the United States.¹¹

Throughout Barber's practice he followed three basic principles:

1. "...great architecture was the result of an architect's mastery of harmony of form and proportion"
2. "...homebuilders would build great architecture..." if they had access to an architect they could afford.
3. "...client satisfaction could be achieved by involving them (the client) in the design process, incorporating their needs and educating them on the benefits of using an architect."¹²

Over four dozen Barber houses are individually listed on the National Register of Historic Places, and several dozen more are listed as part of historic districts. This is the case with the Mary Steele Scales House, identified as a pivotal house in Salisbury's North Main Historic District.¹³ The Mary Steele Scales House is the only example of a Victorian style Barber-designed home in Salisbury and one of only three validated Barber-designed homes still standing in Salisbury. The other two are the David Gaskill House, 402 S Ellis Street, built in 1898, and the McCubbins-McCanless House, 424 Park Avenue, built in 1891. A fourth, the Thomas Murphy House, was built in 1898, but has been demolished. The Mary Steele Scales House is the only house in North Carolina based on Design #12.

The house does retain local significance for its connection to the Steele family, a prominent family in Salisbury, North Carolina. The family therefore receives mention in this application.

Mary Steele Lord Scales (b. Jan. 30, 1840, d. Oct. 16, 1919) "...was prominently connected throughout the Southern states."¹⁴ Her great grandfather was John Steele, and her great-great grandmother was Elizabeth Maxwell Gillespie Steele. The former was a merchant; planter; banker; influential Federalist; U.S. representative (1790-1792); state and federal Indian commissioner; U.S. Comptroller of the Currency (1796-1802) under Presidents Washington, Adams and Jefferson, major general of the militia; and member of the NC-SC boundary commission. The latter was a Revolutionary War heroine credited with coming to the aid of General Nathaniel Greene and thereby directly influencing the outcome of the Revolutionary War. The Salisbury,

¹¹ Tomlan, p. 12.

¹² Alcorn, p. 408

¹³ United States Department of the Interior National Park Service National Register of Historic Places Inventory-Nomination Form, North Main District Salisbury NC 1985, section 7, p. 62

¹⁴ "Mrs. N. E. Scales Dies in Salisbury", The Western Sentinel, 10/21/1919, p. 9.

NC, Chapter of the Daughters of the American Revolution, the second oldest DAR chapter in North Carolina, is named for her.

Nathaniel Eldridge Scales (b. Dec. 24, 1833, d. Dec. 27, 1921), Mary's husband, was a first cousin of North Carolina's 45th governor, Alfred Moore Scales and a "...member of one of the old aristocratic Southern families and a man of much intellect".¹⁵ He was a major, division quartermaster, and aide de camp to Col. Fisher and Brigadier General Pender in the Civil War.¹⁶ He fought in the first battle of Bull Run, where Fisher was killed, then Antietam, and at Gettysburg, where Pender was killed.¹⁷ He finished his service under General Cadmon Wilcox, being present with Cadmon at Appomattox Court House for the surrender. There Cadmon signed Scales' parole.¹⁸ He served in the Confederate Army until April 9, 1865, serving, as noted later in his obituary, "...with great gallantry".¹⁹ He applied for a Presidential Pardon Under Amnesty on August 21, 1865, and was granted the pardon from President Johnson, November 9, 1865.

He graduated as a civil engineer from the University of North Carolina in 1856. After the war, he became a civil engineer for the railroad, working on "...the construction of many of the most important railroads in the south."²⁰ Included were contracts to help build the East Tennessee and Western North Carolina Railroad.²¹ Dubbed the "Tweetsie," it was the first railroad to cross the Blue Ridge Mountains.²² When finished it was considered a great engineering feat. With grades as high as 3% and 4% overall, the road was designed for three-foot, narrow-gauge standards rather than the American standard gauge rail width which is almost two feet wider.

Justification of Land Proposed to be designated

The property has both historic and architectural significance. The Mary Steele Scales House was the last of three built on John Steele's Lombardy Plantation which, at the time of construction, was in a rural area of plantations north of Salisbury. The population of the nearby village of Salisbury was around 3,500.²³

In July 1893, Mary Steele Scales, through her half-brother, Theophilus Parker, purchased the lot on which the house was built from her aunt, Mary Steele Ferrand Henderson, then owner of the Steele plantation. The Mary Steele Scales House is about a city block south of the main plantation house, known as Steeleworth. It was the first lot from the Lombardy plantation to be sold. A third house, Blythewood, was also built on land divided from the original plantation by John Henderson in 1878, but is no longer standing.

¹⁵ "Major N.E. Scales Dies in Greensboro, Aged 88 Confederate Veteran and Prominent Civil Engineer, Father of Mrs. C.G. Jones, This City", *The Charlotte Observer*, 28 Dec 1921 p. 6.

¹⁶ "Veteran Dies in Greensboro, Major N. E. Scales Expires at the Home of Daughter, In the Civil War", *Winston Salem Journal*, 28 Dec 1921, p. 1

¹⁷ "Notable Battles", North Carolina 6th Infantry (Confederate), Library Edition, Rowan Public Library, Fold3 Regiment, p. 1, accessed May 19, 2021

¹⁸ "Fifty Years Ago Today"

¹⁹ "Major N.C. Scales Dies in Greensboro..."

²⁰ "Major N.E. Scales Dies in Greensboro, Aged 88..."

²¹ "The Cranberry Branch: Work to be Commenced Immediately", *Chattanooga Daily Times*, 09/17/1880, p. 3

²² "The Wild West Chugs to Life in Tweetie's Oldtime World" (sic), *The Atlanta Constitution*, 04 Jul 1961, p. 54

²³ United States Department of the Interior National Park Service National Register of Historic Places Inventory-Nomination Form, North Main District, Salisbury NC 1985, section 8, p. 1.

By the time construction began, the Panic of 1893 was affecting the entire country, making it likely steps were taken to keep construction costs at a minimum by utilizing a mail order architectural design and by simplifying exterior design elements. Today, the exterior of the house is fully restored and has been meticulously maintained by previous and current owners.²⁴

Property Included in Designation and Boundaries

The property to be landmarked includes the house, and a garage, built in 1908, on the near half acre lot on the northeast corner of Lee and Steele Streets. The interior and exterior of the house are to be included. There is a gazebo on the property, but it is not old enough to be considered historic, nor is it connected to the family or the architecture. Therefore, it is not included in this landmark application.

HISTORIC BACKGROUND/CONTEXT

Chain of Title

The Chain of Title begins with the acquisition of the land on which the Mary Steele Scales House was built because persons of historical note have been in the chain of title from the settlement of the Colonies and the application there of the concept of property ownership.

The land on which the house was built was part of land originally owned by Charles I of England. He was imprisoned, executed and the monarchy abolished in 1649.²⁵ In return for helping him regain his father's throne, Charles II gave a group of eight noblemen, the Lords Proprietary, the Province of Carolina in the New World. One of the eight, Sir George Carteret, Royalist Governor of Jersey during the English Civil War, and very successful privateer, left his one-eighth share to his son who, in turn, passed it to his son, Sir John Carteret, 2nd Baronet Carteret and 2nd Earl of Granville. In 1727 or 1728 Sir John learned that the owners of the remaining shares were planning to sell them back to the Crown. Carteret declined and, to keep ownership of his share, agreed to give up any participation in government. Carteret's share was later defined as a 60-mile wide strip of land in North Carolina adjoining the Virginia boundary, and became known as the Granville District.²⁶

In December, 1761, Sir John sold Elizabeth Maxwell Gillespie (1733-1790), Revolutionary War patriot, a tract of 275 acres that would one day become the core of Lombardy, John Steele's 866-acre plantation. A full Chain of Title is provided in Appendix Section 8.

Dates of Original Construction

The Mary Steele Scales house was built in 1893 by Mary and Nathaniel Scales on land once part of Lombardy, land which came into the Steele family in 1761. The family lived there until they sold in 1917, moving to Steeleworth, the main house on the plantation, and Mary Scales' birthplace.

²⁴ "Castles Go Extra Mile for Their House", *Salisbury Post, Salisbury Shopping Post*, September 29, 1987, p. 1

²⁵ Wikipedia. "Charles I of England"

²⁶ Wikipedia. "John Carteret, 2nd Earl Granville"

Dates of Additions and/or Alterations

A garage was added ca. 1908 and a gazebo in 1989. The latter is not included in this application. The house was built facing Lee Street and was rotated to face Steele Street sometime between January 1, 1910, and May 12, 1912. The 1910 Census lists both Nathaniel Scales' family and Richard Henderson, occupant of the Steeleworth House, as living on North Main Extension, though the Salisbury map of 1901 labels this same street as Lee Street.²⁷ (See Appendix, Section 9). On May 12, 1912, the *Salisbury Evening Post* archives were destroyed by fire. A later move would likely have been noted in the press. The 1913 Sanborn Fire Map shows the house reoriented at 126 East Steele Street. (See Appendix, Section 9).²⁸

The upstairs bathroom, added in 1950, was suggested by Barber in the original floor plan. (Barber, p. 30), and the wrap around veranda was a standard alteration in Barber's Southern designs. Barber did not charge clients for minor alterations and would have considered the alterations made to Design #12 in the Scales design to be minor. According to Barber, "One of the great trouble (sic) with Northern (house plan) books and periodicals on architecture is the lack of plans suited to Southern Requirements...There are peculiar features in Southern house-planning that cannot be described, and can only be known by actual experience and careful study..." "The 'peculiar features' required for 'Southern' designs generally consisted of a center hall through the middle of the house to facilitate cross ventilation; door transoms to aid ventilation; high ceilings (generally 11 feet on the first floor); a commodious, wide veranda surrounding the social rooms of the house..."²⁹ Finally, DiMattei states the house was one of only two built "similar to the original."³⁰ The kitchen and adjacent dining room were remodeled by Ed Clement in 1986, utilizing original materials from the house. The result is a kitchen and dining room that look as they belong.

COMPLETE DESCRIPTION OF THE PROPERTY'S HISTORIC, PREHISTORIC, ARCHITECTURAL/CULTURAL SIGNIFICANCE FOR ONE OR MORE OF THE FOLLOWING REASONS

The house gains its significance under Criterion C as one of only 23 intact examples of George Barber's Design #12, the only example in North Carolina, and the only example of a Victorian style Barber-designed home in Salisbury. Christopher DiMattei, architectural historian and Barber specialist, provided a list of 23 houses he has documented as having been built on Design #12, noting the Mary Steele Scales House, the only Design #12 in North Carolina, and a house in Carterville, Illinois, as "similar to the original" design, while the remaining 21 have been "substantially altered". The historic and cultural significance is broken down into three parts: George Franklin Barber, Barber's Practice and Publications, and Barber's Architectural Styles. Following the discussion of George F. Barber is a summary of the house's additional local significance as part of the Steele family through its ownership by Mary Steele Scales and her husband Nathaniel.

²⁷ 13th Census of the United States, 1910 Population, Department of Commerce and Labor, Bureau of the Census.

²⁸ Insurance Map of Salisbury, N.C., Rowan County, Sanborn Map Company, November 1913

²⁹ Alcorn, p. 37

³⁰ DiMattei, Correspondence

I. George Franklin Barber (1854-1915)

George Franklin Barber was born in DeKalb, Illinois, in 1854, to Lyman and Cornelia Spring Barber, the youngest of six children. His father died the same year and the family then moved to near Fort Scott, Kansas, and George was sent to live with his sister Olive, and her husband, William Barrett.³¹ He worked on the Barrett farm for his keep and to help support his mother and siblings. His mother died when he was 13, leaving him an orphan but with support from "...an extended family of farmers and carpenters who remembered Barber as a lonely child, distracted by architecture."³² Further, "...he had not played constantly with other children as most children do. He spent time drawing plans of houses in the dirt. He read everything about building he could get his hands on, including reference books. He did not like farming, had farmed because he had to. It is told of him that while he was plowing he would hold a book of architecture in front of him. While he was eating he often had a book by his plate."³³ What little formal education he had was often interrupted by the Civil War.³⁴

In 1871, at 19, he created his first collection of designs, a notebook entitled "*Civil Architecture, 1873*," in which he sketched several pages of Classical and Gothic architectural elements, writing a short description of each. He educated himself in architectural design by copying a dictionary-like handbook, and by studying construction and design books, including several volumes in "Weale's Rudimentary Series", English handbooks noted for their technical information on mechanics, acoustics, building, and architectural modelling. It is also known he had a copy of Palliser's *American Cottage Homes*, inscribed "*G.F. Barber, Fort Scott, Kansas, February 7, 1873*".³⁵

In 1878 he purchased from his uncle an adjacent farm³⁶ where he raised and sold "Ornamental Nursery Stock" and worked as a carpenter.³⁷ He married Laura Alice Cheney on October 8, 1878, continuing to operate his farm and working as a house carpenter in Fort Scott, Kansas, though he was continually drawn to architectural design.³⁸

Despite a housing boom in Fort Scott, Barber moved to De Kalb in 1884 to be with a large group of his relatives.³⁹ Here he continued work as a carpenter and first began working as an architect designing houses for his brother's construction company, Barber and Boardman, Contractors and Builders.⁴⁰ Due to on-going health concerns, Barber moved with his wife and newborn child from De Kalb to Knoxville, Tennessee in the spring of 1888, where he set up a new practice.⁴¹ George

³¹ Barber, David West, "Happy Memories", Knoxville, Tennessee: Unpublished transcript, 1972 cited in Tomlan p. 6

³² Alcorn, p. 14

³³ Whitmore, Alice Barber, "My DeKalb Chronicle", an unpublished diary, undated, qtd in Alcorn, p. 43

³⁴ Tomlan, p. 5

³⁵ Tomlan, p. 6.

³⁶ Warranty Deed, William Barrett and Wife to George F. Barber, filed May 8, 1978: Book 24, p. 585, Bourbon County, Kansas.

³⁷ The 10th Census of the United States: 1880 Population, Department of Commerce and Labor, Bureau of the Census, p. 127.

³⁸ "Barber, George F (1854-1915)" Little, M. Ruth, author, Tomlan, Michael A. Contributor.

³⁹ Barber, David West, "Happy Memories", Tomlan, p. 5.

⁴⁰ "George Franklin Barber Explained", Barber & McMurray, Architects.

⁴¹ Barber. "Tate Springs, The Carlsbad of America" (*undated testimonial written for the Spring*) cover, qtd in Alcorn, p.17

Barber died February 17, 1915, and is interred with his family in Knoxville, TN's Greenwood Cemetery.

II. Barber's Practice and Publications

In 1887 or early 1888, to advertise his capabilities, he produced his first known works, *The Cottage Souvenir, Eighteen Engravings of Houses Ranging in Price from \$900.00 to \$8000.00 in Wood, Brick and Stone, Artistically Combined*, an illustrated sampler of house designs. The first edition contained 14 designs, the revised edition contained 18.⁴² The presentation was simple. The designs were printed on card stock 6 ¾-inch high by 5 ¼-inch wide, with an elevation or perspective on the front and plans on the back. The "binding" was merely a piece of yarn, threaded through a hole punched in the corner of each card, called souvenirs, and tied in a bow.⁴³

More designs were added to this first collection in a staple-bound fifty-six page booklet, entitled *Modern Artistic Cottages, or the Cottage Souvenir, Designed to Meet the Wants of Mechanics and Home Builders, (Cottage Souvenir No. 1)*, printed in De Kalb, about 1888. For \$0.85 the purchaser received twenty-five different designs, introduced by a three-page essay of "Brief Hints to Home Builders." Readers were invited to correspond with Barber, who would provide all the necessary plans and specifications. This marked his entry into an architectural practice which would rely on correspondence rather than direct contact between the prospective homeowner and the architect.⁴⁴

Cottage Souvenir #2 was available in 1891 for the price of \$2.75 cloth bound or \$2.00 in paperback. It contained fifty-nine designs estimated to cost \$500 to \$6,500 to build; 25% higher than the national average of \$2,400. "*Cottage Souvenir, #2* debuted during the housing boom of 1891-92...(selling) thousands of plans, throughout the U.S, and Canada. The popularity of the designs in the *Cottage Souvenir* series established a national reputation for Geo F. Barber & Co. and created a popular image for the type of work produced by the firm."⁴⁵ Of this catalog George Barber stated "...I can say with confidence, to every reader, that there is not a design in this book but what will present as better more beautiful appearance when built than they do in any of these engravings."⁴⁶

James White formally became a partner in 1892. During the seven years of the Barber-White partnership, 1892-1899, the Barber firm produced not only its most significant design work, but built a national clientele numbering in the thousands, launched a major design magazine, developed a mutually beneficial network of suppliers and advertisers, attempted to develop an international practice and honed an efficient assembly line office practice that rapidly, and presumably profitably, produced approximately a thousand house designs a year.⁴⁷ Just before the turn of the century, Geo. F. Barber & Co. published *New Model Dwellings and How Best to Build Them*, intended to serve as a companion piece to his design books.

⁴² Tomlan, p.7.

⁴³ Tomlan, p. 7.

⁴⁴ Tomlan, p. 7.

⁴⁵ Alcorn, p. 98-99

⁴⁶ Barber, p. 11, qtd in Alcorn, p. 98

⁴⁷ Alcorn, p. 18

In 1894, “seemingly unfazed by the national depression, George Barber and James White planned their most ambitious project, *American Homes, a Journal devoted to Planning, Building and Beautifying the Home*. They established American Homes Publishing Company with White as president, Barber as editor, and employed Kentuckian Charles Hite-Smith, an architectural historian from Louisville, Kentucky, as business Manager. The business plan: “...recruiting satisfied Barber clients as subscribers, recruiting Barber material suppliers and manufacturers as advertisers, and recycling Barber catalog materials as the initial magazine content.”⁴⁸

In publishing *Homes Illustrated*, the presumption was that Barber was “...destined to be a national taste maker for upscale American homes.”⁴⁹ This was never to be. On April 8, 1897, the Million Dollar Fire “...destroyed six floors of the S.B. Newman and Co. printing plant in which were stored Barber’s engraving plates, printing proofs and most of the inventory of *Homes Illustrated*, *The Cottage Souvenir*, *New Model Dwellings*, *Artistic Homes*, as well as its promotional pamphlets and a catalog of church designs in preparation. All the Geo. F. Barber & Co. had remaining of its publications were several hundred catalogs stored in the firm’s office.”⁵⁰

In 1898, Barber published his first post-fire catalog, *Modern Dwellings, A Book of Practical Designs and Plans for Those who Wish to Build or Beautify Their Homes*, with designs recycled from *Homes Illustrated* and earlier catalogs. (Alcorn, p. 24). Six editions would be published, with the final edition in 1907, when Geo. F. Barber & Co. ceased to publish catalogs. Over time, Barber began to phase out his mail-order business and, with the help of his brother, Manly, became heavily involved in local construction around Knoxville.⁵¹ By 1908 the mail-order architectural practice of the company ceased.⁵²

For much of his life Barber had been in poor health and, in his travels, looked for someplace where he might find relief for his ailments. Due to stiff competition from more established architects in Tennessee, he decided to continue a mail order architectural practice he had begun in De Kalb.⁵³ His decision to meet “...individual needs,...(using) the mail-order method of architectural practice...publishing his designs in inexpensive illustrated catalogues, complete with price lists for his drawings (and even with order forms)...(would, over the years, enable him to reach) thousands of potential clients throughout the United States and abroad.”⁵⁴

George Palliser, Palliser, Palliser and Co., Bridgeport, Connecticut and New York City, was the first to use mail-order in publishing his architectural pattern books, but, while Palliser did offer changes in plans, Barber went further, urging home builders to request customization and making it very easy for them to do so.⁵⁵

Barber achieved nationwide attention with *The Cottage Souvenir No. 2, A Repository of Artistic Cottage Architecture and Miscellaneous Designs*, copyrighted in December 1890, featuring 58

⁴⁸ Alcorn, p. 20

⁴⁹ Alcorn, p. 227

⁵⁰ Alcorn, p. 23

⁵¹ Tomlan, p. 15.

⁵² Tomlan, p. 15.

⁵³ Tomlan, p. 7.

⁵⁴ Tomlan. p.5

⁵⁵ Alcorn, p. 24, 30

illustrated, single family homes, (including #60, Barber's own home), some with alternative floor plans, and 59 other designs for churches, gazebos, barns, storefronts and decorative millwork ornamentations.⁵⁶ It was "...a variety of convenient housing designs in a variety of styles and costs, appropriately clothed and suitable for construction in every part of the country."⁵⁷

As with his earlier catalog, he included order forms to purchase sets of plans, an updated version of 'Hints to Homebuilders', 25 pages of interior and exterior details and tips that had appeared in *Modern Artistic Cottages*, and, for the first time, set forth his approach to design, composition and decoration, his "artist's statement", stating his aesthetic philosophy and what he was trying to accomplish in expressing his art through architecture.⁵⁸

"Aggressive marketing was an integral part of Geo. F. Barber & Co.'s successful catalog practice. Unlike its mail order catalog competitors, the firm advertised relentlessly in the popular magazines of the day...*Harper's, Scribner's, Century, Ladies Home Journal, Scientific American...*", as well as through *American Homes*, firm catalogs, and a pre-fire "...series of 9 abbreviated, easy to read, and nicely illustrated samplers containing short, helpful paragraphs on home building." In all this he sought to establish himself as the "authority on artistic designs and home construction."⁵⁹ However, Geo. F. Barber and Company differed from catalog competitors in one important way. He had a mission: "...to educate clients and make artistic taste available to those who had little access to professional architectural services..."⁶⁰ His focus was on marketing his own designs rather than competing with others.

Further, Barber benefitted by suggesting to his clients building products he considered suitable which, in turn, benefitted suppliers and manufacturers of those products. This he did by including in his design specifications advertising for those building products. "While including these advertisements may have been considered unprofessional by architects in the traditional practice, (they) were probably well appreciated and instructive to clients and contractors in remote areas..."⁶¹ He then provided clients with contact information for the suppliers and manufacturers and the addresses of clients likely to purchase to the suppliers and manufacturers and even arranged "construction and delivery of pre-constructed building parts, integral to a design being built in a remote area..."⁶²

Once he had engaged a client, Barber followed three basic principles. First, a well-designed home, one of which the owner could be proud, requires an architect with "...mastery of harmony of form and proportion..." this because "...home design is too complicated, technologically advanced and aesthetically arcane to be assumed by anyone but a trained architect".⁶³ He compared the roles of architect and carpenter to those of the physician and the druggist: one prescribes and the other executes.⁶⁴

⁵⁶ Alcorn, p. 98

⁵⁷ Barber, p. 11, qtd in Alcorn, p. 98

⁵⁸ Tomlan, p. 7-8.

⁵⁹ Alcorn, p. 60-63

⁶⁰ Alcorn, p. 11

⁶¹ Alcorn, p. 54

⁶² Alcorn, p. 45, p. 60

⁶³ Alcorn, p. 408, p. 63

⁶⁴ Barber, *American Homes*, (02/1896), p. 81, qtd in Alcorn, p.65

Second, Barber believed that "...homebuilders would build great architecture with the understanding that, by using an architect it was within their grasp, and that legitimate architectural services were readily available to them, even if, only by mail."⁶⁵ Whether just marketing tactics or bias towards homebuilders, Barber pointed out that:

"(i)n many localities there are no architects at hand who may be readily consulted; out of this condition has grown a business of supplying such clients through the mails, and the development of this method has been rapid. Thousands of such plans are annually made, and sent through the mails or by express, and where the business has been systematized so that the clients' wishes are understood by the architect the result has been quite as satisfactory as if personal consultation has been held."⁶⁶

He acknowledged that, because there is "no one on site to respond to contractor questions... designs (are) often vulnerable to the contractor's limitations" and therefore, the firm takes "special pains" to insure that "working drawings, when they leave our office, go out of reach of our personal supervision...are plain and easily understood."⁶⁷ Printed materials advertised that all of Barber's design work was "...almost constantly under the scrutiny of Mr. Barber, and that care and judgement is exercised which has made his name a synonym for artistic and beautiful structures."⁶⁸ He took pride in the fact his plans were so clear any good carpenter could build with them.⁶⁹ Finally, Barber believed that "...client satisfaction could be achieved by involving them (the client) in the design process, incorporating their needs and educating them on the benefits of using an architect."⁷⁰ This is proven with the success of the customization by mail process Barber initiated. Being self-taught, Barber was able to relate to homeowners, homebuilders, and other industry professionals in a way others could not. Alcorn writes that:

"Barber established and documented his design philosophy for all to see and appreciate... (It) described in layman terms, why the designs that followed looked the way they did. He provides the reader with an understanding of why these designs appeal to them so greatly...(doing so) with such clarity and elegance that the reader can't help but feel more intelligent and sophisticated with this new found understanding...thus relieving (the) clients of the burden or risk of failure. (He)...subtly engages his clients by providing them with a clear path to the decisions they need(ed) to make in order to build an artistic, architect-designed home...It was, in essence, as if the designs originated from a client with some innate knowledge of design and architecture, rather than, an architect with some innate knowledge of the client and his needs...(This is what led to his success, to his receiving)...so many commissions from such faraway places (and)...why he was so revered by his clients."⁷¹

⁶⁵ Alcorn, p. 408

⁶⁶ Barber, *American Homes*, (02/1896), p. 81, qtd in Alcorn, p.65

⁶⁷ Barber, *Modern Dwellings*, Inside back cover

⁶⁸ Barber, *American Homes*, (01/1896), p. 24, qtd. in Alcorn, p. 42

⁶⁹ Tomlan, p.11

⁷⁰ Alcorn, p. 408

⁷¹ Alcorn, p. 409

Barber's mail-order customization process reflected his belief in client satisfaction through engagement in the design process. The company encouraged small tweaks in the plan be negotiated through the client and the builder, and free of charge if compromise couldn't be achieved. However, for larger changes, the company would complete the plan redesign for a moderate charge.⁷² Barber's customer service philosophy is summed up in the following quote: "Write us concerning any changes wanted in plans, and keep writing till you get what you want. Don't be afraid of writing too often. We are not easily offended."⁷³ Because of this it was not uncommon for drawings to go through several changes until the buyer was fully satisfied, at no cost to the buyer. For buyers unable to find a suitable design, Barber would encourage, "should you not find in this book any plan suitable to your location and wants, kindly send a rough sketch, giving us your ideas of a floor plan."⁷⁴

Because of his desire to customize his plans for his client's needs, very few Barber-designed houses were ever built as designed. Barber championed that his homes were pre-planned, not prefabricated.⁷⁵ "We do not make and sell stock plans; every set is developed from the ideas of the client or selected from our published designs and plans."⁷⁶

By 1892, analysis of this correspondence with clients had led to an order form ensuring more satisfactory results. By filling in the blanks of a questionnaire, covering everything from site conditions, to utilities, to materials specifications, and sketching a rough floor plan, the client would greatly expedite the mail-order process. In fact, by 1898, not only had the questionnaire become more detailed, but its reverse side was used as a "Handy Sketch Sheet," ruled off in 1/8-inch squares, for the convenience of all concerned. Barber offered the client the option of an individually designed house, not one based solely on a published design, but developed through extensive correspondence between client and architect. Thus, Barber's books were not merely portfolios but were in fact mail-order catalogs that were a part of a continually improving process of providing custom-designed houses.⁷⁷

"At the end of the nineteenth century, Geo. F. Barber & Co. was a premier provider of house designs and architectural design services by mail to thousands of clients throughout the country. From its Knoxville, Tennessee office, the Barber firm published popular house plan catalogs containing hundreds of designs ranging from modest \$400 cottages to magnificent \$40,000 mansions."⁷⁸ He "...was an architect of the highest order" - perhaps no other American architect has been as prolific in creating great architecture for so many different clients, responsible for "...thousands of equally unlikely houses... (being) located in thousands of equally unlikely places."⁷⁹ With his "...philosophy good architectural design should be available and affordable to anyone, even those with the means to build only the most modest of homes" he was "...an exemplar of the rising middle class of the era,...he helped to convey, solidify, and then materialize

⁷² Tomlan, p. 9-10; Alcorn, p. 37

⁷³ Barber, George F., Cottage Souvenir No. 2, p. 9.

⁷⁴ Barber, George F. "Yellow Sheet, catalog supplement", (1892) n.p., qtd in Alcorn, p. 40

⁷⁵ Alcorn, p. 363

⁷⁶ Barber, Modern Dwellings, 3rd Ed., Introductory Remarks, Planning the New House

⁷⁷ Tomlan, p. 10.

⁷⁸ Alcorn, pp. 1-2

⁷⁹ Alcorn, p. 3, 410-411

the American ideals of comfort and artistic taste”.⁸⁰ Alcorn felt this was the key to Barber’s success, stating “this is the essence of what makes Geo. F. Barber and Co. so significant. That so many people, from so many different locations, with so many different circumstances, could purchase a book, fall in love, and then engage in a long-distance relationship with a man they most likely would never meet in person, with something as important and costly as their places of residence hanging in the balance is simply incredible.”⁸¹

By 1900, George F. Barber and Company, Architects, was the largest architectural firm in Knoxville, and quite possibly in Tennessee, employing as many as thirty draftsmen and about twenty secretaries. Most of the draftsmen were inexperienced: whether a former postman or a recent high school graduate, mostly hired to copy more than 800 designs produced by the firm. His success can be judged not only by the hundreds of homes built on Barber’s designs but also by the geographical distribution of letters of thanks which have survived; these from almost every state in the union, several Canadian provinces and from all over the rest of the world.⁸²

Barber obtained widespread success in his career but is still relatively unknown. He is credited with influencing the expansion of architectural design as a professional service rather than merely a product. His early work in the mail-order plan catalog and order form, as well as that of his peers in the late nineteenth and early twentieth centuries influenced the subsequent quality of design and construction – and what we know as their architectural character – of American neighborhoods in this period and beyond. Yet his obscurity is likely in part because the American Institute of Architects refused to acknowledge him as a legitimate architect. They took a dim view of Barber and other “untrained architects” who sold designs in catalogs, believing this led to poor quality architecture and that fees for catalog designs promoted cost over quality and undercut their established fees.⁸³

When he died on February 17, 1915, he was mourned as an architect of considerable importance and influence.⁸⁴ He was a man who lived by his motto: “*There is not time to do it all in this life, then do what you can, do it well, and let the rest go.*”⁸⁵

III. Barber’s Architectural Styles

Throughout his career, Barber changed his designs to closely mirror popular taste, writing “...the architect who would not fall to the rear in the procession of progress, must be alert and quick to comprehend the value of new materials and methods, and even to suggest others ever newer.”⁸⁶ In this way he was able to provide “respectable architecture to convey, solidify and then materialize the American ideals of comfort and artistic taste.”⁸⁷ However, while his designs changed to mirror

⁸⁰ Tomlan, p. 16

⁸¹ Alcorn, p. 410

⁸² Tomlan, p. 17

⁸³ Alcorn, p. 30

⁸⁴ Tomlan, p.16

⁸⁵ Barber, George F. *Types of American Homes*, (undated), p.17, qtd in Alcorn, p. 14

⁸⁶ Barber, George F. “*American Homes*” (11/1896), pp. 159-160 quoted in Alcorn, p. 7

⁸⁷ Tomlan, p. 16

popular taste, he remained forever true to his own, unique approach to design, composition, and decoration.

Between publication of *Cottage Souvenir*, #2, and *New Model Dwellings*, in 1894, two national events occurred. The first was the financial panic of the summer of 1893 which ended in an economic depression that would last through the decade. The second was the 1893 Chicago Columbian Exposition, which was a turning point in the American view of itself as not only a world power but a cultural force. This is largely credited with the ascendancy of 'Colonial' architecture as the dominant American architectural style.⁸⁸ Together, these two events would leave Barber facing marketing in "adverse economic conditions... to a more conservative client base with a more restricted building budget. The result was a catalog collection of less architecturally ambitious designs."⁸⁹

Cottage Souvenir, #2 was revised and re-released many times with the first of eight revised editions released nineteen months after the first edition. More modest designs were deleted or more ornamentation added, bringing the total to 85. For these, two floor plans were included, as were an ordering form with 24 questions, and testimonials from satisfied clients. Over time, architectural fees were increased an average of 54%, from \$26.00 to \$41.00. The lowest priced cottage was between \$450.00 and \$550.00, the highest \$10,000.00 to \$14,000.00.⁹⁰

It was in *New Model Dwellings* that Barber "...introduced 14 designs described as 'Colonial'" which was the beginning of the end for Barber and the colonial style. He considered them secondary designs, but the public demand for such designs was so overwhelming the firm could not ignore the hype. "In response...George Barber damned the style with feint praise, and, the catalog designs suggest, abdicated the design work to his staff. As Barber catalogs became more "Colonial, they became indistinguishable from their competitors."⁹¹

A revision to *New Model Dwellings* was published in 1895, dropping the more modest designs from the first edition and carrying much more elaborate designs. Barber remarked in his promotional pamphlet *Ambition*, that "in spite of the terrible depression through which the country has just passed, the demand for artistic homes has been steadily increasing."⁹² Alcorn theorized that "the change in catalog tone may also have been influenced by the concurrent debut of... *American Homes*...Geo. F. Barber & Co aspired to establish itself as an arbiter of taste in domestic design" whereas in the revision only one design was considered 'Colonial.' The rest were Romanesque or artistic designs.⁹³

In addition to including the Barber Company's latest and most popular designs, it placed greater emphasis on the colonial heritage of America, discussing at length the major, patriotic landmarks of the country. Sales were tough when compared to more popular journals in circulation.

⁸⁸ Alcorn, p. 171

⁸⁹ Alcorn, p.172

⁹⁰ Alcorn, p. 141

⁹¹ Alcorn, p. 24

⁹² Barber, *Ambition* 1894

⁹³ Alcorn, p. 195, 197

In 1896, believing *American Homes* was going to be a success, Barber prepared for publication *Homes Illustrated, A Book of Fine Engravings of Home Designs, Plans., etc. of Modern Styles*, his most ambitious, upscale catalog to date, publishing in 1897. The book, whose modern equivalent would be a coffee table style book, was “conceived as a portfolio to showcase the firm’s credentials for custom design work” and was a “lavishly produced portfolio.”⁹⁴

Homes Illustrated represented the apex of the firm’s ambition and creative production and was a maturity of professional work. “The new designs introduced in *Homes Illustrated* demonstrate a stylistic maturity that did not entirely discard the rash artistic exuberance of the firm’s popular earlier designs, and yet recognized the changing popular tastes.” It featured more luxurious homes, betrayed growing popularity of colonial designs and was the introduction of what became known as ‘Colonial Renaissance’. “No subsequent Barber publication would exude such professional confidence or ambition.”⁹⁵

As more of a design portfolio than a sales catalog, *Homes Illustrated* was “...unlike any of the firm’s previous publications...containing a select collection of the firm’s most popular designs and custom-designed houses.” The book was small, containing only 32 designs, each with a single floor plan, either 4 room square or central hall floor plan. Seven new designs were labeled ‘Colonial’, two of which were labeled “Colonial Renaissance.”⁹⁶

After the 1897 fire, and with the looming failure of *American Homes*, Barber returned to his catalog business. Alcorn chronicles an almost immediate and marked difference between the pre-fire and the post-fire catalogs. Pre-fire catalogs had been intended to be not only “...promotional but educational.”⁹⁷ As previously discussed, Barber wanted his clients to be able to access affordable professional architectural services, and then to customize the designs to create homes uniquely their own. The pre-fire catalogs were largely dominated by plans influenced by the Queen Anne style and presented with “innovative new designs with only minor recycling” all in keeping with Barber’s stated artistic philosophy and principles.⁹⁸

However post-fire, the mission of Geo. F. Barber & Co. seemed to change “...from providing ‘artistic’ taste to homebuilders to that of finding a ‘style’ homebuilders find appealing” a change “...characterized by the firm’s quest for designs that successfully addressed the growing national demand for colonial style houses” particularly after the 1893 Columbian Exposition.⁹⁹ Barber’s passion began to wane with this shift in popular styles. “The colonial revival style was becoming entrenched and middle-class people were looking toward the Bungalow and other styles of less formal house types. Barber, being more of a house merchant than a house architect by this time, seemingly had these and other eclectic architectural styles forced upon him. In both Barber’s writings and his catalogue houses a lack of the enthusiasm he once had for the Queen Ann styled houses seems to pervade and one senses the later work to be less of Barber’s hand, but more of the hands of many draftsmen.”¹⁰⁰

⁹⁴ Alcorn, p. 21, 24

⁹⁵ Alcorn, p. 227

⁹⁶ Alcorn, p. 225-226

⁹⁷ Alcorn, p. 409

⁹⁸ Alcorn, p. 251

⁹⁹ Alcorn, p. 281, p. 24

¹⁰⁰ Alcorn, p. 251

Barber's office continued to produce additional works, though the average cost outpaced the cost of the average American home. Between 1902 and 1907, Barber published *Modern American Homes, A Book of Everything for Those who are Planning to Build or Beautify Their Homes*, which, with its predecessor, "featured many of the same designs (with)...a wide range of construction budgets. *Modern Dwellings*...focused (on) home designs... costing...thousands...while *Modern American Homes* seldom featured houses far above the budgets of middle-class readers."¹⁰¹

In 1898, Geo F. Barber and Co. published *Homes and Barns for Villages and Farms*, offering designs for low cost homes.¹⁰² Published in four editions, 1899-1902, the series was intended to address the underserved market for low cost homes. Barber felt that this market had only been able to access "cheap catalogs featuring plain and uninteresting designs" but his work did not make inroads in cultivating a cost conscious clientele, but did provide straight forward designs, "easy to construct in materials readily available in most parts of the country." As Barber wrote in the Spring 1899 edition, "Of all persons who contemplate building homes there are none who can illy afford to go wrong as those who build low cost homes. Every dollar should be made to do its duty at the right time and the right place."¹⁰³

In 1902-03, *Art in Architecture: Our Special Department of Desirable and Artistic Collection of Low Cost Homes and Barns*, was published, using low cost designs recycled from earlier catalogs. However, the firm continued its pre-fire focus on middle- and upper-income homes. The catalog was short lived, with only two editions.¹⁰⁴ In a departure from Barber's philosophy that good design was available at all price points, *Homes and Barns*, *Art in Architecture* (1901-03) and *American Homes* (1903-07) "featured low-cost designs (that) were criminally mundane"¹⁰⁵ The last few Barber catalogues contained Bungalow, Craftsman and Mission styles, and English half-timbered though few of these were built.¹⁰⁶

Barber's work was most obviously influenced by the Queen Anne architectural style and his designs were created in imitation of the high-styled architecture he had observed, studied in the pattern-books or what he may have seen in contemporary building materials. They displayed a full range of the picturesque elements of the style—weatherboards, novelty siding, fish-scale shingles, brackets, and gable ornaments common to Queen Anne architecture.¹⁰⁷

Beginning in 1890, Barber's most creative efforts were influenced by the Richardsonian Romanesque, an architectural style employing medieval semi-circular arches and named after architect Henry Hobson Richardson (1838 to 1886). Barber was inspired by Richardson and considered him to have been "America's greatest architect."¹⁰⁸ He translated this style, found in commercial and institutional buildings, from brick and stone color and texture into this country's

¹⁰¹ Alcorn, p. 227

¹⁰² Alcorn, p. 24

¹⁰³ Alcorn, p. 380

¹⁰⁴ Alcorn, p. 251

¹⁰⁵ Alcorn, p. 24

¹⁰⁶ Tomlan, p. 15.

¹⁰⁷ Tomlan, p. 12.

¹⁰⁸ Barber, "American Homes", (08/1896), p. 52, qtd in Alcorn, p. 267

most convenient material – wood – adding Romanesque elements to enrich the Queen Anne front. An engaged tower or turret, either round or octagonal, became the dominant element of the design. This was placed off center, often between the two major facades of the house, especially if it was to be built on a corner lot. An oriel window might be added, usually projecting from a second story corner, to complement the picturesque outline. Open, circular pavilions were constructed, somewhat detached from the house, at the corner of the veranda. Perhaps most distinctive, though they rarely survived, were the Syrian arches – distant relatives of those Richardson made famous – great yawning curves of lattice-like bead screening which partially hid the off center entrances behind.¹⁰⁹

“Geo. F. Barber & Co. began appropriating the term ‘Romanesque’ in 1894 with the publication of *New Model Dwellings*. As many as nine designs in *New Model Dwellings* suggest a familiarity with Richardson’s work...but only five designs...were labeled ‘Romanesque’ for reasons not stated...*New Model Dwellings*’ Romanesque designs appeared alongside Barber’s first colonial designs, but the catalog did not compare or discuss either style.”¹¹⁰ The addition of the colonial designs, without comment, “...suggested Geo F. Barber & Co., was uncertain exactly which architectural forms constituted, or what forms its clients would consider ‘Colonial’. Barber, in his distaste for the increasingly popular style, considered the primary “colonial attribute was box-like massing and minimal architectural ornamentation,” which would have insulted his preference for ornamentation and detail. Barber had problems with this, identifying designs with more ornamentation as “Romanesque”. Barber’s basic distinction between the ‘Colonial’ and ‘Romanesque’ styles based on the amount of ornamentation would define his work for the next decade.¹¹¹

Yet, a few of Barber’s designs cannot be categorized as simply Queen Anne or Romanesque. By the early 1890s, he created his most distinctive designs, eclectic mansions with inset porches, projecting bays, replete with such details as buttressed, paneled and capped chimneys with inset sash, keyhole windows, and spool-like columns, employed to declare their owner’s distinction and help secure his place in the community.¹¹² These designs were ridiculed as “...excessive, indulgent and decadent.”¹¹³ To meet this criticism, Barber changed his emphasis from “distinctive design” to “value investment.”¹¹⁴

In contrast, for Barber, the colonial style challenged the artistic aesthetic upon which “the firm’s designs were largely based.” To Barber, the simplicity of the style implied “that an earlier architecture built by colonists of less education, less refinement, and under less advanced conditions were superior to that produced by contemporary architects” because he believed “the symmetry often found in the colonial style was redundant and a lost opportunity for artistic expression.”¹¹⁵

¹⁰⁹ Tomlan, pp. 12-13.

¹¹⁰ Alcorn, p. 267

¹¹¹ Alcorn, p. 172

¹¹² Tomlan, p. 13.

¹¹³ Alcorn, p. 281

¹¹⁴ Alcorn, p. 169

¹¹⁵ Alcorn, p. 281

Barber never really left the Romanesque style, considering the Romanesque and Colonial designs as rivals for an appropriate American architecture; however, the 1901 edition of *Modern Dwellings*, offered six designs he termed “Colonial Renaissance” retaining much of its form, massing and arrangement of rooms to place the firm’s work within the current architecture discussion.¹¹⁶ Their Renaissance connection derived only from the porch columns and the scrolled modillions under the eaves. In the Colonial Renaissance, as in the Queen Anne and Romanesque, Barber’s stylistic terminology was almost entirely dependent upon the minor elements which were added and reinterpreted, and not on the exact description of an historical model.¹¹⁷

Just as Queen Anne was upstaged by Romanesque, Barber’s interpretation of a Colonial design upstaged earlier work. His ‘Georgian’ or ‘Classic Colonial’ was intended to be his take on the “the purest form of Colonial architecture.”¹¹⁸ These residences often stood on a podium or base and boasted one or more porticoes of coupled columns, generally of the colossal order, with a one-story porch woven into the portico and across the width of the house. Behind the columns was likely a symmetrical façade of salmon-colored brick with stone trim or, if executed in wood, horizontal boarding, painted white. A hipped roof rose from the cornice to a flat deck crowned by a balustrade. Balanced dormers and flanking chimneys completed the composition.¹¹⁹ Chief attributes were “simplicity of design and good proportion,” constructed with the idea of gaining the most for one’s investment. Many such dwellings were designed for speculative construction and the details are seen in many such dwellings.¹²⁰ Until the end of his practice the Classic Colonial dominated the high-end offerings in *Modern Dwellings*. Later Barber would add Bungalow, Craftsman and Mission styles, and English half-timbered designs.

Transcending all of his architectural styles, Barber seemed to derive some intellectual satisfaction from the idea that a house façade did not have to match that of its interior floor plan.¹²¹ The intent of this design was to prevent an indiscreet glimpse of the layout of the house behind the façade through exterior ornamentation and complicated architectural massing. The house facade was an artistic composition for public view while the house plan was a private family matter and thus his façade styles often had no relation to the floor plan; the client purchased the Barber catalog facade and the firm designed a floor plan to go behind it.¹²²

Though there were thousands of customized façade designs across varying budgets and regions of the country, nearly all of Barber’s floor plans fell into one of four broad types: the Three Room Tee, the Two Room Stack, the Four Room Square and the Central Hall. The distinguishing factors were the number and arrangement of the social or public rooms (reception hall, parlor, sitting room, dining room, library, etc.) and by how they were heated or ventilated in Southern locations. The second floor bedroom configurations generally followed the room layout of the first floor.¹²³ The styles can be generally described by Alcorn as follows:

¹¹⁶ Alcorn, p. 267

¹¹⁷ Tomlan, p. 13.

¹¹⁸ Alcorn, p. 361

¹¹⁹ Tomlan, p. 15.

¹²⁰ Tomlan, p. 15.

¹²¹ Alcorn, p. 36

¹²² Alcorn, p. 7

¹²³ Alcorn, p. 45-46

“...the Three Room Tee was composed of three rooms, dining/sitting room, parlor and bedroom that formed a ‘T’, each of the three rooms was generally heated by stoves connected to a central chimney stack.” Second floor rooms were accessed from a closed stair (to conserve heat) adjacent to the first floor dining room. “Often a veranda surrounded the three sides of the parlor, and a popular option was to add an entry vestibule accessing both the dining room and the parlor.”¹²⁴

“...the Two Room Stack...aligned a parlor and a dining room and corresponding two bedrooms on the second floor...A narrow stair hall adjoined the four rooms, and a kitchen was appended behind it. All four of the principal rooms were heated by stoves connected to a central flue while the appended kitchen had a separate flue.” Influenced by his desire for familial privacy, the unheated stair hall doubled as a modest reception hall and prevented visitors from directly entering or viewing the family’s living areas. This plan afforded each of the four principal rooms two exposures which, depending on the siting, made them well lit and well ventilated. Unlike other designs, this floor plan was the least adaptable to absorb additional rooms or least welcoming to elaborate architectural treatment. As Barber clientele customized the two room stack, small bathrooms appeared above the kitchen space and trunk rooms (storage rooms) appeared above the entrance...”¹²⁵

“...the Four Room Square was...the most adaptable of Barber’s plan types. Consisting of a reception hall, parlor, sitting room (or bedroom), and a dining room in a roughly square footprint, with the kitchen wing to the rear, the house type could be adapted to budgets as low as \$1,500.00 and as high as \$15,000...Because each of the rooms had two exterior exposures, each room could be enlarged as needed without destroying the floor plan logic. The reception hall corner could be designed to architecturally address, generally with a tower or balcony, a street corner location. Because the floor plans had adequate street frontage and the floor plan often challenged a symmetrical treatment Barber found many novel façade treatments...(this) proved amenable to colonial treatment particularly in the lower-priced variations...”¹²⁶

Finally, the Center Hall plan features a central hall with straight run staircase and flanking rooms numbering two or three on each side. During the first half of the firm’s practice, George Barber disparaged it as ‘an alignment of dry goods boxes,’ believing the symmetrical facades to be redundant and inartistic while also criticizing the plan for lack of privacy, believing the plan indiscreetly allowed passersby on the street or visitors entering the reception hall to discern the layout of the house. Client requests made it the “predominant catalog plan type near the end of Barber’s practice,” but another version of this plan, the L Hall, “...became the basis for most of the firm’s large ‘classical colonial’ designs.”¹²⁷

¹²⁴ Alcorn, p. 46-47

¹²⁵ Alcorn, p. 47

¹²⁶ Alcorn, p. 47-48

¹²⁷ Alcorn, p. 48-49

While most of Barber's work was domestic, several notable non-domestic Barber-designed buildings survive. These include the Congregational Church (now DeKalb Foursquare Church) in DeKalb, Illinois, the Raper Building in Lexington, North Carolina, and Bartlett Hall at Maryville College.¹²⁸

In summary, “the firm’s genius was its ability to adapt conventional, well understood floor plan types with street facades that clients found attractive” and to provide those floor plans free of charge. “It was assumed the aesthetics of the house was the responsibility of the architect and the reason a client would commission Geo. F. Barber & Co. Though the free floor plan work was an economic ‘loss leader,’ it proved to be far-sighed as well as profitable.¹²⁹

IV. Design #12

Design #12 came from *The Cottage Souvenir No. 2*, published in 1891. As advertised, the cost to build was \$1,476 for the cottage described as “plain yet neat and tasty.”¹³⁰ The description as ‘plain’ is almost ironic; the house does feature quite a bit of ornamentation but is less ostentatious than some of the other Barber designs, including others advertised in *Cottage Souvenir No. 2*. As advertised, the house features the steeply pitched roof with front cross gable with an engaged porch. Barber’s signature promise of the ability to customize is noted at the bottom of his description of the plan: “This plan can be enlarged, reduced or changed to front in any direction.”¹³¹

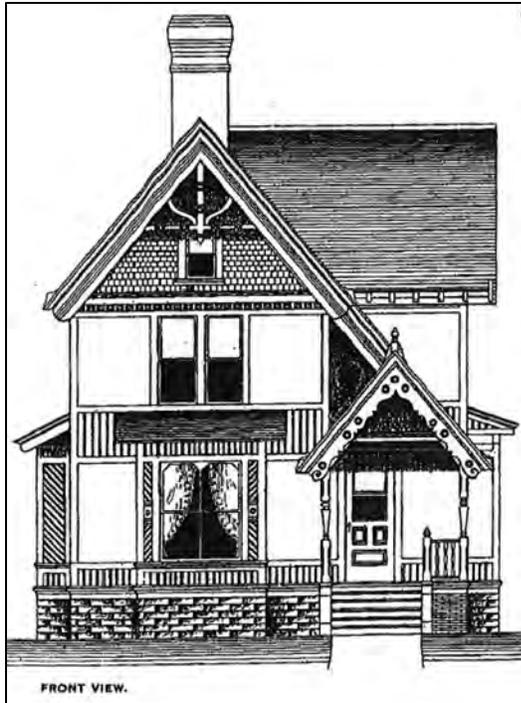
The most obvious exterior alteration is the addition of the wraparound porch. On the floor plan, the porch is noted as a veranda; however, Barber often suggested the addition of larger porches for homes in southern climates. The veranda features two flanking porches – one across the south facing elevation, and one across the east elevation. This design is especially configured for its location on a corner lot and may have led to the relocation of the house; orienting the house onto E. Steele Street allowed both sides of the porch to have street frontage for view of neighborhood comings and goings. The original design’s small shed roof over the first floor pair of windows appears to have been eliminated in favor of the covered porch. The wood spindle columns and balustrade are present though the vergeboard applied on the gable end is more simplified than that advertised. The below images show Barber’s Design #12 as advertised and the Mary Steele Scales house today.

¹²⁸ George Franklin Barber, Wikipedia

¹²⁹ Alcorn, p. 40-46

¹³⁰ Barber, p. 30

¹³¹ Barber, p. 30



Design #12



Mary Steele Scales House

The specifications for the “outside materials” include painted siding with shingled gables, with the roof to also be shingled. This is consistent with the house as it exists today. Further simplification of exterior ornamentation may have been the Scales cutting construction costs, as the house was constructed during the economic crisis of 1893. Perhaps the purchasers felt the porch would benefit them more than the additional ornamentation. The interior specifications included options for pine flooring and plaster walls. The floorplan as advertised is nearly identical to the layout of the home as it exists today, further solidifying its origination from Barber’s Design #12.

The Steele Family Connection

In addition to the property’s significance as a George Barber design (Criterion C), the house is associated with the Steele family, as it was the homeplace of Mary Steele Scales, wife of Nathaniel Scales (Criterion B). Mary Steele Scales was the great granddaughter of John Steele and descendant of Elizabeth Maxwell Gillespie Steele. The Mary Steele Scales House is one of three original, but two remaining, homes on the Steeleworth Plantation. Were additional evidence available, the Mary Steele Scales House would likely qualify as significant under Criterion B for its association as the homeplace of Mary Steele Scales and her husband Nathaniel Scales.

Mary “Minnie” Steele Lord Scales was born at her great grandfather’s home, Steeleworth, the ‘ancestral home’ of the Steele family, to John Bradley Lord (1817-1851) and Anne S. Ferrand (1822-1869). She was one of four children. An article reporting her “50th Wedding Anniversary”, said she “...was a noted beauty and belle of the antebellum days.” An obituary in the Charlotte News notes she had been a member of St. Luke’s Episcopal Church in Salisbury “...since girlhood.”

She “...was one of the south's old school women, highly cultured, refined and with a pleasant and agreeable manner and had a host of friends throughout this section.”

Mary's husband, *Nathaniel Eldridge Scales*, was born in Rockingham Co., N.C. to Alfred Moore Scales (1800-1878) and Martha Ann Martin (1811-1896), 4th of 7 children. Except for his service in the Civil War, he spent much of his early years there. He returned there after graduation from college. The 1860 Census lists his occupation as farmer.

In 1861, he was in Charlotte County, Virginia, working on the North Carolina Railroad. Learning the president of the railroad “...Colonel Fisher ...was organizing a regiment at Salisbury and Charlotte (he) took...about 20 men mostly Irish, from up north, who were working on the road (he) was building and joined Fisher's regiment, the Sixth North Carolina State Troops...” on the 12th of May, 1861. Ten days later he married Mary Steele Lord.

He entered the service as a lieutenant at the beginning of the hostilities between the states and rose rapidly. He was required to post a \$20,000 bond when he was made lieutenant and another \$20,000 bond when he was promoted to major. Two uncles in Rockingham guaranteed the first, an uncle and a cousin signed the second one. Fifty years later, in recalling when General Lee turned over his sword to General Grant at the surrender at Appomattox Court House, VA., he said “...It was a great day, an awful day”. He said the first he knew of it was when Colonel Ashford of the 38th NC, rode by and was followed by two Confederate and a Union officer, carrying a white flag. He did not know what it meant but Colonel Ashford leaned over from his horse and said ‘Major, we are going to surrender’. Tears almost came in Maj. Scales eyes as he referred to the incident.”¹³²

After the war, he worked as a civil engineer, contracting with railroads, beginning in Alabama in 1869 before moving to Knoxville, Tennessee, arriving there, according to the press on August 21, 1876. Their newborn daughter, Mamie Boyd Scales, died less than 30 days later. They may have moved to Knoxville because the State Deaf and Dumb Asylum, a boarding school, was located in Knoxville. Their only son, Eldridge, born in Greensborough, AL in 1870, was deaf. In 1881, the press noted that Eldridge, age 11, was a pupil there.¹³³

The 1880 Census shows he, Mary, and six surviving children were living in Knoxville, and he was listed as having no occupation. One month later he began work on the East Tennessee and Western North Carolina Railroad, the “Tweetsie.” His work and family received frequent mention in the Knoxville newspapers. Nathaniel continued to work on several different railroad projects in eastern Tennessee and western North Carolina, even after the construction of the family's home in Salisbury, until ultimately his health declined and prevented his travel for work. In November, 1917, he was “...suffering from paralysis, having suffered several slight strokes recently”. Mary Steele Scales had died in 1919, Nathaniel had a stroke, resulting in additional paralysis and moved in with his widowed daughter, Minnie Henderson.¹³⁴ Nathaniel died December 27, 1921. News of his death was carried by papers in North Carolina, South Carolina, Tennessee and Washington, DC.

¹³² “Fifty Years Ago Today”

¹³³ “Personal”, Knoxville Daily Chronicle, 05/05/1881, p. 4

¹³⁴ “Personal”, Charlotte Observer, 11/23/1917, p. 5

Indicative of their social standing, articles about Mary and Nathaniel Scales and their children frequently appeared on the first page or the society columns in newspapers in Salisbury, Charlotte, Raleigh, Greensboro, Greenwood, and New Bern, North Carolina, and Knoxville, Tennessee, and, in one instance, The New York Times.

Mary Lord Steele Scales and Major Nathaniel Eldridge Scales had nine children total. Three, Edmund, Nannie, and Mamie Boyd, died in infancy. Three, Sarah Martin, Corinne, and Minnie, were married before the house was built, and three, Eldridge, Martha, and Ruth Martin, lived in the house. It is likely that the Scales became aware of George Barber through their time living in eastern Tennessee and were able to purchase plans through Barber's catalogs.

Architectural Description: Site

The Mary Steele Scales House sits on a nearly half acre lot on the southeast corner of East Steele and Lee Streets. It was built facing Lee Street, then moved to face Steele Street. "The house sits on a hill on the large corner lot at Steele and Lee Streets. The many angles to its roof and its spacious, attractive porch make it distinctive from the Steeleworth neighbors, mostly bungalow houses from the 1920's and later." Steeleworth is effectively the North Main Street Historic District; a subdivision very near downtown Salisbury. Begun in 1920, it expanded significantly in 1923, when developers bought the remainder of the Lombardy Plantation from the Henderson family. Growth reached its height in 1930. The architectural fabric of the district includes Late Victorian, Colonial Revival, and Bungalow styles. Many homes feature blends of one or more architectural styles. Homes in the district range from elaborate residences of prosperous merchants and city leaders to more modest dwellings of the managerial and professional class to the simple cottages of railroad workers at the nearby Spencer shops. (A simple site plan is included in the Appendix.) Since its architectural fabric is still largely intact, North Main Street has a rich and varied character worthy of preservation."¹³⁵

Architectural Description: Exterior

The Mary Steele Scales House is an asymmetrical, approximately 2,089 square foot Late Victorian home of two stories. The house features a front facing gable with a cross gable on the east side elevation. The roof, which is very steeply pitched, is asphalt shingle. The siding on the house is wood clapboard. The home's foundation is brick. The chimneys, which are interior to the structure, are brick.

The front elevation, which faces south, prominently features the front facing gable end and the roof of the side gable to the east. The siding is all horizontal wood clapboard. In the gable end is a louvered vent with a Colonial Revival motif vent cap, common to Salisbury. Centered in the wall of the second story is a pair of windows. The windows are two over two double hung sash windows with the same Colonial Revival motif pediments. The windows on the first floor are also a pair of double hung sash, two-over-two, with the Colonial Revival motif pediments.

Wrapping around the front elevation to the eastern side of the house is a covered porch. Slightly off center on the front elevation, the porch roof transitions to a front facing gable with wood shingles; this is over the entry to the home. The door is on the front facing wall of the eastern gable ell, thus recessed from front of the home. The entry door is a wood paneled door with two vertically

¹³⁵ "The Seven Jewels of Salisbury", The Salisbury Watchman, March 1988, p. 4

oriented lights in the upper half of the door. There is also a wood screen door with some decorative elements in the corners. The door surround features the same Colonial Revival motif as the windows. To the rear of the porch gable is a roof extension from the upper front facing gable, enhancing the asymmetrical composition of the house. The porch features decorative spindle work and pierced brackets under the roof line. A simple wooden balustrade connects the turned porch posts. The porch flooring is wood tongue and groove.

The eastern façade, on the right side of the home from E. Steele Street, is also clad in horizontal wood siding. A wooden louvered vent with matching vent cap is in the gable end. There are two windows on the second story; however, these windows are spaced toward the outer edge of the wall rather than centered in a pair. Each window is a two-over-two double hung sash window with matching pediments. On the first floor, underneath the porch roof, is a smaller stained-glass window, to the left side of the wall. At the end of the porch there is another entry into the home. This door is a less-decorative version of the door and screen door at the main entrance.

At the northeast corner of the house is a first-floor room addition that wraps around to the full width on the rear of the house. Its roof is more or less a hip style when considering the rear portion as well. The windows are two over two double hung sashes, much smaller than those on the original portion of the house and do not have the same Colonial Revival motif pediment. The walls are clad in the same wood clapboard. A smaller, brick chimney is internal to this room, close to the right side of the cross-gable end.

The rear elevation has several different roof lines. At the top is the rear facing gable end. Unlike the gable ends on other elevations, there is not a louvered attic vent on this side. On the left side, coming out of the eastern cross gable, and nestled under the end of the rear gable roof is a shed style dormer that rests on top of the northeastern hipped roof addition. It has a small rectangular window off centered to the right with a multi-paned decorative window. On the right side of the second story wall is a two-over-two double hung sash window with the matching Colonial Revival motif pediment.

The first-floor rear elevation is dominated by the wrap around room addition. On the left is a single, two-over-two double hung sash with matching pediment. This window is smaller than those on the main body of the house. A shed roof utility room has been added to the center of this wrap around room addition on the rear; the shed roof is extended from the hip roof of the wrap around portion. This utility room has wood clapboard siding but the windows are different from any other on the house. They are vertically divided sliding windows; there are four total, transitioning from the east side of this addition to the north facing rear. The rear entry is at the center of this room addition. It is accessed by a simple wooden deck with two wide steps leading to it. The door is a six-light wood door. To the right of the door is a large, multi-paned decorative glass window. The west facing side of the utility room addition features no openings. Returning to the hip roof addition, there is a single window on the right side of the rear elevation. This window is a two-over-two double hung sash window. It appears to be larger, similar to the rest of the home, but it lacks the pediment above.

The west elevation, on the left side of the house from E. Steele Street, is the simplest elevation on the structure. It features the expansive side roof of the north-south gable. At the center on the

ridgeline is the chimney. The second-floor windows are two-over-two double hung sashes with the Colonial Revival pediment above. These windows are evenly spaced to the right and left sides; they are centered above the window pairs on the first floor below. The first-floor window pair on the right side, towards the front of the house, are two over two double hung sashes with the matching pediment above. These windows are situated in a small, boxed bay extension with a small hip roof above. The other first floor window pair on the left side is flush with the wall. These windows are two-over-two double hung windows with the matching pediment above. At the very rear on the west facing wall of the hipped roof room addition is a pair of six-over-one double hung sash windows. These windows are smaller and lack the pediment's ornamentation.

To the northwest corner of the house is a detached garage structure. It is an east-west oriented side gable with the same horizontal wood clapboard siding. The garage features no adornment; it is simple in its utilitarian nature. On the east elevation are two sliding panels. These panels and their opening span nearly the full width of the elevation. The roof of this garage building is standing seam metal.

Directly behind the house, connected by a gravel and stone cross-shaped pathway, which also leads to the garage, is a simple rectangular gazebo with an asphalt hip roof. It is an open-air structure with supports at each corner of the roof with additional supports evenly spaced along the longer sides of the rectangular structure. The supports are wood posts with latticework in between. Between the supports, the latticework extends to the roof. Between each pair of supports, the lattice panels stop halfway, creating a half-wall effect. The design of the full height supports lends the feel of a column but maintains the open-air nature of the gazebo.

The house's lot sits at the corner of East Steele Street and North Lee Street. The home faces East Steele Street with North Lee Street running on the east side of the lot. The property itself is nearly flat, though it sits above East Steele Street and slightly above North Lee Street. The yard is surrounded by a gothic-style picket fence with a double gate at the entrance on East Steele Street. The gate is accessed via a set of concrete steps leading from the public sidewalk to a concrete private walkway to the porch.

The house had deteriorated over the years, and Dr. Peter Dixon, a local ER doctor, began a major restoration in 1983. During his ownership Dixon took off the house's asbestos siding, and returned the house to its original green, red and white exterior colors. Except for roof replacements over the years and use of varied paint colors, the exterior now appears much as it did when the house was first built. A number of the windows even have original glass. In 1984, he added a white picket fence surrounding the property, thought to be the longest picket fence in Salisbury at the time, a feature by which many Salisburians know the house. Not finding the pickets he wanted, he cut, measured, painted and placed by hand each picket, a massive undertaking. Though not historic, it has become a recognizable feature of the house.

Architectural Description: Interior

In 1986, noted preservationist and then owner Ed Clement updated the interior. He hired carpenter Jim Eddy to turn two back bedrooms into a 19-foot x 17-foot custom kitchen, complete with cabinets with stained glass doors, new counter tops and an island. The floor in the dining room and dining room were replaced with oak in the remodel. He also installed central heating and

air conditioning. These rooms and features, along with white porcelain doorknobs, ceiling fans and light fixtures are not proposed for designation as historic though descriptions are included. Ed Clement also began restoration, removing carpeting, restoring the southern hearts of pine wood floors to a smooth patina, and exposing the bead board ceilings. He owned the house for about a year before selling it with protective covenants to James and Cindy Castle. In purchasing the house, Cindy Castle recalled the meeting with Ed Clement more a “screening” to determine whether she would take good care of the house.¹³⁶

The Castles continued restoration of the interior, stripping 11 coats of paint and wallpaper, repainting and repapering, replacing wainscoting, replastering walls, raising/replacing ceilings and molding. Working from the original cutter, James made and installed approximately 180 feet of molding and trim around some of the doors and exterior windows; “...patterns for a house that’s new to them but old to the neighborhood.”¹³⁷ The Castles made several cosmetic changes to the interior of the house, including a hand painted border in the dining room, since painted over, ceramic tiles on the kitchen island, the application of wallpaper, the addition of an antique door ringer, and, working from the original patterns found onsite, replacing stained glass windows in the upstairs and downstairs bathrooms.

The house has base boards and coved, bead board ceilings throughout, except for the kitchen pantry, the small utility room off the kitchen, the two bathrooms, and the upstairs mezzanine closet. The floors throughout are 5.5” hearts of southern pine planks except for oak in the dining room and kitchen, and the bathrooms, which are tiled. Except for the three doors exiting the kitchen, described below, and the 2-panel wood door between the parlor and the dining room, all interior doors are 5-panel wood doors, stained dark red brown, with white porcelain knobs. Except for the bead board paneled wainscoting on the downstairs hall and bathroom, and the staircase, original millwork, including symmetrical moldings and decorated baseboards are in place throughout the home. There is a stained-glass window on the lower landing of the stairwell; a feature of 1890 Folk Victorian architecture. The downstairs has 10-foot ceilings, the upstairs, 9-foot ceilings, features in Barber-designed southern homes to increase ventilation.

The house has four fireplaces, in pairs, back-to-back, each pair sharing a chimney. Two are in the upstairs bedrooms. The two downstairs are in the living room and parlor. Each has an original wood mantle, with a red brick hearth. The living room and two upstairs bedrooms have hooded fire boxes and gas logs, the parlor has an enclosed fire box.

Ground Floor

The front screen door opens outward. The front door, which opens inward, is stained dark red brown, has on the upper half, two narrow glass windows separated by a partial wood panel and decorative antique metal knobs. Given its age, the locking mechanism on the front door, which requires two keys, is likely original.

The front door opens into the stair hall, a modest reception hall; this between the front door and the kitchen; a “side passage floor plan”. The front screen door was obtained from the Icehouse, an

¹³⁶ Conversations with Cindy Castle, 11/01/2019; 08/10/2020

¹³⁷ “Castles Go Extra Mile for Their House”

architectural salvage store operated by Historic Salisbury Foundation, and is original, from the period.

From the front door, a door on the left off the stair hall opens into a wall papered living room. There is a pair of two over two curtained, double hung sash windows centered on the south wall, looking out onto the porch; another pair of two over two curtained, double hung sash windows are part of a floor to ceiling bay window looking out into the west side yard. Just below the beadboard ceiling is a six-inch molding and, below that, a narrow decorative wood trim. There are heating duct covers on the floor under the bay window and in the southwest corner of the room. Centered on the ceiling is a chandelier. On the north wall, right at the door, is a 40" x 84" built in bookcase with 8 shelves and, next to it, one of the fireplaces. There is a 9" baseboard and the floor is 5.5" wide hearts of southern pine wood planking. Next to the fireplace, down a very short hall, a door opens into the parlor.

On the south wall of the parlor, there is another of the fireplaces. And, to the left, a walk-in closet with a door. Adjacent to the closet, on the east wall, is an inward opening doorway to the stair hall. Centered on the west wall is a pair of curtained, double hung sash windows. There is a heat duct cover under the window. Centered on the beadboard ceiling is a bladed fan with a light fixture. The ceiling molding is 1". There is a 9" baseboard and the floor is 5.5" wide hearts of southern pine wood planking. Centered on the north wall is an inward opening door to the dining room.

Centered on the west wall of the dining room is a pair of six over one, curtained, double hung sash windows. On the north wall near the corner with the west wall is a single, two over two double hung sash window. To the right of this window is a wood framed chimney with no opening. The walls are plaster. On the beadboard ceiling is a bladed fan with a light fixture. To the right of the chimney is an inward opening door to the bathroom. On the east wall is a tall doorway into the kitchen. The door has been removed (and placed in storage) to create a more open feeling between the dining room and kitchen. There is an 11" baseboard, a 5" ceiling molding and the floors are oak.

The bathroom has a half wall bead board trim, painted dark red brown, on the lower part of the wall. The upper part of the wall is wall papered plaster. There is a clawfoot tub with brass fixtures on the west wall, a toilet and freestanding sink, with brass fixtures, on the east wall. There is a medicine chest on the wall above the sink. The ceiling is 5.5" planks, painted white, sloping sharply downward from above the doorway to above the bathroom window on the north wall. The window has 18 panes of opaque glass. In the center, touching all but the outside panes, is a stained-glass floral decoration. The floor is tiled. There is a heat duct cover on the floor under the window.

In the rear of the house, at the northeast corner, is the kitchen. The kitchen sink is centered on the north wall, over it a two over two double hung sash window, with a tiled back splash between. To the left is a narrow kitchen cabinet with stained glass doors and, to the left of that, a refrigerator. Over the refrigerator, on the north wall, is a kitchen cabinet with wood panel doors. To the left of the refrigerator is a kitchen cabinet with stained glass doors, over a tiled work area that extends from the north wall out into the room, an island with three sides. On the left side of the $\frac{3}{4}$ island is the door to the utility room. To the right of the sink along the north wall, is another tiled work area and back splash. Above the back splash is a kitchen cabinet with two stained glass doors. In front

of the sink is a tiled island. Under all the tiled areas are lower cabinets. Centered on the east wall are a pair of two over two double hung sash windows. Under the window on the left is a kitchen range. On the south wall, at the southeast corner, is an inward opening door to the east side of the front porch. To the right of the door is a brick chimney with no opening, framed on each side by 4" x 4" wood posts. To the right of the chimney is an outward opening door to the kitchen pantry. On the beadboard ceiling is a bladed fan with a light fixture.

The kitchen pantry is long and narrow, barely wider than the door frame. On the west wall toward the front is a set of built-in wood shelves and, opposite it, centered on the east wall, another set of built-in wooden shelves. The ceiling is as high as the kitchen's but then slopes sharply, twice, to a rear area about four feet high. The walls and ceiling are plaster.

Off the kitchen, on the rear of the house, is a small utility room with a short hot water heater in the southeast corner and electrical fuse boxes on the east wall. On the north and east walls are single pane sliding glass windows. The north and east walls are 5.5" planking painted white. The south and west walls are horizontal wood clapboard siding. The ceiling is of 5.5" planks, painted white and slopes sharply from above the interior door to the door leading out to a small wooden deck.

There are three doors out from the kitchen. The door between the kitchen and the stair hall is 6 glass panes over 3 wood panels. The door to the porch is 4 glass panes over 3 wood panels. The door to the utility room is 2 glass panes over 3 wood panels.

Second Floor

The second floor is also proposed for landmark designation. Alterations installed in the 1950s include fans, light fixtures, duct covers, and the bathroom. To the right of the front door is a staircase with a landing 2 steps up from the stair hall and another landing 3 steps down from the mezzanine. There are four heavy, hand turned maple newel posts, 5" square x 45" tall, on the stairs, one on the mezzanine, one on each landing and one at the bottom. They are connected by a maple, hand turned balustrade, supported by hand turned white wood balusters, sitting on a base. The balustrade and hand turned balusters continue around the outside of the mezzanine. The staircase has 9" molding, a 24" bead board wainscoting on the lower part of the wall with a 4.5" trim separating the lower part and the wallpapered plaster wall above. The floors and stairs are 5.5" southern hearts of pine wood planking.

The mezzanine is L shaped. The side of the L runs north and south, the bottom east to west. A pull-down staircase is planned in order to reach the attic to aid in repair and maintenance of the attic and roof system; however, this addition will not remove or obscure historic features and will be painted to match the existing ceiling. There are two, two over two curtained, double hung sash windows on the east wall of the mezzanine. One is above the upper landing. The other is the south side of the mezzanine. There are four doors off the mezzanine. The doors to the closet and bathroom open outward onto the mezzanine, the two to the bedrooms open inward. There is an 11" baseboard above which the walls are papered over plaster. The ceiling is beadboard with a 2" molding. The floors are 5.5" wide southern hearts of pine wood planking.

One bedroom is on the southwest corner of the upstairs. Entering, there is, on the left, one of the two upstairs fireplaces and, to the right of it, a closet with a wood door. Centered on the west wall

is a curtained, two over two double hung sash window. Centered on the south wall is a pair of curtained, two over two, double hung sash windows. In the center of the ceiling is a bladed fan with a light fixture, and, above the south and west windows, heating duct covers. There is an 11” baseboard above which the walls are papered over plaster. The ceiling is beadboard with a 4” molding. The floors are 5.5” wide southern hearts of pine wood planking.

The second bedroom is on the northwest corner of the upstairs. On entering, there is a closet with a door on the southeast wall and, next to it, the other upstairs fireplace. Centered on the west wall is a single, two over two, double hung sash window and, in the northwest corner, on the north wall, is a single, two over two, double hung sash window. In the center of the ceiling is a bladed fan and above the north and west windows, heating duct covers. There is an 11” baseboard above which the walls are papered over plaster. The ceiling is beadboard with a 4” molding. The floors are 5.5” southern hearts of pine wood planking.

Just off the right end of the bottom of the L, on the south wall, is a walk-in closet with one deep step-down going in. The east wall is plaster halfway up, then an acoustic ceiling tile sloping at an angle to acoustic ceiling. The west wall is plastered. There is a single pane window, halfway up the south wall, which is plaster.

On the right at the top of the stairs is a bathroom with 3 steps down going in. It was suggested as an option to a second closet by Barber in his original rendering. Around the room is a half wall of decorative tile and, above it, plaster walls and ceiling and a tiled floor. There is a three-sided glass shower on the north wall. The back wall of the shower is tile. There is a free-standing sink with mirror above it on the east wall and a toilet on the south wall. There is a half wall of glass block between the toilet and the entry stairs that extends out from the south wall. There is a light fixture on the west wall near the northeast corner of the room and a hot air duct cover on the ceiling. To the left of the shower, on the north wall, is a window with 28 small panes of glass, 4 panes by 7 panes. In the center two panes is a stained glass inset.

Integrity

In addition to its historic significance, the Mary Steele Scales house retains its integrity in all aspects and thus meets all of the requirements for designation of Local Historic Landmark status. The **location**, **setting**, and **feeling** is retained through the house’s prominent location – slightly elevated on a larger lot than its neighboring houses – which were constructed later as Salisbury’s residential growth moved northwards. The larger corner lot asserts the feeling of the house’s history as part of the much larger Steeleworth plantation.

The **design**, **materials**, and **workmanship** are still evident in the house as well. The windows are the original wood windows, the siding is wood clapboard, and the expansive porch with detailed trim work remains. While the interior has been modernized over the years, the work does not compromise the integrity of the house, likewise with the small utility room additions at the rear of the home.

The house retains its **association** with the Scales family through its original location on the Steeleworth Plantation, originally granted to the Steele family from Lord Carteret II, and it retains its **association** with George Barber, noted architect of mail-order architecture.

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APPENDIX

1. Digital Photograph Inventory and Photos
2. Sketch Floor Plan
3. Site Plan
4. Rowan County Tax Map
5. Proposed Landmark Boundary Map
6. Photograph of George Barber
7. Design #12 as featured in *Cottage Souvenir No. 2*
8. Photographs of Steele Family
9. Chain of Title
10. Additional Maps

1. Digital Photograph Inventory and Photos

Digital Photograph Inventory

Photographs compiled into PDF for report; Individual JPGs provided separately

1. Exterior | South Elevation (IMG 0839)
2. Exterior | Porch, East elevation (IMG 1250)
3. Exterior | Front Door, South Elevation (IMG 1251)
4. Exterior | Front Corner – East and South Elevations (IMG 0845)
5. Exterior | Porch, South Elevation (IMG 0838)
6. Exterior | East Elevation and North Elevation (IMG 1125)
7. Exterior | North(Rear) Elevation (IMG 0809)
8. Exterior | West Elevation (IMG 0852)
9. Exterior | Bay Window, West Elevation (IMG 0853)
10. Outbuildings | Gazebo (IMG_0813)*
11. Outbuildings | Shed (IMG 0811)
12. Outbuildings | Shed s (IMG 1384)
13. Site | Pathway
14. Interior | Kitchen, Northwest Corner (IMG 1261)*
15. Interior | Kitchen, East Wall (IMG 1262) *
16. Interior | Kitchen, Southwest Corner (IMG 1260)*
17. Interior | Downstairs Bathroom (IMG 1659)
18. Interior | Dining Room* **(NEEDS PHOTO NUMBER)**
19. Interior | Living Room (IMG 1254)
20. Interior | Living Room with Fireplace (IMG 1255)
21. Interior | Living Room with Bay, Door to Parlor (IMG 1257)
22. Interior | Front Hall, Stairway, Door to Kitchen (IMG 1258)
23. Interior | Stained Glass Window, First Landing (IMG 0818)
24. Interior | Stairwell (IMG 1259)
25. Interior | Upstairs Mezzanine Facing North (to bathroom) (IMG 0830)
26. Interior | Upstairs Mezzanine Facing South (to closet) (IMG 1660)
27. Interior | Upstairs Bathroom (IMG 1661)*
28. Interior | Upstairs Bedroom, Northwest Corner
29. Interior | Parlor, pair of two over two double hung sash windows, west wall (IMG 2605)
30. Interior | Parlor, east wall (IMG 2583)
31. Interior | Parlor, fireplace (IMG 2578)
32. Interior | Parlor, walk in closet w/ 5 panel wood door (IMG 2581)
33. Interior | Parlor to Dining Room, 2 panel wood door (IMG 2600)
34. Interior | Kitchen to Utility Room, 2 panes over 3 panels wood door (IMG_2587)
35. Interior | Kitchen to Stair Hall, 6 panes over 3 panels wood door (IMG 2588)
36. Interior | Kitchen to Porch, 4 panes over 3 panels wood door (IMG 2589)
37. Interior | 1st, 2nd floors, 5 panel wood doors (example) IMG 2594
38. Interior | Upstairs Bedroom. Southwest Corner, fireplace (IMG 2595)
39. Interior | Upstairs Bedroom. Southwest Corner, walk in closet w/ 5 panel wood door
(IMG 2598)

40. Interior | Upstairs Bedroom. Southwest Corner, pair of two over two double hung sash windows, south wall (IMG 2603)
 41. Interior | Upstairs Bedroom. Southwest Corner, two over two double hung sash window, south wall (IMG 2602)
 42. Interior | Upstairs Studio, Northwest Corner, fireplace (IMG 2596)
 43. Interior | Upstairs Studio, Northwest Corner, walk in closet w/ 5 panel wood door (IMG 2597)
 44. Interior | Upstairs Studio, Northwest Corner, two over two double hung sash windows, north and west walls (IMG 2599)
 45. Interior | baseboards (example) (IMG 2590)
 46. Interior | moldings (example) (IMG 2585)
 47. Interior | beadboard ceilings (example) (IMG 2584)
 48. Interior | wainscoting (example) (IMG 2601)
 49. Interior | 5.5" hearts of southern pine floor planking (example) (IMG 2586)
- *not included for historic designation

1. Exterior | South Elevation (IMG_0839)



2. Exterior | Porch, East Elevation (IMG_1250)



3. Exterior | Front Door, South Elevation (IMG_1251)



4. Exterior | Front Corner – East and South Elevations (IMG_0845)



5. Exterior | Porch, South Elevation
(IMG_0838)



6. Exterior | East Elevation and North
Elevations (IMG_1125)



7. Exterior | North (Rear) Elevation
(IMG_0809)



8. Exterior | West Elevation (IMG_0852)



9. Exterior | Bay Window, West Elevation
(IMG_0853)



10. Outbuildings | Gazebo – Not Included
(IMG_0813)



11. Outbuildings | Shed (IMG_0811)



12. Outbuildings | Shed 2 (IMG_1384)



13. Site | Pathway



14. Interior | Kitchen, Northwest Corner
(IMG_1261)



15. Interior | Kitchen, East Wall (IMG_1262)



16. Interior | Kitchen, Southwest Corner (IMG_1260)



17. Interior | Downstairs Bathroom (IMG_1659)



18. Interior | Dining Room



19. Interior | Living Room (IMG_1254)



20. Interior | Living Room with Fireplace (IMG_1255)



21. Interior | Living Room with Bay, Door to Parlor (IMG_1257)



22. Interior | Front Hall, Stairway, Door to Kitchen (IMG_1258)



23. Interior | Stained Glass Window, First Landing (IMG_0818)



24. Interior | Stairwell (IMG_1259)



25. Interior | Upstairs Mezzanine Facing North (to bathroom) (IMG_0830)



26. Interior | Upstairs Mezzanine Facing South (to closet) (IMG_1660)



27. Interior | Upstairs Bathroom (IMG_1661)



28. Interior | Upstairs Bedroom, Northwest Corner



29. Interior | Parlor, pair of two over two double hung sash windows, west wall (IMG_2605)



30. Interior | Parlor, East wall (IMG_2583)



31. Interior | Parlor, fireplace (IMG_2578)



32. Interior | Parlor, walk in closet with 5 panel wood door (IMG_2581)



33. Interior | Parlor to Dining Room, 2 panel wood door (IMG_2600)



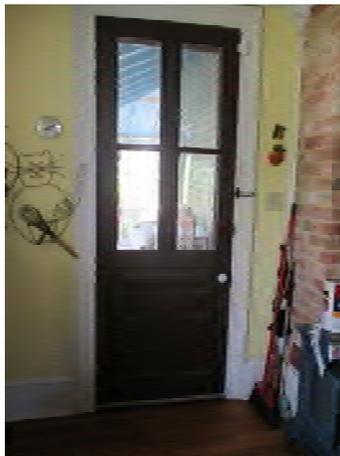
34. Interior | Kitchen to Utility Room, 2 panes over 2 panels wood door (IMG_2587)



35. Interior | Kitchen to Stair Hall, 6 glass panes over 3 wood panel door (IMG_2588)



36. Interior | Kitchen to Porch, 4 glass panes over 3 wood panel door (IMG_2589)



37. Interior | 1st, 2nd Floors 5 panel wood doors – Example (IMG_2594)



38. Interior | Upstairs Bedroom, Southwest Corner, fire place (IMG_2595)



39. Interior | Upstairs Bedroom. Southwest Corner, Walk in closet with 5 panel wood door (IMG_2598)



40. Interior | Upstairs Bedroom, Southwest Corner, pair of two over two double hung sash windows, south wall (IMG_2603)



41. Interior | Upstairs Bedroom. Southwest Corner, two over two double hung sash window, south wall (IMG_2602)



42. Interior | Upstairs Studio, Northwest Corner, fireplace (IMG_2596)



43. Interior | Upstairs Studio, Northwest Corner, walk in close with 5 panel wood door (IMG_2597)



44. Interior | Upstairs Studio, Northwest Corner, two over two double hung sash windows, north and west walls (IMG_2599)



45. Interior | Baseboards (example)
(IMG_2590)



46. Interior | Moldings (Example) (IMG_2585)



47. Interior | Beadboard Ceilings (Example)
(IMG_2584)



48. Interior | Wainscoting (example)
(IMG_2601)

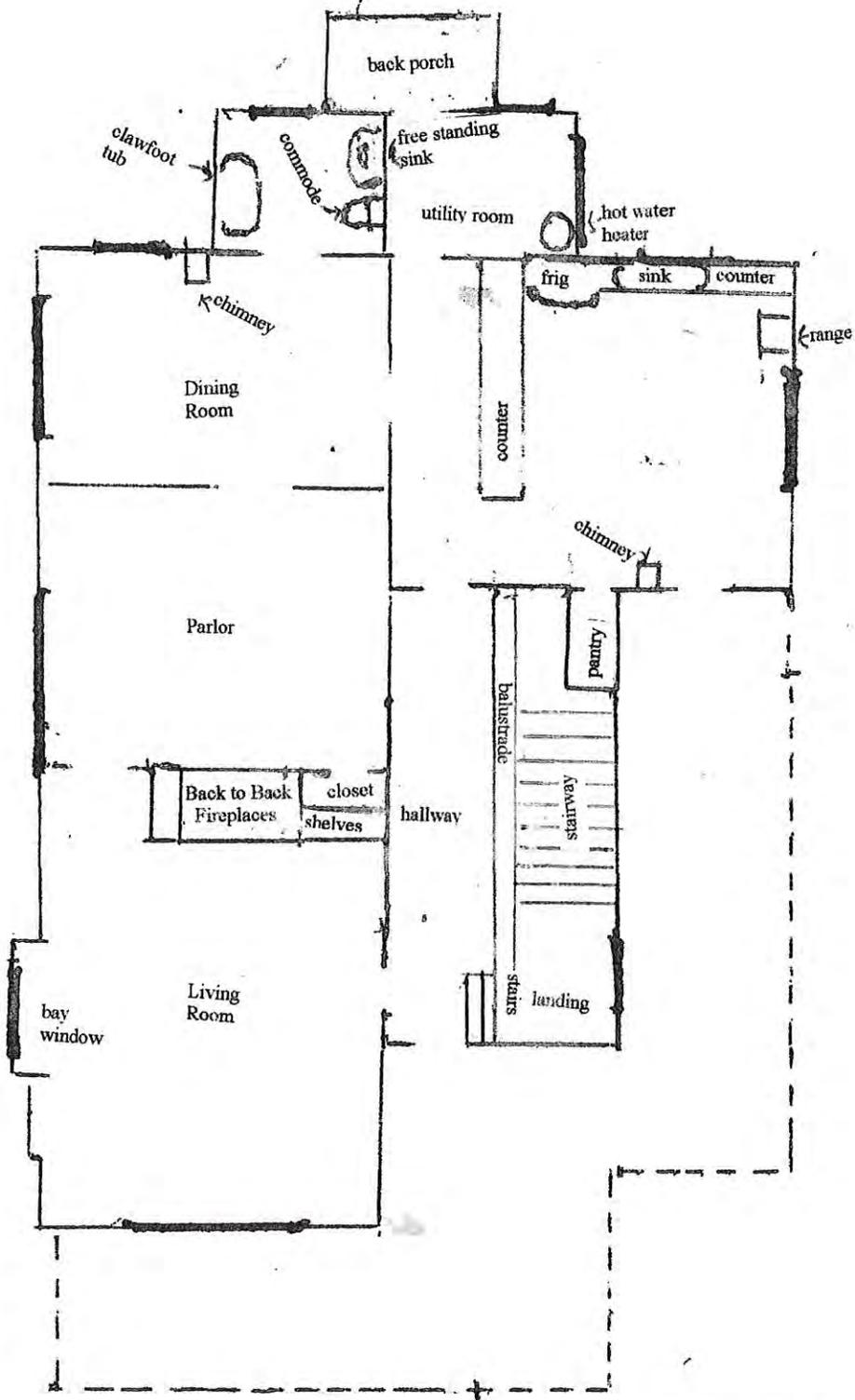


49. Interior | 5.5" hearts of southern pine floor planking (Example) (IMG_2586)



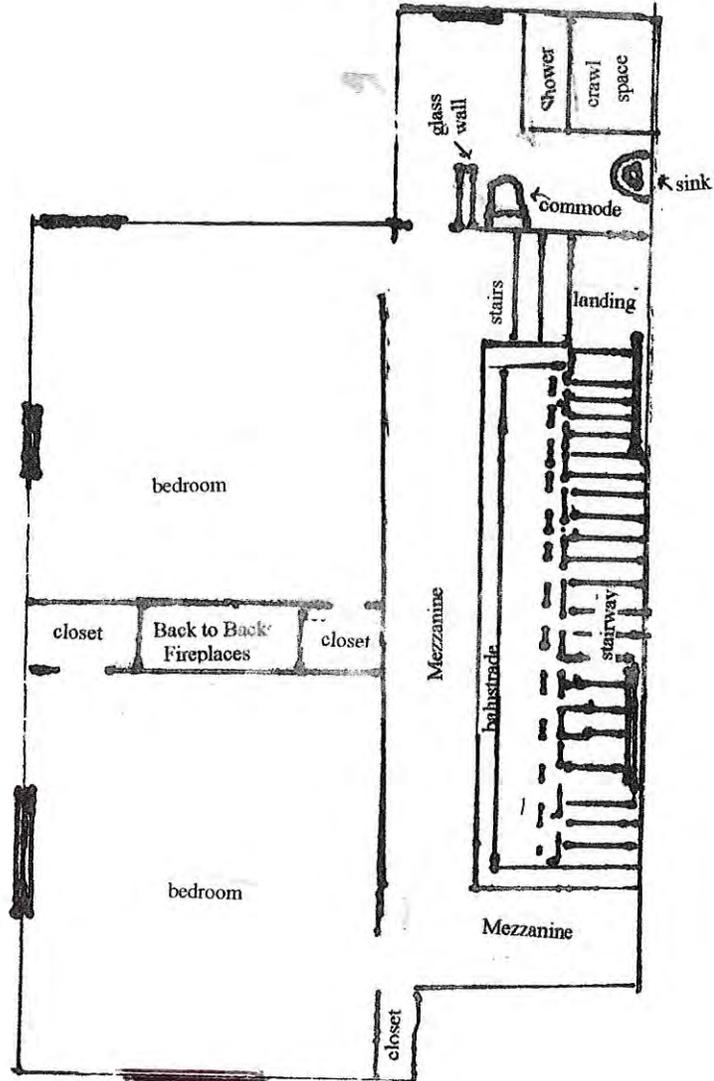
2. Sketch Floor Plan

FIRST FLOOR



broken lines indicate doorways
very dark double lines indicate windows
dotted lines demark the wrap around porch

SECOND FLOOR

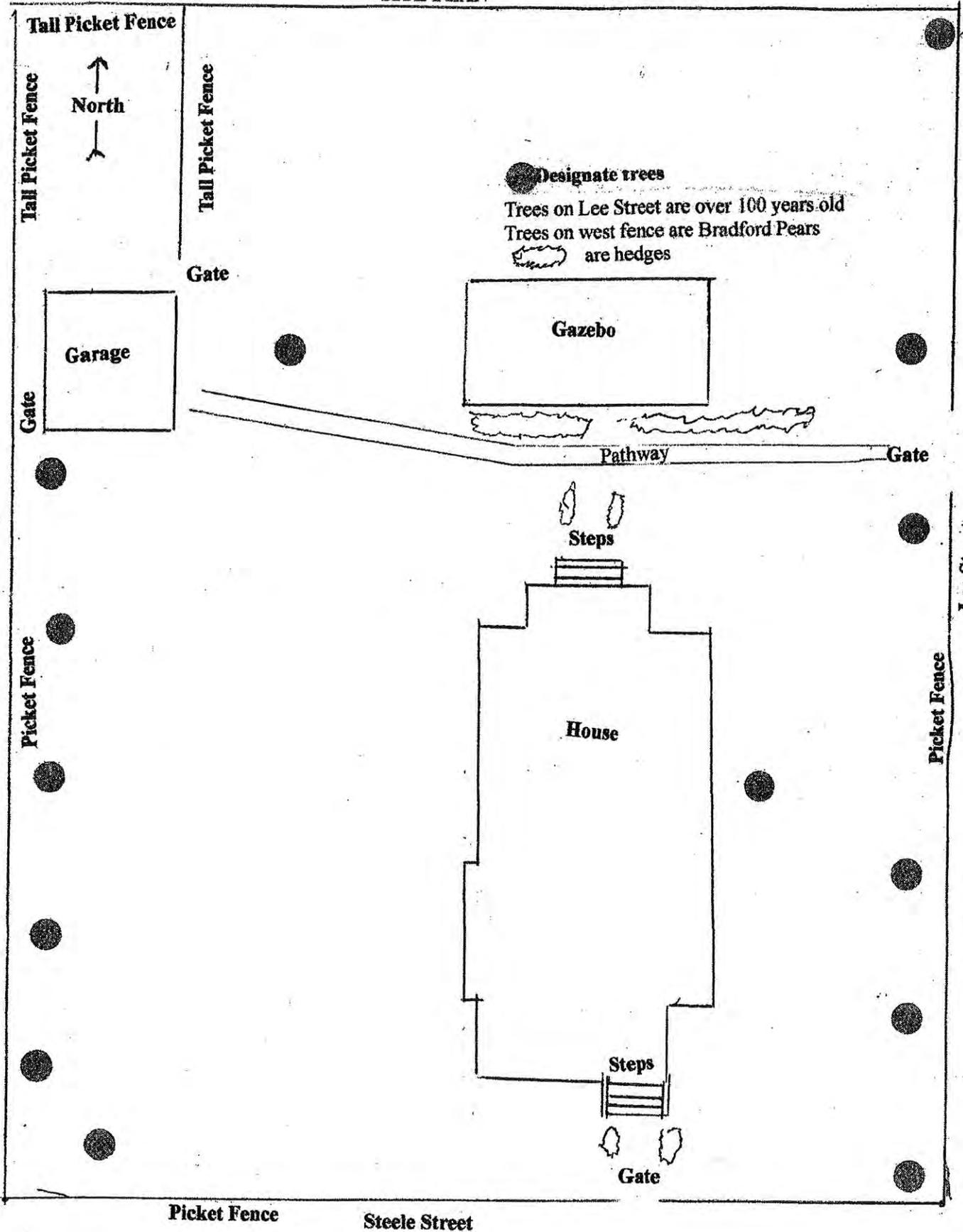


broken lines indicate doorways
very dark double lines indicate windows
dotted line is the balustrade going downstairs

3. Site Plan

SITE PLAN

Picket Fence



Picket Fence

Steele Street

Lee Street

4. Rowan County Tax Map

Rowan County GIS



PARCEL ID: **011 398**
PIN: 5760-15-63-4331

Owner Name:
GOETZ CHRISTINE H

Mailing Address:
126 E STEELE ST

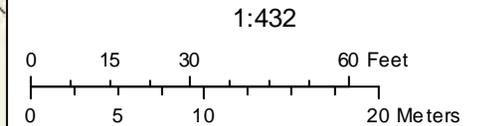
SALISBURY NC28144-0000
Property Address:
126 E STEELE ST

Tax District Code:101
Tax District:SALISBURY-IN

Land FMV:
Land LUV:
IMP FMV:
Total Value:133561

Deed Ref: 1248/7/2015
Date Sold: 2/18/2015
Sale Amt:

Legal Description:
L1 & PT L 2



5. Proposed Landmark Boundary Map

Mary Steele Scales House
126 East Steele Street, Salisbury, NC
Site Plan and Proposed Designation Map



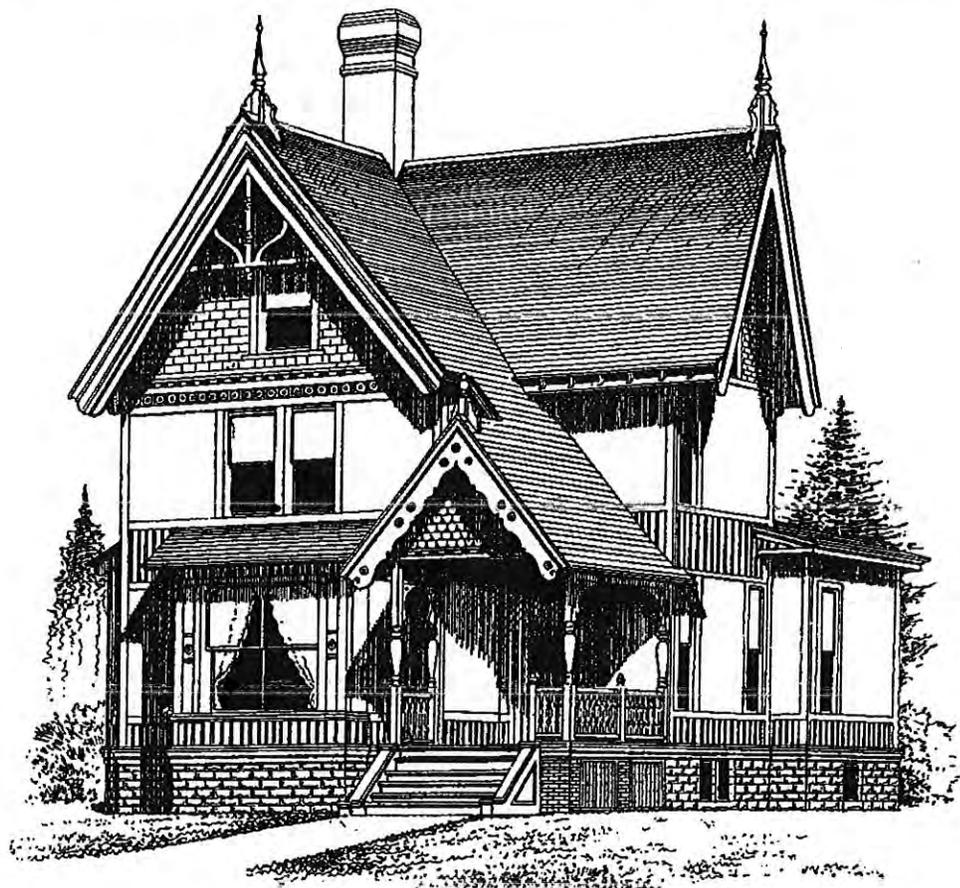
Assessed Tax Value: \$133,561



6. Photograph of George Barber



7. Design #12 as featured in *Cottage Souvenir No. 2*



PERSPECTIVE VIEW.

DESIGN No. 12.

Cost to build, as per description, \$1,476.

NOTES.

The illustrations here given are for a plain yet neat and tasty cottage, with four rooms below and two above. There is a neat entrance hall, which opens into the three principal rooms. The kitchen is of good size and opens into family room, dining room, pantry and out on to back porch. The family room is of good size and can be connected with parlor by removing fire places and substituting sliding or folding doors.

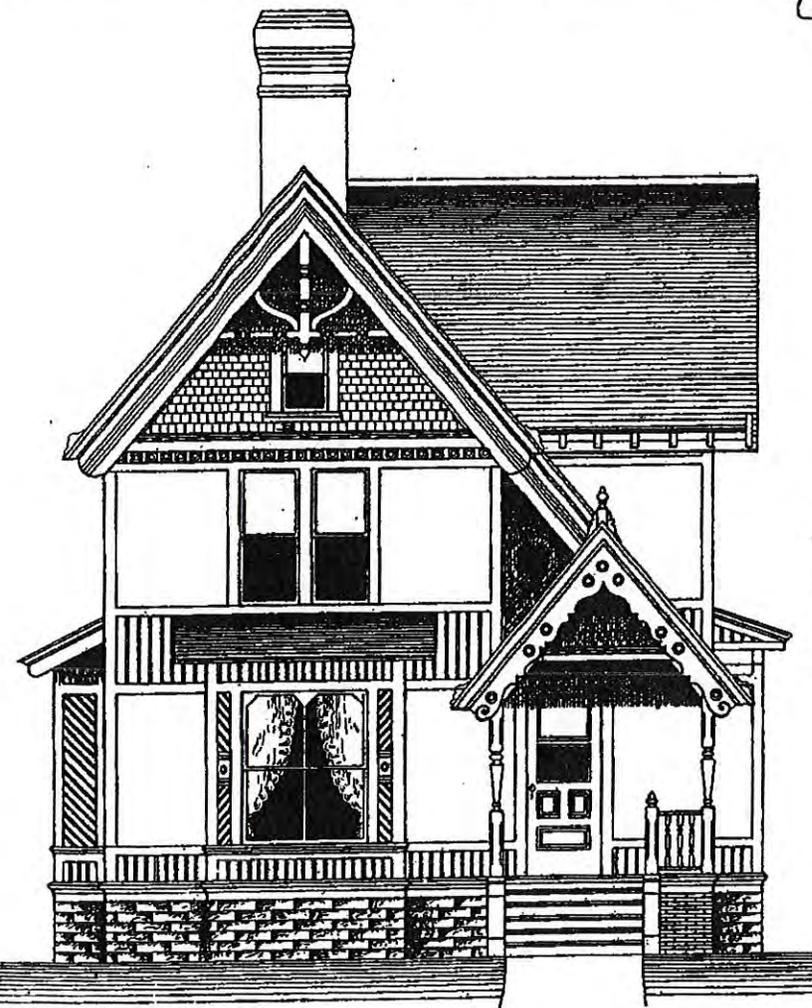
The second story speaks for itself. The room marked balcony is a closet instead, and could be used as a small bath room if desired. The two bay windows could be omitted with a saving of about \$30 each.

This plan can be enlarged, reduced or changed to front in any direction.

(See page 10.)

126 STEELE ST.
Salisbury, N.C.

Gene - Chris Goetz
2015



FRONT VIEW.

INTERIOR.

Parlor is finished in hardwood, the rest of house in pine or poplar, for painting. Plastering, three coats, hard finish. Plumbing consists of sink and pump in kitchen, with connections, gas throughout.

DESIGN No. 12.

SIZE.

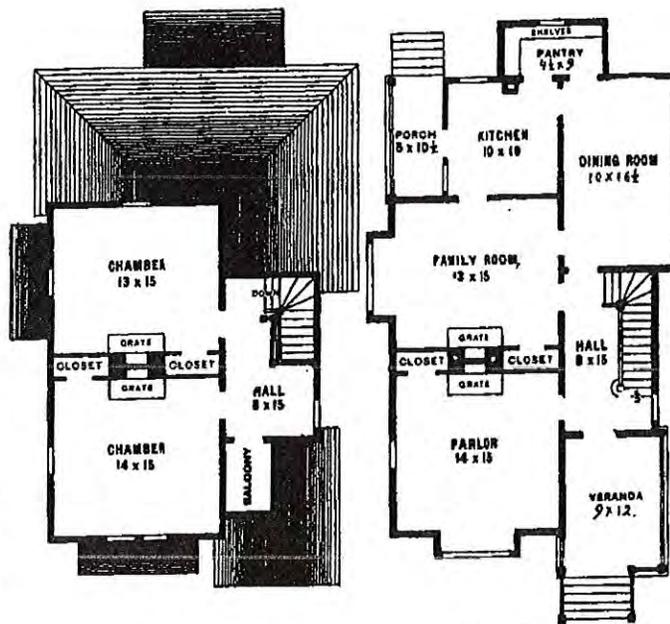
Over all except steps, 29x50 feet.

Height of first story, 9 feet; second story, 8 feet 4 inches.

Depth of cellar, 6 feet 6 inches under all except parlor.

OUTSIDE MATERIALS.

First and second stories sided, belts wainscoted, gables and roof shingled. Stone foundation. Painting, three-coat work. Outside blinds throughout.



SECOND-FLOOR PLAN.

FIRST-FLOOR PLAN.



8. Photographs of Steele Family

Additional Information on the Scales Family, Homeowners

The Scales' fiftieth wedding anniversary was celebrated May 22, 1911 at Steeleworth, the ancestral family home and plantation house. The first photograph is on the front porch. Mary and Nathaniel are seated in rockers at the top of the photo, the major in full military uniform. Their five daughters and fourteen grandchildren are seated on the porch steps.

In the second photograph the five daughters are seated on the lawn facing the front porch.





9. Chain of Title

| | BOOK | PAGE |
|---|------|--------|
| In probate, John Steele to daughter Margaret Gillespie Steele and husband, Stephen Lee Ferrand. | | |
| In probate, Stephen Lee Ferrand (widower) to daughters Anne S Lord (John Lord), Mary Steele Scales' mom, and Mary Steele Ferrand (Archibald Henderson) Mary Steele Scales' aunt. | | |
| Anne Nessfield Steele Ferrand Lord to Mary Steele Ferrand Henderson, January 6, 1851. Rowan County Deeds, Office of the Register of Deeds, Rowan County Office Building, Salisbury, North Carolina, hereinafter cited as Rowan County Deeds. | 39 | 325-26 |
| Mary S. Henderson to Theophilus Parker, Trustee for his half sister, Mary Steele Lord Scales for \$250.00 on 07/07/1893 . The deed specifically authorizes Parker "...to hold, use, bargain, and convey said premises for the sole use and benefit of Mary S Scales and authorizing said trustee to mortgage the same for the purpose of erecting a dwelling thereon for the said Mary S Scales". | 77 | 201 |
| Theophilus Parker, Trustee, for Mrs. Mary S Scales, to H.F. Grubb 6/26/1917 "...being a lot 50 x 200 feet...", or 10,000 square feet. (An acre is 43,560 square feet.) An ad placed by Nathaniel Scales in the Salisbury Evening Post, 01/27/1917, describes the lot for sale as "...100 x 200 feet...", or 20,000 square feet. Later transfers of title describe the lot as "1/2 acre, more or less", or 21,780 square feet, and "0.454 feet" or just under 1/2 acre. | 147 | 50,51 |
| Horace Franklin Grubb to Harland Francis Grubb July 23, 1943 "...containing 1/2 acre, more or less, the same being the property described in deed book 77 at page 201, in the Office of the Register of Deeds for Rowan County, N.C..." | 272 | 53,54 |
| Edith K Grubb (widow) to John M Cheek November 13, 1950 "...containing 1/2 acre, more or less, the same being the property described in deed book 77 at page 201, in the Office of the Register of Deeds for Rowan County, N.C..." | 342 | 45 |
| John M Cheek to Loyd D. Crayton and Bennie D. Crayton October 11, 1982 "...being lot No. 1 and part of lot No. 2 of Steeleworth Subdivision , and being Tract a as shown upon the map and survey entitled "property of John M. Cheek" by Hudson and Almond, Registered Surveyors and dated October 5, 1982". | 603 | 680 |
| Loyd D. Crayton and wife, Nora D. Crayton; Bennie D. Crayton and wife, Betty R. Crayton, to Dr. Peter Stanton Dixon, and wife, Dana Gordon Dixon | 608 | 883 |

| | | |
|---|------|-----|
| September 13, 1983 “...being lot No. 1 and part of lot No. 2 of Steeleworth Subdivision , and being Tract a as shown upon the map and survey entitled “property of John M. Cheek” by Hudson and Almond, Registered Surveyors and dated October 5, 1982”. | | |
| Peter Dixon and wife Dana Gordon Dixon to Edward H. Clement December 20, 1985 “...being lot No. 1 and part of lot No. 2 of Steeleworth Subdivision , and being Tract a as shown upon the map and survey entitled “property of John M. Cheek” by Hudson and Almond, Registered Surveyors and dated October 5, 1982”. | 622 | 615 |
| Historic Salisbury Foundation to James D. Castle and Cynthia L. Blackwood February 20, 1987 Note: “For back title see Deed Book 622, page 615”. See above. This references Edward H. Clement, not the Foundation, as the owner. “...being 126 East Steele Street as shown upon the map and survey entitled “Property of James Dennis Castle ” by Hudson and Almond, Registered Surveyors and dated February 19, 1987”. | 630 | 530 |
| James D. Castle and wife Cynthia L. Castle to James H. Pannabecker and wife. Karen J. Pannabecker, November 15, 1993 “...being 0.454 acre as shown on the survey and map by James T. Hill RLS, dated November 3, 1993, and entitled “survey for James Pannabecker and wife, Karen Pannabecker”. | 721 | 264 |
| James H. and Karen J Pannabecker to J Adam Wensil & WF April McIntire Wensil 11/19/98 “...being 0.454 acre as shown on the survey and map by James T. Hill RLS, dated November 3, 1993, and entitled “survey for James Pannabecker and wife, Karen Pannabecker”. | 837 | 605 |
| J Adam Wensil (unmarried) to Roy Barrow & WF April McIntire Barrow 08/22/01 “...being 0.454 acre as shown on the survey and map by James T. Hill RLS, dated November 3, 1993, and entitled “survey for James Pannabecker and wife, Karen Pannabecker”. | 916 | 544 |
| Roy Barrow & WF April McIntire Barrow to Andrew and Anne Waters 02/04/05 “...being 0.454 acre as shown on plat of survey by James T. Hill RLS, dated November 3, 1993, and entitled “survey for James Pannabecker and wife, Karen Pannabecker”. | 1028 | 828 |
| Andrew and Anne Waters to Christine H. Goetz, 02/18/15 | 1248 | 7 |

Map 11, parcel 398

“...being 0.454 acre as shown on plat of survey by James T. Hill
RLS, dated November 3, 1993, and entitled “survey for James
Pannabecker and wife, Karen Pannabecker”.

10. Additional Maps

Maps of Salisbury

1901 Map of Salisbury, M.E. Miller, C.E., Map Company

The Mary Steele Scales House is in the lower right quadrant, at the intersection of North Lee and East Steele, facing Lee Street (marked "maj scales"). Steeleworth, the Steele Plantation house, is one block north and east, also facing Lee Street and is marked "Steeleworth".

Insurance Map of Salisbury, N.C., Rowan County, Sanborn Map Company, November 1913.

The Mary Steele Scales House is circled, in the lower right quadrant, and faces Steele Street

1901

M A P O F

SALISBURY N.C.

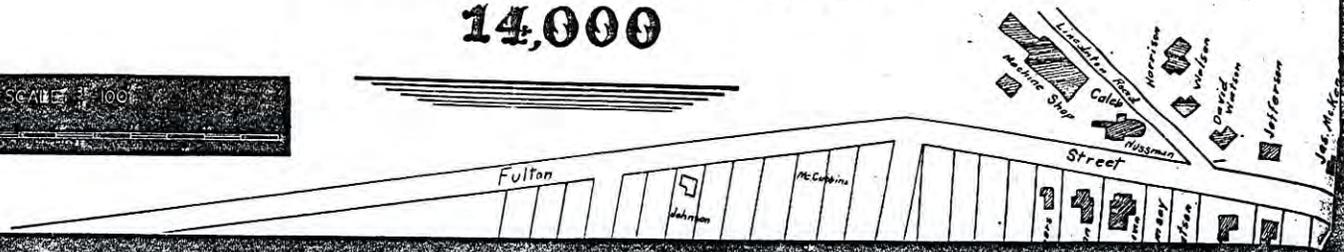
POPULATION

SALISBURY AND SUBURBS

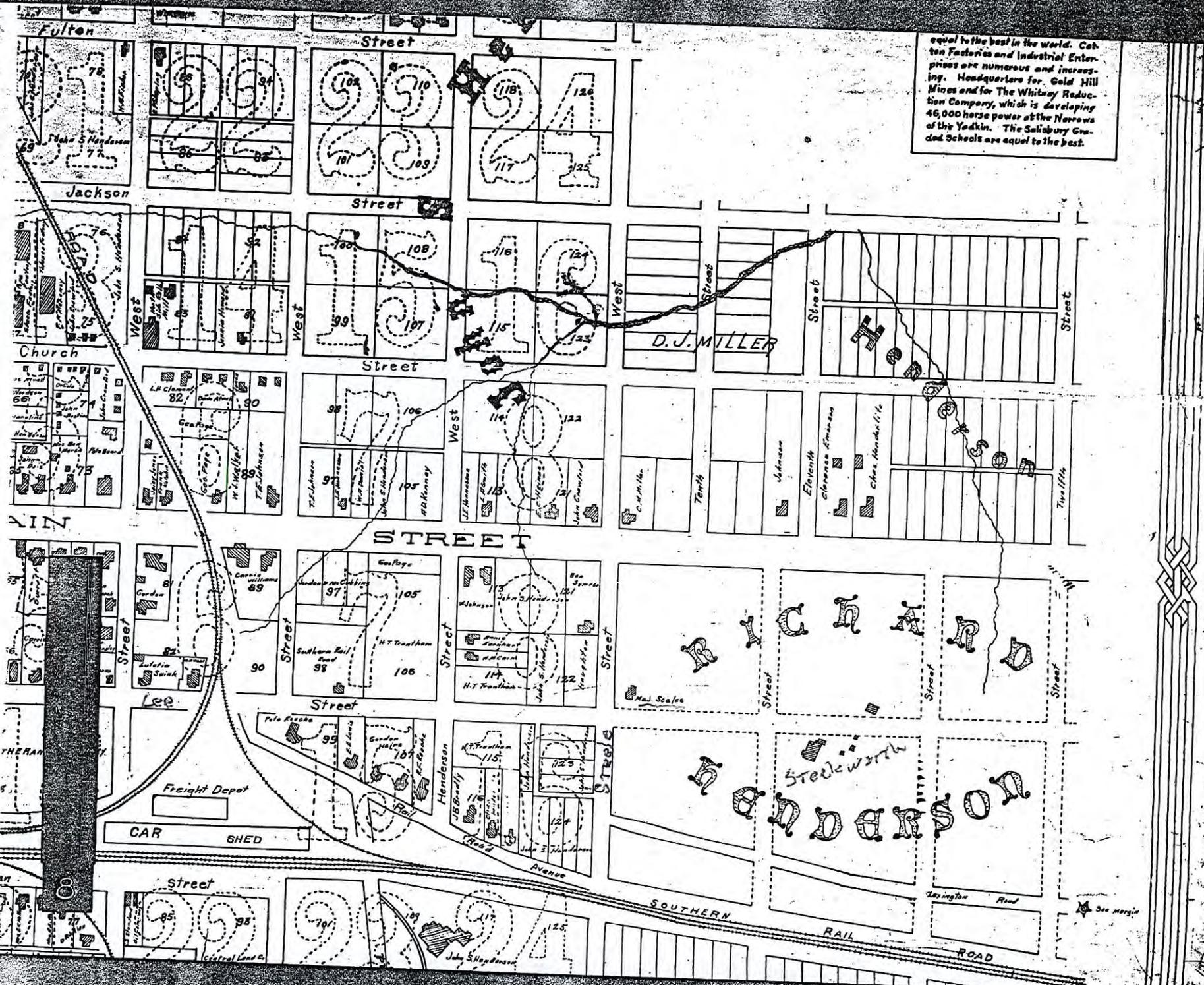
14,000



SCALE 1" = 100'

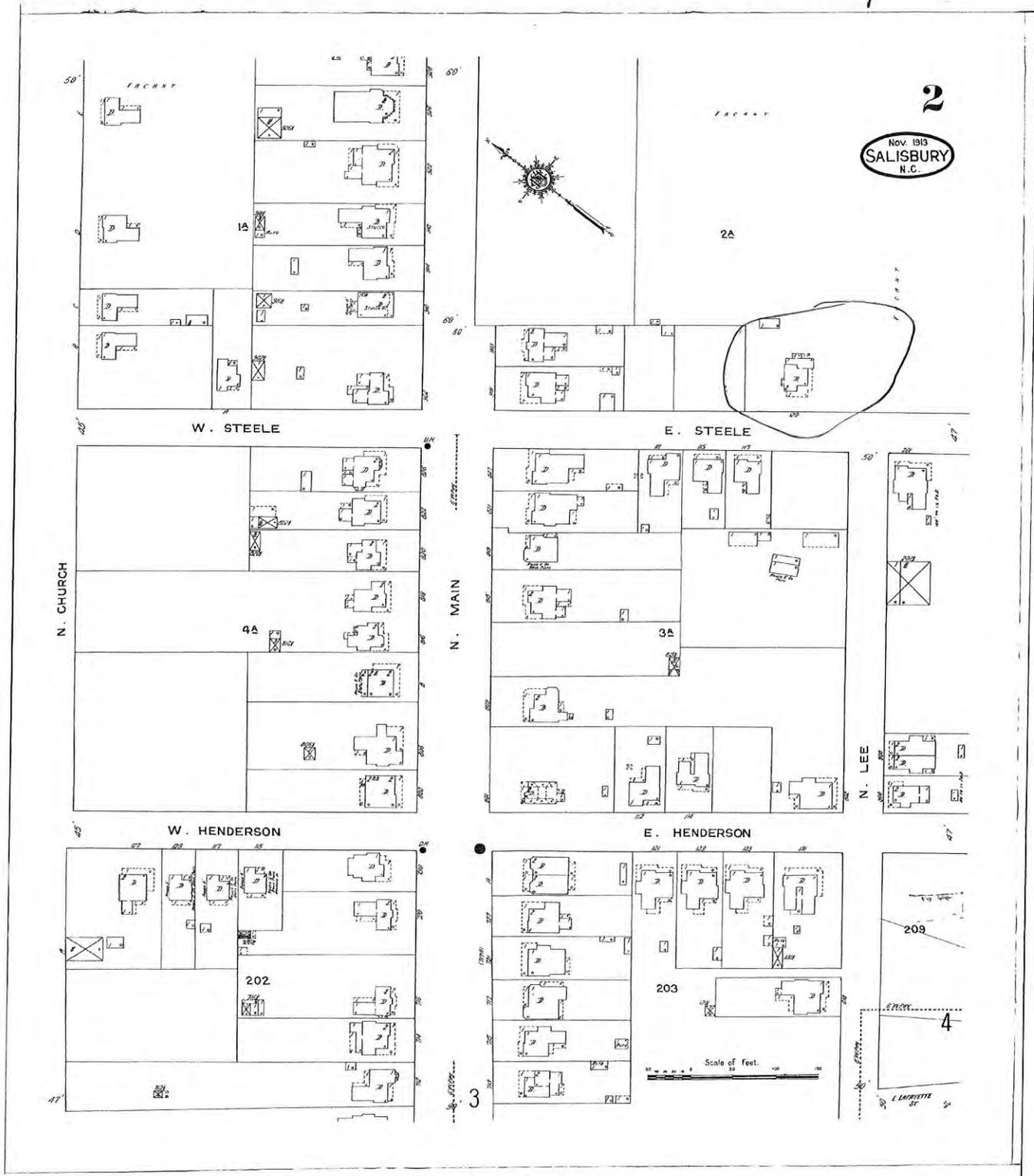


equal to the best in the world. Cotton Factories and Industrial Enterprises are numerous and increasing. Headquarters for Gold Hill Mines and for The Whitney Reduction Company, which is developing 46,000 horse power at the Narrows of the Yadkin. The Salisbury Graded Schools are equal to the best.



See margin

Sanborn Map 1913



**AN ORDINANCE DESIGNATING THE “MARY STEELE SCALES HOUSE”,
LOCATED AT 126 EAST STEELE STREET IN SALISBURY, NORTH CAROLINA, AS
A HISTORIC LANDMARK**

WHEREAS, Chapter 160A, Article 19, Part 3C of the North Carolina General Statutes provides for the designation of historic landmarks; and

WHEREAS, the City of Salisbury has created the Salisbury Historic Preservation Commission as a commission having the authority to exercise, within the planning jurisdiction of the City, the powers and duties conferred by N.C.G.S. 160A-400; and

WHEREAS, the Mary Steele Scales House is located at 126 East Steele Street in Salisbury, North Carolina, and is identified by the Rowan County Parcel ID No. 011 398 (“the Property”); and

WHEREAS, the Property is owned by Christine Goetz, who has consented to the landmark designation; and

WHEREAS, the Salisbury Historic Preservation Commission issued a Landmark Designation Report in **March 2023**, recommending designation of the Property as a historic landmark; and

WHEREAS, as set forth in the Landmark Designation Report, the Salisbury Historic Preservation Commission has determined that the Property is of special significance in terms of its historical, prehistorical, architectural, and/or cultural importance, and possesses integrity of design, setting, workmanship, materials, feeling, and association; and

WHEREAS, the State Historic Preservation Office (“SHPO”) of the North Carolina Department of Natural and Cultural Resources has been provided the opportunity to review and comment on the proposed designation; and

WHEREAS, the SHPO reviewed the proposed designation and issued a letter of comment dated December 3, 2021; and

WHEREAS, the Salisbury Historic Preservation Commission held a duly-noticed public hearing on March 9, 2023, with respect to this ordinance and designation of the Property as a historic landmark as contemplated herein, and following said hearing voted to confirm its recommendation that the Salisbury City Council designate the Property as a historic landmark; and

WHEREAS, the Salisbury City Council held a duly-noticed public hearing on March 21, 2023, with respect to this ordinance and designation of the Property as a historic landmark as contemplated herein; and

WHEREAS, the Salisbury City Council, having taken into full consideration all statements and information presented at the public hearings and in the Landmark Designation Report, finds that the Property meets all qualifying elements of a historic landmark, particularly,

that it is of special significance in terms of its historical, prehistorical, architectural, and/or cultural importance, and possesses integrity of design, setting, workmanship, materials, feeling, and association; and

WHEREAS, the Salisbury City Council finds that the Property's preservation should be encouraged and ensured.

NOW, THEREFORE, BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF SALISBURY, NORTH CAROLINA, AS FOLLOWS:

SECTION 1. The City of Salisbury hereby designates the Mary Steele Scales House, located at 126 East Steele Street in Salisbury, North Carolina as a Salisbury Historic Landmark pursuant to Chapter 160A, Article 19, as amended, of the North Carolina General Statutes. Said property being more particularly described as follows:

Mary Steele Scales House, 126 East Steele Street, Salisbury, Rowan County, NC, specifically: the complete exterior of the house and garage historically associated with the property (Rowan County Parcel ID # 011 398), that property described in deed book 1248, page 7 recorded in the Rowan County Register of Deeds, comprising approximately 0.49 acres. This property is owned by Christine Goetz.

The designation contemplated herein includes partial interior designation of the Mary Steele Scales House, 126 East Steele Street Salisbury, Rowan County, NC, specifically: the heart pine floors, painted bead board ceilings, wainscoting, moldings, four fireplaces and mantels, and interior staircase, including millwork, balustrade, and newel posts, and built-in shelving. These interior designation parameters are described in detail in the Landmark Designation Report.

SECTION 2. No portion of the interior and exterior features of any building, site, structure, area, or object that is designated in this ordinance may be altered, restored, moved, remodeled, or reconstructed so that a change in design, material, or outer appearance occurs unless and until a Certificate of Appropriateness is obtained from the Salisbury Historic Preservation Commission or its successors; provided however that the City of Salisbury Planning Director or designee may approve Certificates of Appropriateness for minor works as listed in the Bylaws and Rules of Procedure of the Salisbury Historic Preservation Commission. The Salisbury Historic Preservation Commission shall review Certificates of Appropriateness for interior alterations using *The Secretary of the Interior's Standards for Rehabilitation*.

SECTION 3. No portion of the exterior features of any building, site, structure, or object that is designated in this ordinance may be demolished unless and until a Certificate of Appropriateness is obtained from the Salisbury Historic Preservation Commission or a period of three hundred and sixty-five (365) days has elapsed following final review by the Commission of a request for demolition (or any longer period of time required by N.C.G.S. 160A-400.14 as it

may be amended hereafter); provided however, that demolition may be denied by the Salisbury Historic Preservation Commission in the event that the State Historic Preservation Officer determines that the building, site, structure, or object has statewide significance as provided by N.C.G.S. 160A-400.14.

SECTION 4. Nothing in this ordinance shall be construed to prevent or delay ordinary maintenance or repair of any architectural feature in or on said landmark that does not involve a change in design, material, or outer appearance thereof, nor to prevent or delay the construction, reconstruction, alteration, restoration, demolition or removal of any such feature when a building inspector or similar official certifies to the Commission that such action is required for the public safety because of an unsafe condition. Nothing herein shall be construed to prevent the owner of the historic landmark from making any use of the historic landmark not prohibited by other statutes, ordinances, or regulations. Owners of locally designated historic landmarks are expected to be familiar with and follow *The Secretary of the Interior's Standards for Rehabilitation* and the *Salisbury Historic Design Standards*, the guidelines used by the Salisbury Historic Preservation Commission to evaluate proposed alterations or additions.

SECTION 5. The Salisbury Historic Preservation Commission shall have no jurisdiction over the interior features of the property, with the exception of those portions of the interior that are included in the designation parameters as contemplated in this ordinance.

SECTION 7. City administration and the Salisbury Historic Preservation Commission are hereby authorized to have posted a suitable sign on the site herein described indicating that said site has been designated a historic landmark by action of the Salisbury Historic Preservation Commission and the Salisbury City Council provided, should the owners of the herein described property not consent to the posting of said sign on the described premises, City administration and the Salisbury Historic Preservation Commission are hereby authorized to have said sign located on the public right-of-way adjacent to said property.

SECTION 8. All owners of the property hereinabove described, whose identity and addresses can be ascertained by the exercise of due diligence, shall be sent by certified mail a copy of this ordinance.

SECTION 9. Copies of this ordinance shall be filed and indexed in the offices of the City Clerk, Community Planning Services, Rowan County Register of Deeds, and the Rowan County Tax Administrator, as required by applicable law.

SECTION 10. In the event any building, site, structure, or object designated in this ordinance is demolished in accordance with the ordinances of the City of Salisbury, this ordinance may be repealed.

SECTION 11. Any violation of this ordinance shall be unlawful as by law provided.

SECTION 12. This ordinance shall be effective on the date of adoption.

Salisbury City Council Agenda Item Request Form



Please Select Submission Category: Public Council Manager Staff

Requested Council Meeting Date: March 21, 2023

Name of Group(s) or Individual(s) Making Request: Parks and Recreation

Name of Presenter(s): Dyke Messinger, Bell Tower Green, Inc.

Requested Agenda Item: Update council on various aspects of Bell Tower Green.

Description of Requested Agenda Item: Bell Tower Green, Inc. Board Member Dyke Messinger will update council on various aspects of Bell Tower Green Park. This is part of an annual report to council on the project and partnership the city has with Bell Tower Green, Inc.

Attachments: Yes No

Fiscal Note: *(If fiscal note requires approval by finance department because item exceeds \$100,000 or is related to grant funds, please fill out signature blocks for finance at bottom of form and provide supporting documents)*

Action Requested of Council for Agenda Item: *(Please note if item includes an ordinance, resolution or petition)* No action required.

Contact Information for Group or Individual: Nick Aceves 704-638-5299

Consent Agenda (item requires no discussion and will be voted on by Council or removed from the consent agenda to the regular agenda)

Regular Agenda (item to be discussed and possibly voted on by Council)

FINANCE DEPARTMENT INFORMATION:

Finance Manager Signature

Department Head Signature

Budget Manager Signature

*****All agenda items must be submitted at least 7 days before the requested Council meeting date*****

For Use in Mayor's Office Only

Approved

Declined

Reason:

Salisbury City Council Agenda Item Request Form



Please Select Submission Category: Public Council Manager Staff

Requested Council Meeting Date: March 21, 2023

Name of Group(s) or Individual(s) Making Request: Anne Little

Name of Presenter(s): Anne Little

Requested Agenda Item: Diversity, Equity and Inclusion Update Report

Description of Requested Agenda Item: Anne Little will provide an update from the Diversity, Equity and Inclusion Department.

Attachments: Yes No

Fiscal Note: *(If fiscal note requires approval by finance department because item exceeds \$100,000 or is related to grant funds, please fill out signature blocks for finance at bottom of form and provide supporting documents)*

Action Requested of Council for Agenda Item: None *(Please note if item includes an ordinance, resolution or petition)*

Contact Information for Group or Individual: anne.little@salisburync.gov 704-638-5218

Consent Agenda (item requires no discussion and will be voted on by Council or removed from the consent agenda to the regular agenda)

Regular Agenda (item to be discussed and possibly voted on by Council)

FINANCE DEPARTMENT INFORMATION:

Finance Manager Signature

Department Head Signature

Budget Manager Signature

*****All agenda items must be submitted at least 7 days before the requested Council meeting date*****

For Use in Mayor's Office Only

Approved

Declined

Reason:

Salisbury City Council Agenda Item Request Form



Please Select Submission Category: Public Council Manager Staff

Requested Council Meeting Date: 3/21/2023

Name of Group(s) or Individual(s) Making Request: Public Works

Name of Presenter(s): Ben Parker / Chris Tester

Requested Agenda Item: Council to consider awarding the street Asphalt bid and Asphalt bid alternate to NJR Group, INC

Description of Requested Agenda Item: Council to consider awarding the Asphalt Bid and Asphalt bid Alternate to NJR Group, INC for \$869,540.88 for the resurfacing of city streets, and an additional \$50,000.00 for the paving of portions of the Greenway in Salisbury. The bid was completed by the Purchasing Department and Public Works Department for the cost per ton to furnish and lay S9-5B asphalt, S4.75 Thin Lift and provide Pavement markings. Bidders were asked to provide unit pricing for 3,380 tons of S9-5B Asphalt, 1,490 tons of S4.75A ¾" Thin Lift, and Pavement markings for the resurfacing of city streets. A bid alternate was also provided for 500 tons of S9-5B asphalt to pave portions of the Greenway.

Attachments: Yes No

Fiscal Note: *(If fiscal note requires approval by finance department because item exceeds \$100,000 or is related to grant funds, please fill out signature blocks for finance at bottom of form and provide supporting documents)*

The current FY22-23 budget has sufficient funds in street maintenance.

Action Requested of Council for Agenda Item: *(Please note if item includes an ordinance, resolution or petition)*

Council to approve the Asphalt Bid to NJR Group, INC for a unit-based contract with an estimated total of \$869,540.88 for the paving of streets of Salisbury and \$50,000.00 for the paving of portions of the Greenway.

Contact Information for Group or Individual: Chris Tester – 704-216-7554, Ben Parker 704-638-5267

Consent Agenda (item requires no discussion and will be voted on by Council or removed from the consent agenda to the regular agenda)

Regular Agenda (item to be discussed and possibly voted on by Council)

FINANCE DEPARTMENT INFORMATION:

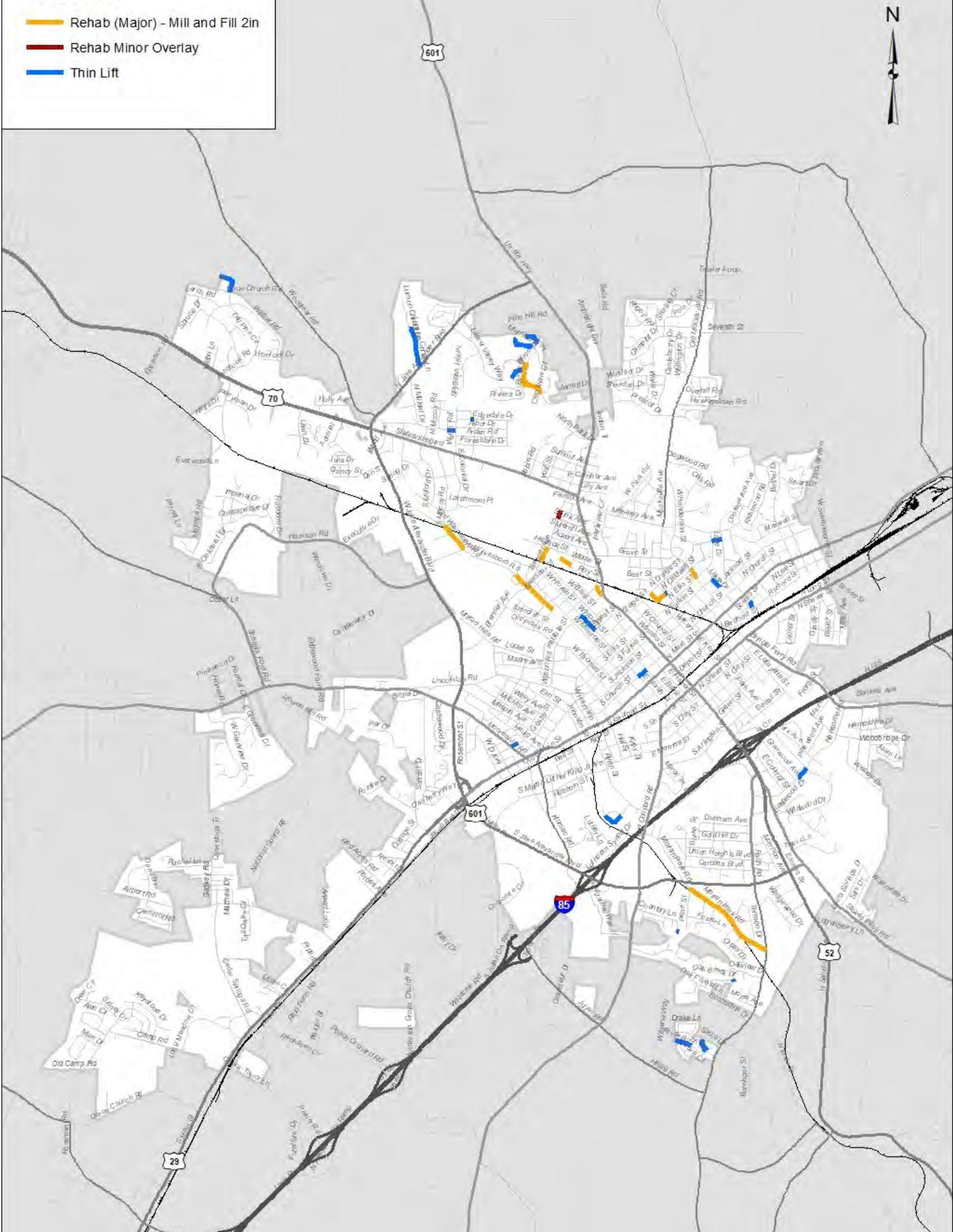
Finance Manager Signature

Department Head Signature

| | | | | | | |
|-------------------|-----------------------|------------------|----------|----|----------|-------------------------------------|
| MORLAN PARK RD | FAITH RD | TERRACE DR | 738.73 | 20 | 1,641.62 | Rehab (Major) - Mill and Fill 1.5in |
| MORLAN PARK RD | MATHIS AVE | DAVIS ST | 360.60 | 20 | 801.34 | Rehab (Major) - Mill and Fill 1.5in |
| MORLAN PARK RD | ROWAN CIR | MATHIS AVE | 689.20 | 20 | 1,531.57 | Rehab (Major) - Mill and Fill 1.5in |
| MORLAN PARK RD | TERRACE DR | BEACHNUT LN | 709.63 | 20 | 1,576.95 | Rehab (Major) - Mill and Fill 1.5in |
| MORLAN PARK RD | TOWER DR | PEARL ST | 784.07 | 20 | 1,742.38 | Rehab (Major) - Mill and Fill 1.5in |
| N CALDWELL ST | W KERR ST | W CEMETERY ST | 451.95 | 25 | 1,255.41 | Rehab (Major) - Mill and Fill 1.5in |
| OLD WEST INNES ST | INSTITUTE ST | LLOYD ST | 486.45 | 40 | 2,161.99 | Rehab (Major) - Mill and Fill 1.5in |
| OLD WILKESBORO RD | ALEXANDER LN | MESSNER ST | 650.98 | 25 | 1,808.28 | Rehab (Major) - Mill and Fill 1.5in |
| OLD WILKESBORO RD | BRENNER AVE | LIVINGSTON AVE | 159.43 | 25 | 442.86 | Rehab (Major) - Mill and Fill 1.5in |
| OLD WILKESBORO RD | BURTON AVE | LINN LN | 65.67 | 26 | 189.72 | Rehab (Major) - Mill and Fill 1.5in |
| OLD WILKESBORO RD | FORNEY ST | ALEXANDER LN | 173.29 | 25 | 481.37 | Rehab (Major) - Mill and Fill 1.5in |
| OLD WILKESBORO RD | INDUSTRIAL AVE | LYON SHAN BLVD | 847.42 | 26 | 2,448.10 | Rehab (Major) - Mill and Fill 1.5in |
| OLD WILKESBORO RD | LINN LN | BURTON AVE | 282.93 | 26 | 817.34 | Rehab (Major) - Mill and Fill 1.5in |
| OLD WILKESBORO RD | LIVINGSTON AVE | LINN LN | 193.78 | 25 | 538.27 | Rehab (Major) - Mill and Fill 1.5in |
| OLD WILKESBORO RD | LYON SHAN BLVD | S MCCOY RD | 467.64 | 26 | 1,350.95 | Rehab (Major) - Mill and Fill 1.5in |
| OLD WILKESBORO RD | MESSNER ST | BRENNER AVE | 208.50 | 25 | 579.16 | Rehab (Major) - Mill and Fill 1.5in |
| OLD WILKESBORO RD | PARTEE ST | GRIM ST | 360.76 | 25 | 1,002.11 | Rehab (Major) - Mill and Fill 1.5in |
| W HENDERSON ST | N ELLIS ST | N CALDWELL ST | 478.53 | 25 | 1,329.25 | Rehab (Major) - Mill and Fill 1.5in |
| W KERR ST | N CALDWELL ST | N CRAIGE ST | 438.27 | 25 | 1,217.41 | Rehab (Major) - Mill and Fill 1.5in |
| WAREHOUSE DR | VAN NUYS ST | DEAD END | 569.00 | 30 | 1,896.67 | Rehab (Major) - Mill and Fill 1.5in |
| BRENNER AVE | S LINK AVE | OVERMAN AVE | 382.47 | 28 | 1,189.90 | Rehab Minor Overlay |
| ANNANDALE AVE | LAKE DR | CLUB HOUSE DR | 428.43 | 32 | 1,523.31 | Thin Lift |
| CELEBRATION DR | CARPENTERS CIR | CARPENTERS CIR | 900.89 | 22 | 2,202.18 | Thin Lift |
| DORAL CT | PLAYER CT | Cul-de-Sac | 199.11 | 22 | 486.71 | Thin Lift |
| E MILLER ST | SCALES ST | RICHARD ST | 252.78 | 25 | 702.17 | Thin Lift |
| GARNER DR | RIVER BIRCH DR | STABLE DR | 478.35 | 22 | 1,169.31 | Thin Lift |
| HAGEN CT | BYRON DR | Cul-de-Sac | 725.01 | 22 | 1,772.24 | Thin Lift |
| HILLARY DR | CHANTILLY LN | DEAD END | 127.00 | 22 | 310.44 | Thin Lift |
| LAKE DR | N JACKSON ST | N FULTON ST | 503.26 | 32 | 1,789.36 | Thin Lift |
| LUMEN CHRISTI LN | LUMEN CHRISTI LN | LUMEN CHRISTI LN | 67.00 | 17 | 126.56 | Thin Lift |
| LUMEN CHRISTI LN | N JAKE ALEXANDER BLVD | TRAFFIC CIRCLE | 1,636.70 | 25 | 4,546.39 | Thin Lift |
| MUIRFIELD WAY | PLAYER CT | Cul-de-Sac | 941.81 | 22 | 2,302.20 | Thin Lift |
| N CALDWELL ST | W CEMETERY ST | MOCKSVILLE AVE | 68.22 | 24 | 181.91 | Thin Lift |
| NEWSOME RD | SECRET GARDEN CT | WILDWOOD DR | 508.98 | 30 | 1,696.61 | Thin Lift |
| OAK LEAF LN | OAK BROOK DR | Cul-de-Sac | 117.18 | 22 | 286.45 | Thin Lift |
| PLAYER CT | DORAL CT | Cul-de-Sac | 522.00 | 22 | 1,276.00 | Thin Lift |
| RIVER BIRCH DR | GARNER DR | SONOMA LN | 712.58 | 22 | 1,741.86 | Thin Lift |
| S CHURCH ST | W BANK ST | W HORAH ST | 450.01 | 30 | 1,500.02 | Thin Lift |
| SECOND ST | W A AVE | MOORESVILLE RD | 315.77 | 25 | 877.13 | Thin Lift |
| W HORAH ST | S WEST ST | VANDERFORD ST | 446.96 | 25 | 1,241.55 | Thin Lift |
| W HORAH ST | VANDERFORD ST | INSTITUTE ST | 445.75 | 25 | 1,238.20 | Thin Lift |
| WHITE OAKS DR | ENON CHURCH RD | DEAD END | 1,076.00 | 22 | 2,630.22 | Thin Lift |

Treatments

- Rehab (Major) - Mill and Fill 2in
- Rehab Minor Overlay
- Thin Lift



Salisbury City Council Agenda Item Request Form



Please Select Submission Category: Public Council Manager Staff

Requested Council Meeting Date: March 21, 2023

Name of Group(s) or Individual(s) Making Request: Salisbury-Rowan Utilities

Name of Presenter(s): Jason Wilson

Requested Agenda Item: Sanitary Sewer Rehabilitation Project – Contract Renewal

Description of Requested Agenda Item: Salisbury-Rowan Utilities (SRU) opened one (1) sealed bid on January 27, 2022 from a qualified vendor for the Sanitary Sewer Rehabilitation Project – Contract 2. The project was re-advertised after the initial advertisement for bids failed to result in the required minimum of three (3) bidders in order to open sealed bids. Frazier Engineering, P.A. (now CHA) prepared the bid documents and reviewed all of the submitted bid documents, finding Atlantic Coast Contractors bid to be reasonable. The original contract amount was \$650,000 and is nearing completion. As such, SRU requests to continue this project, utilizing budgeted FY23 funding, through the execution of a contract renewal in the amount of \$1,050,000.

Attachments: Yes No

Fiscal Note: This project is part of the CIP. Sufficient funds are available in the FY23 budget.

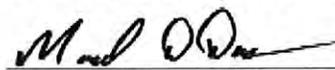
Action Requested of Council for Agenda Item: Council to consider authorizing the City Manager to execute a contract renewal with Atlantic Coast Contractors, Inc. in the amount of \$1,050,000 for construction related to the Sanitary Sewer Rehabilitation Project – Contract 2.

Contact Information for Group or Individual: Jason Wilson, Assistant Utilities Director
704-216-7553, jason.wilson@salisburync.gov

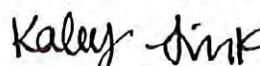
Consent Agenda (item requires no discussion and will be voted on by Council or removed from the consent agenda to the regular agenda)

Regular Agenda (item to be discussed and possibly voted on by Council)

FINANCE DEPARTMENT INFORMATION:


Finance Manager Signature


Department Head Signature


Budget Manager Signature

*****All agenda items must be submitted at least 7 days before the requested Council meeting date*****

For Use in Clerk's Office Only

CONTRACT RENEWAL
TO
CONTRACT FOR SRU SANITARY SEWER
REHABILITATION

THIS CONTRACT RENEWAL to the Contract for SRU Sanitary Sewer Rehabilitation Contract – Contract 2 (the “Renewal”) is made as of _____, 2023, by and between the **CITY OF SALISBURY**, a North Carolina municipal corporation (the “CITY”) and **ATLANTIC COAST CONTRACTORS, INC.**, a corporation doing business in North Carolina (the “Contractor”) (collectively, the “Parties”).

Whereas, the Parties entered into a Contract for Sanitary Sewer Rehabilitation Contract – Contract 2 (the “Contract”) on March 29, 2022;

Whereas, the Parties now desire to renew the Contract as allowed by and in accordance with the terms of the Contract including adjustments to unit pricing;

Whereas, the City Council authorized this Renewal on _____;

Now, therefore, in consideration of the mutual covenants and agreements contained herein, the Parties hereby renew the Contract as follows:

1. **Unit Prices.** The unit prices in this Renewal are modified from the original Contract to reflect the Consumer Price Index for All Urban Consumers (CPI-U) for the South. The unit prices shown in **Exhibit 1** are modified from the original Contract to reflect this increase. The unit prices as amended by this Renewal only apply to Work performed after previously approved funds are spent.
2. **Work Orders.** The Work shall be performed pursuant to orders issued and/or approved by the Engineer or the City, and the Contractor shall be compensated based on unit prices as amended by this Renewal. Payment to the contractor will be only for the actual quantities of work performed or materials furnished in accordance with this Renewal and original Contract.
3. **Renewal Amount.** The work performed pursuant to this Renewal is estimated to be, but in no event shall it exceed, **\$1,050,000.00**.

In all other respects and except as modified herein, the terms of the original Contract shall remain in full force and effect.

IN WITNESS WHEREOF, and in acknowledgment that the Parties hereto have read and understood each and every provision hereof, the Parties have caused this Renewal to be executed as of the date first written above.

ATLANTIC COAST CONTRACTORS, INC.

BY: _____

(signature)

PRINT NAME: _____

TITLE: _____

DATE: _____

CITY OF SALISBURY

BY: _____

(signature)

PRINT NAME: _____

TITLE: _____

DATE: _____

This instrument has been pre-audited in the manner required by Local Government Budget and Fiscal Control Act.

BY: _____ DATE: _____

BID FORM (REVISED BY ADDENDUM NO. 1)
SRU SANITARY SEWER REHABILITATION PROJECT - CONTRACT 2 (PROPOSED RENEWAL #1)
CITY OF SALISBURY, NORTH CAROLINA

For furnishing all new materials, labor and equipment that may be incidental to and for the construction of sanitary sewer facilities as specified and outlined below

RENEWAL #1

SECTION #1 SEWER REHABILITATION

| ITEM | DESCRIPTION | QUANTITY | | UNIT PRICE | TOTAL | UNIT PRICE | TOTAL |
|----------|--|----------|----|-------------|-------------|-------------|-------------|
| 1 | FOR CLEANING AND TELEVISIONING EXISTING SEWERS TO FURTHER EVALUATE THE SEWERS, AS SPECIFIED, ANY REQUIRED CLEANING, ANY LOCATION, ANY LENGTH OF SEWER, COMPLETE IN PLACE, FOR VARIOUS PIPE DIAMETERS. | | | | | | |
| A. | EXISTING 4" OR 6" DIAMETER SERVICE LATERALS USING A PUSH CAMERA FROM AN OPEN ENDED PIPE OR CLEAN-OUT | 1 | EA | \$150.00 | \$150.00 | \$170.25 | \$170.25 |
| B. | EXISTING 8" DIAMETER MAIN SEWERS | 1,000 | LF | \$3.80 | \$3,800.00 | \$4.31 | \$4,313.00 |
| C. | EXISTING 10" DIAMETER MAIN SEWERS | 200 | LF | \$3.80 | \$760.00 | \$4.31 | \$862.60 |
| D. | EXISTING 12" DIAMETER MAIN SEWERS | 200 | LF | \$4.70 | \$940.00 | \$5.33 | \$1,066.90 |
| E. | EXISTING 15/16" DIAMETER MAIN SEWERS | 200 | LF | \$7.00 | \$1,400.00 | \$7.95 | \$1,589.00 |
| F. | ADD-ON PRICE FOR CLEANING AND TELEVISIONING EXISTING SEWERS IN EASEMENT AREA | 1,000 | LF | \$1.20 | \$1,200.00 | \$1.36 | \$1,362.00 |
| G. | DYE TEST TO VERIFY IF A SERVICE LATERAL IS ACTIVE | | | | | | |
| 1) | 1 OR 2 SERVICES TO BE DYE TESTED PER SEWER SEGMENT; COST PER DYE TEST | 3 | EA | \$500.00 | \$1,500.00 | \$567.50 | \$1,702.50 |
| 2) | 3 OR MORE SERVICES TO BE DYE TESTED PER SEWER SEGMENT; COST PER DYE TEST | 2 | EA | \$350.00 | \$700.00 | \$397.25 | \$794.50 |
| 2 | FOR PERFORMING POINT REPAIRS TO EXISTING GRAVITY SEWERS (INCLUDING REPLACING SERVICE LATERAL CONNECTIONS AND PIPING) USING SDR 26 PVC PIPE, REPAIR LENGTH AS SPECIFIED BELOW, VARIOUS PIPE DIAMETERS, VARIOUS DEPTHS OF SEWER, BACKFILL USING EXCAVATED SOIL EXCEPT AS NOTED, INCLUDING COMPLETE RESTORATION OF GRASSSED AREAS (RESTORATION OF PAVED AREAS PAID UNDER SEPARATE BID ITEMS), AS SPECIFIED AND IN ACCORDANCE WITH DETAIL SS-22, COMPLETE IN PLACE. | | | | | | |
| A. | REPAIR TO EXIST 4" OR 6" DIAMETER SEWERS USING SDR 26 PVC PIPE | | | | | | |
| 1) | 0 TO 10 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 1 | EA | \$2,240.00 | \$2,240.00 | \$2,542.40 | \$2,542.40 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 1(a) ABOVE | 5 | LF | \$85.00 | \$425.00 | \$96.48 | \$482.38 |
| 2) | 10.1 TO 15 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 1 | EA | \$5,200.00 | \$5,200.00 | \$5,902.00 | \$5,902.00 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 2(a) ABOVE | 5 | LF | \$102.00 | \$510.00 | \$115.77 | \$578.85 |
| B. | REPAIR TO EXIST 8" DIAMETER SEWERS USING SDR 26 PVC PIPE | | | | | | |
| 1) | 0 TO 10 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 5 | EA | \$4,700.00 | \$23,500.00 | \$5,334.50 | \$26,672.50 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 1(a) ABOVE | 20 | LF | \$110.00 | \$2,200.00 | \$124.85 | \$2,497.00 |
| 2) | 10.1 TO 15 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 3 | EA | \$5,800.00 | \$17,400.00 | \$6,583.00 | \$19,749.00 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 2(a) ABOVE | 15 | LF | \$130.00 | \$1,950.00 | \$147.55 | \$2,213.25 |
| 3) | 15.1 TO 20 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 2 | EA | \$9,500.00 | \$19,000.00 | \$10,782.50 | \$21,565.00 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 3(a) ABOVE | 10 | LF | \$210.00 | \$2,100.00 | \$238.35 | \$2,383.50 |
| C. | REPAIR TO EXIST 10" DIAMETER SEWERS USING SDR 26 PVC PIPE | | | | | | |
| 1) | 0 TO 10 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 1 | EA | \$5,000.00 | \$5,000.00 | \$5,675.00 | \$5,675.00 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 1(a) ABOVE | 10 | LF | \$140.00 | \$1,400.00 | \$158.90 | \$1,589.00 |
| 2) | 10.1 TO 15 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 1 | EA | \$8,100.00 | \$8,100.00 | \$9,193.50 | \$9,193.50 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 2(a) ABOVE | 5 | LF | \$180.00 | \$900.00 | \$204.30 | \$1,021.50 |
| 3) | 15.1 TO 20 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 1 | EA | \$10,500.00 | \$10,500.00 | \$11,917.50 | \$11,917.50 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 3(a) ABOVE | 5 | LF | \$240.00 | \$1,200.00 | \$272.40 | \$1,362.00 |

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| D. | REPAIR TO EXIST 12" DIAMETER SEWERS USING SDR 26 PVC PIPE | | | | | | | | | | | | |
| 1) | 0 TO 10 FEET DEEP | | | | | | | | | | | | |
| (a) | 0 TO 8 FEET LONG | | | | | | | 1 | EA | \$5,200.00 | \$5,200.00 | \$5,902.00 | \$5,902.00 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 1(a) ABOVE | | | | | | | 10 | LF | \$190.00 | \$1,900.00 | \$215.65 | \$2,156.50 |
| 2) | 10.1 TO 15 FEET DEEP | | | | | | | | | | | | |
| (a) | 0 TO 8 FEET LONG | | | | | | | 1 | EA | \$7,400.00 | \$7,400.00 | \$8,399.00 | \$8,399.00 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 2(a) ABOVE | | | | | | | 5 | LF | \$210.00 | \$1,050.00 | \$238.35 | \$1,191.75 |
| 3) | 15.1 TO 20 FEET DEEP | | | | | | | | | | | | |
| (a) | 0 TO 8 FEET LONG | | | | | | | 1 | EA | \$11,500.00 | \$11,500.00 | \$13,052.50 | \$13,052.50 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 3(a) ABOVE | | | | | | | 5 | LF | \$300.00 | \$1,500.00 | \$340.50 | \$1,702.50 |
| E. | REPAIR TO EXIST 15" DIAMETER SEWERS USING SDR 26 PVC PIPE | | | | | | | | | | | | |
| 1) | 0 TO 10 FEET DEEP | | | | | | | | | | | | |
| (a) | 0 TO 8 FEET LONG | | | | | | | 1 | EA | \$6,000.00 | \$6,000.00 | \$6,810.00 | \$6,810.00 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 1(a) ABOVE | | | | | | | 10 | LF | \$220.00 | \$2,200.00 | \$249.70 | \$2,497.00 |
| 2) | 10.1 TO 15 FEET DEEP | | | | | | | | | | | | |
| (a) | 0 TO 8 FEET LONG | | | | | | | 1 | EA | \$8,936.70 | \$8,936.70 | \$10,143.15 | \$10,143.15 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 2(a) ABOVE | | | | | | | 5 | LF | \$230.00 | \$1,150.00 | \$261.05 | \$1,305.25 |
| 3) | 15.1 TO 20 FEET DEEP | | | | | | | | | | | | |
| (a) | 0 TO 8 FEET LONG | | | | | | | 1 | EA | \$12,000.00 | \$12,000.00 | \$13,620.00 | \$13,620.00 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 3(a) ABOVE | | | | | | | 5 | LF | \$340.00 | \$1,700.00 | \$385.90 | \$1,929.50 |
| F. | ADD-ON COST FOR SUBSTITUTING DUCTILE IRON PIPE (PRESSURE CLASS 350) FOR THE POINT REPAIR, AS SPECIFIED, COMPLETE IN PLACE | | | | | | | | | | | | |
| 1) | 8" SEWER | | | | | | | 20 | LF | \$35.00 | \$700.00 | \$39.73 | \$794.50 |
| 2) | 10" SEWER | | | | | | | 10 | LF | \$40.00 | \$400.00 | \$45.40 | \$454.00 |
| 3) | 12" SEWER | | | | | | | 20 | LF | \$45.00 | \$900.00 | \$51.08 | \$1,021.50 |
| 4) | 16" SEWER | | | | | | | 10 | LF | \$80.00 | \$800.00 | \$90.80 | \$908.00 |
| G. | INSTALL WYE CONNECTION WITHIN POINT REPAIR SEGMENT AND RECONNECT LATERAL TO WYE (UP TO 6 FEET OF LATERAL)(ANY DEPTH) | | | | | | | | | | | | |
| 1) | 8-INCH DIP WYE | | | | | | | | | | | | |
| (a) | WITH 6 FEET OF 4" OR 6" PVC LATERAL PIPE | | | | | | | 1 | EA | \$1,500.00 | \$1,500.00 | \$1,702.50 | \$1,702.50 |
| (b) | WITH 6 FEET OF 4" OR 6" DIP LATERAL PIPE | | | | | | | 1 | EA | \$2,100.00 | \$2,100.00 | \$2,383.50 | \$2,383.50 |
| 2) | 8-INCH PVC WYE | | | | | | | | | | | | |
| (a) | WITH 6 FEET OF 4" OR 6" PVC LATERAL PIPE | | | | | | | 1 | EA | \$970.00 | \$970.00 | \$1,100.95 | \$1,100.95 |
| 3) | 10-INCH DIP WYE | | | | | | | | | | | | |
| (a) | WITH 6 FEET OF 4" OR 6" PVC LATERAL PIPE | | | | | | | 1 | EA | \$1,800.00 | \$1,800.00 | \$2,043.00 | \$2,043.00 |
| (b) | WITH 6 FEET OF 4" OR 6" DIP LATERAL PIPE | | | | | | | 1 | EA | \$2,250.00 | \$2,250.00 | \$2,553.75 | \$2,553.75 |
| 4) | 10-INCH PVC WYE | | | | | | | | | | | | |
| (a) | WITH 6 FEET OF 4" OR 6" PVC LATERAL PIPE | | | | | | | 1 | EA | \$1,250.00 | \$1,250.00 | \$1,418.75 | \$1,418.75 |
| 5) | 12-INCH DIP WYE | | | | | | | | | | | | |
| (a) | WITH 6 FEET OF 4" OR 6" PVC LATERAL PIPE | | | | | | | 1 | EA | \$2,250.00 | \$2,250.00 | \$2,553.75 | \$2,553.75 |
| (b) | WITH 6 FEET OF 4" OR 6" DIP LATERAL PIPE | | | | | | | 1 | EA | \$2,500.00 | \$2,500.00 | \$2,837.50 | \$2,837.50 |
| 6) | 12-INCH PVC WYE | | | | | | | | | | | | |
| (a) | WITH 6 FEET OF 4" OR 6" PVC LATERAL PIPE | | | | | | | 1 | EA | \$1,850.00 | \$1,850.00 | \$2,099.75 | \$2,099.75 |
| 7) | 16-INCH DIP WYE | | | | | | | | | | | | |
| (a) | WITH 6 FEET OF 4" OR 6" PVC LATERAL PIPE | | | | | | | 1 | EA | \$3,200.00 | \$3,200.00 | \$3,632.00 | \$3,632.00 |
| (b) | WITH 6 FEET OF 4" OR 6" DIP LATERAL PIPE | | | | | | | 1 | EA | \$4,200.00 | \$4,200.00 | \$4,767.00 | \$4,767.00 |
| 8) | 15-INCH PVC WYE | | | | | | | | | | | | |
| (a) | WITH 6 FEET OF 4" OR 6" PVC LATERAL PIPE | | | | | | | 1 | EA | \$2,150.00 | \$2,150.00 | \$2,440.25 | \$2,440.25 |

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|-----|---|----|----|------------|------------|------------|------------|
| H. | NEW LATERAL PIPE FROM END OF WYE CONNECTION AND 6 FEET OF PIPE PAID UNDER ITEM 2G TO THE TERMINATION POINT AS SPECIFIED BY THE ENGINEER, OR NEW LATERAL INSTALLATION INTO A NEW OR EXISTING MANHOLE, INCLUDING ALL REQUIRED FITTINGS, VARIOUS PIPE DIAMETERS AND MATERIALS, VARIOUS LATERAL DEPTHS | | | | | | |
| 1) | LATERAL PIPE 0 TO 10 FEET DEEP | | | | | | |
| (a) | 4" PVC LATERAL PIPE | 50 | LF | \$55.00 | \$2,750.00 | \$62.43 | \$3,121.25 |
| (b) | 4" DIP LATERAL PIPE | 10 | LF | \$85.00 | \$850.00 | \$96.48 | \$964.75 |
| (c) | 6" PVC LATERAL PIPE | 5 | LF | \$65.00 | \$325.00 | \$73.78 | \$368.88 |
| (d) | 6" DIP LATERAL PIPE | 5 | LF | \$105.00 | \$525.00 | \$119.18 | \$595.88 |
| 2) | LATERAL PIPE 10 TO 15 FEET DEEP | | | | | | |
| (a) | 4" PVC LATERAL PIPE | 10 | LF | \$75.00 | \$750.00 | \$85.13 | \$851.25 |
| (b) | 4" DIP LATERAL PIPE | 10 | LF | \$105.00 | \$1,050.00 | \$119.18 | \$1,191.75 |
| (c) | 6" PVC LATERAL PIPE | 5 | LF | \$85.00 | \$425.00 | \$96.48 | \$482.38 |
| (d) | 6" DIP LATERAL PIPE | 5 | LF | \$120.00 | \$600.00 | \$136.20 | \$681.00 |
| I. | CLEANOUT INSTALLATION AT THE END OF NEW LATERAL PIPE INSTALLED AND PAID UNDER ITEM 2H WHERE REQUIRED BY THE ENGINEER, ANY DEPTH, VARIOUS PIPE DIAMETERS | | | | | | |
| 1) | CLEANOUT FOR 4" PVC LATERAL PIPE | 10 | LF | \$550.00 | \$5,500.00 | \$624.25 | \$6,242.50 |
| 2) | CLEANOUT FOR 6" PVC LATERAL PIPE | 5 | LF | \$900.00 | \$4,500.00 | \$1,021.50 | \$5,107.50 |
| 3) | CLEANOUT FOR 4" DUCTILE IRON LATERAL PIPE | 1 | LF | \$1,200.00 | \$1,200.00 | \$1,362.00 | \$1,362.00 |
| 4) | CLEANOUT FOR 6" DUCTILE IRON LATERAL PIPE | 1 | LF | \$1,350.00 | \$1,350.00 | \$1,532.25 | \$1,532.25 |
| J. | STAND-ALONE CLEANOUT INSTALLATION, EITHER TO REPLACE AN EXISTING CLEANOUT OR TO INSTALL A CLEANOUT WHERE ONE DOES NOT CURRENTLY EXIST, CLEANOUT REPAIR/INSTALLATION, WHERE REQUIRED BY THE ENGINEER, ANY DEPTH, VARIOUS PIPE DIAMETERS | | | | | | |
| 1) | 4" PVC CLEANOUT | 1 | LF | \$1,400.00 | \$1,400.00 | \$1,589.00 | \$1,589.00 |
| 2) | 6" PVC CLEANOUT | 1 | LF | \$1,600.00 | \$1,600.00 | \$1,816.00 | \$1,816.00 |
| 3) | 4" DUCTILE IRON CLEANOUT | 1 | LF | \$1,600.00 | \$1,600.00 | \$1,816.00 | \$1,816.00 |
| 4) | 6" DUCTILE IRON CLEANOUT | 1 | LF | \$1,900.00 | \$1,900.00 | \$2,156.50 | \$2,156.50 |
| K. | REPLACE EXISTING STORM SEWER WITH NEW LIKE SIZE RCP STORM SEWER AS NECESSARY DURING POINT REPAIRS (ANY DEPTH) | | | | | | |
| 1) | 12" STORM SEWER | 10 | LF | \$75.00 | \$750.00 | \$85.13 | \$851.25 |
| 2) | 18" STORM SEWER | 10 | LF | \$95.00 | \$950.00 | \$107.83 | \$1,078.25 |
| 3 | FOR INSTALLING NEW SEWERS TO REPLACE EXISTING SEWERS FROM MANHOLE TO MANHOLE, EITHER IN THE SAME TRENCH OR IN NEW LOCATIONS, VARIOUS DIAMETER AS SPECIFIED BELOW, VARIOUS DEPTHS, BACKFILLING WITH EXCAVATED SOIL, ALL SPECIFIED BEDDING REQUIREMENTS, INCLUDING COMPLETE RESTORATION OF GRASSED AREAS (RESTORATION OF PAVED AREAS PAID UNDER SEPARATE BID ITEMS), AS SPECIFIED, COMPLETE IN PLACE. | | | | | | |
| A. | NEW 8" SDR 26 PVC SEWER | | | | | | |
| 1) | 0 TO 6 FEET DEEP | 10 | LF | \$85.00 | \$850.00 | \$96.48 | \$964.75 |
| 2) | 6.1 TO 8 FEET DEEP | 10 | LF | \$92.00 | \$920.00 | \$104.42 | \$1,044.20 |
| 3) | 8.1 TO 10 FEET DEEP | 10 | LF | \$98.00 | \$980.00 | \$111.23 | \$1,112.30 |
| 4) | 10.1 TO 12 FEET DEEP | 10 | LF | \$115.00 | \$1,150.00 | \$130.53 | \$1,305.25 |
| 5) | 12.1 TO 14 FEET DEEP | 10 | LF | \$130.00 | \$1,300.00 | \$147.55 | \$1,475.50 |
| 6) | 14.1 TO 16 FEET DEEP | 10 | LF | \$150.00 | \$1,500.00 | \$170.25 | \$1,702.50 |
| B. | NEW 10" SDR 26 PVC SEWER | | | | | | |
| 1) | 0 TO 6 FEET DEEP | 10 | LF | \$105.00 | \$1,050.00 | \$119.18 | \$1,191.75 |
| 2) | 6.1 TO 8 FEET DEEP | 10 | LF | \$110.00 | \$1,100.00 | \$124.85 | \$1,248.50 |
| 3) | 8.1 TO 10 FEET DEEP | 10 | LF | \$115.00 | \$1,150.00 | \$130.53 | \$1,305.25 |
| 4) | 10.1 TO 12 FEET DEEP | 10 | LF | \$150.00 | \$1,500.00 | \$170.25 | \$1,702.50 |
| 5) | 12.1 TO 14 FEET DEEP | 10 | LF | \$160.00 | \$1,600.00 | \$181.60 | \$1,816.00 |

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| 6) | 14.1 TO 16 FEET DEEP | 10 | LF | \$190.00 | \$1,900.00 | \$215.65 | \$2,156.50 |
| C. | NEW 12" SDR 26 PVC SEWER | | | | | | |
| 1) | 0 TO 6 FEET DEEP | 10 | LF | \$130.00 | \$1,300.00 | \$147.55 | \$1,475.50 |
| 2) | 6.1 TO 8 FEET DEEP | 10 | LF | \$140.00 | \$1,400.00 | \$158.90 | \$1,589.00 |
| 3) | 8.1 TO 10 FEET DEEP | 10 | LF | \$150.00 | \$1,500.00 | \$170.25 | \$1,702.50 |
| 4) | 10.1 TO 12 FEET DEEP | 10 | LF | \$160.00 | \$1,600.00 | \$181.60 | \$1,816.00 |
| 5) | 12.1 TO 14 FEET DEEP | 10 | LF | \$180.00 | \$1,800.00 | \$204.30 | \$2,043.00 |
| 6) | 14.1 TO 16 FEET DEEP | 10 | LF | \$190.00 | \$1,900.00 | \$215.65 | \$2,156.50 |
| D. | NEW 15" SDR 26 PVC SEWER | | | | | | |
| 1) | 0 TO 6 FEET DEEP | 10 | LF | \$160.00 | \$1,600.00 | \$181.60 | \$1,816.00 |
| 2) | 6.1 TO 8 FEET DEEP | 10 | LF | \$170.00 | \$1,700.00 | \$192.95 | \$1,929.50 |
| 3) | 8.1 TO 10 FEET DEEP | 10 | LF | \$180.00 | \$1,800.00 | \$204.30 | \$2,043.00 |
| 4) | 10.1 TO 12 FEET DEEP | 10 | LF | \$200.00 | \$2,000.00 | \$227.00 | \$2,270.00 |
| 5) | 12.1 TO 14 FEET DEEP | 10 | LF | \$205.00 | \$2,050.00 | \$232.68 | \$2,326.75 |
| 6) | 14.1 TO 16 FEET DEEP | 10 | LF | \$220.00 | \$2,200.00 | \$249.70 | \$2,497.00 |
| E. | NEW 24" JULIAN STREET ROAD SEWER (SEE SHEET C-4) | | | | | | |
| 1) | 24" DUCTILE IRON PIPE, ANY DEPTH OF INSTALLATION | 240 | LF | \$320.00 | \$76,800.00 | \$363.20 | \$87,168.00 |
| F. | ADD-ON COST FOR SUBSTITUTING DUCTILE IRON PIPE (PRESSURE CLASS 350) FOR PVC SEWER, ADD-ON TO BID ITEMS 3A THROUGH 3D ABOVE, AS SPECIFIED, COMPLETE IN PLACE | | | | | | |
| 1) | 8" SEWER | 20 | LF | \$35.00 | \$700.00 | \$39.73 | \$794.50 |
| 2) | 10" SEWER | 20 | LF | \$40.00 | \$800.00 | \$45.40 | \$908.00 |
| 3) | 12" SEWER | 20 | LF | \$45.00 | \$900.00 | \$51.08 | \$1,021.50 |
| 4) | 16" SEWER (FOR 15" PVC) | 20 | LF | \$80.00 | \$1,600.00 | \$90.80 | \$1,816.00 |
| G. | INSTALL WYE AND RECONNECT LATERAL TO WYE (UP TO 6 FEET OF LATERAL)(ANY DEPTH) (ANY LATERAL DIAMETER). LATERAL PIPE MATERIAL SHALL MATCH WYE MATERIAL. (ADDITIONAL LATERAL LENGTH TO BE PAID UNDER BID ITEM 24) | | | | | | |
| 1) | 8" PVC WYE WITH 6 FEET OF NEW 4" OR 6" PVC LATERAL | 1 | EA | \$1,500.00 | \$1,500.00 | \$1,702.50 | \$1,702.50 |
| 2) | 8" DUCTILE IRON WYE WITH 6 FEET OF NEW 4" OR 6" DIP LATERAL | 1 | EA | \$2,300.00 | \$2,300.00 | \$2,610.50 | \$2,610.50 |
| 3) | 10" PVC WYE WITH 6 FEET OF NEW 4" OR 6" PVC LATERAL | 1 | EA | \$1,750.00 | \$1,750.00 | \$1,986.25 | \$1,986.25 |
| 4) | 10" DUCTILE IRON WYE WITH 6 FEET OF NEW 4" OR 6" DIP LATERAL | 1 | EA | \$2,600.00 | \$2,600.00 | \$2,951.00 | \$2,951.00 |
| 5) | 12" PVC WYE WITH 6 FEET OF NEW 4" OR 6" PVC LATERAL | 1 | EA | \$2,100.00 | \$2,100.00 | \$2,383.50 | \$2,383.50 |
| 6) | 12" DUCTILE IRON WYE WITH 6 FEET OF NEW 4" OR 6" DIP LATERAL | 1 | EA | \$2,600.00 | \$2,600.00 | \$2,951.00 | \$2,951.00 |
| 4 | FOR INSTALLING NEW PRECAST CONCRETE MANHOLES WITH A CONE SECTION TOP ON EXIST OR NEW SEWERS, VARIOUS DEPTHS AND SIZES OF SEWERS, COMPLETE RESTORATION, AS SPECIFIED, COMPLETE IN PLACE. | | | | | | |
| A. | 4-FOOT-DIAMETER MANHOLE UP TO 6 FEET IN DEPTH IN UNPAVED AREAS | | | | | | |
| 1) | WITH NON-WATERTIGHT COVER | 2 | EA | \$5,600.00 | \$11,200.00 | \$6,356.00 | \$12,712.00 |
| 2) | WITH WATERTIGHT COVER | 1 | EA | \$5,800.00 | \$5,800.00 | \$6,583.00 | \$6,583.00 |
| 3) | PAYMENT FOR EACH VERTICAL FOOT OVER 6 FEET (ADD ON TO ITEMS A(1) AND A(2) ABOVE) | 10 | VF | \$550.00 | \$5,500.00 | \$624.25 | \$6,242.50 |
| 4) | ADD ON COST IF MANHOLE IS A FLAT-TOP (ADD ON TO ITEMS A(1) AND A(2) ABOVE) | 1 | EA | \$600.00 | \$600.00 | \$681.00 | \$681.00 |
| 5) | ADD ON COST IF MANHOLE IS A DOGHOUSE MANHOLE (ADD ON TO ITEMS A(1) AND A(2) ABOVE) | 1 | EA | \$575.00 | \$575.00 | \$652.63 | \$652.63 |
| 6) | ADD ON COST IF MANHOLE IS IN PAVED AREA (ADD ON TO ITEMS A(1) AND A(2) ABOVE) | 1 | EA | \$1,800.00 | \$1,800.00 | \$2,043.00 | \$2,043.00 |
| B. | 5-FOOT-DIAMETER MANHOLE UP TO 6 FEET IN DEPTH IN UNPAVED AREAS | | | | | | |
| 1) | WITH NON-WATERTIGHT COVER | 1 | EA | \$6,300.00 | \$6,300.00 | \$7,150.50 | \$7,150.50 |
| 2) | WITH WATERTIGHT COVER | 1 | EA | \$6,450.00 | \$6,450.00 | \$7,320.75 | \$7,320.75 |
| 3) | PAYMENT FOR EACH VERTICAL FOOT OVER 6 FEET (ADD ON TO ITEMS B(1) AND B(2) ABOVE) | 5 | VF | \$650.00 | \$3,250.00 | \$737.75 | \$3,688.75 |
| 4) | ADD ON COST IF MANHOLE IS A FLAT-TOP (ADD ON TO ITEMS B(1) AND B(2) ABOVE) | 1 | EA | \$800.00 | \$800.00 | \$908.00 | \$908.00 |
| 5) | ADD ON COST IF MANHOLE IS A DOGHOUSE MANHOLE (ADD ON TO ITEMS B(1) AND B(2) ABOVE) | 1 | EA | \$800.00 | \$800.00 | \$908.00 | \$908.00 |
| 6) | ADD ON COST IF MANHOLE IS IN PAVED AREA (ADD ON TO ITEMS B(1) AND B(2) ABOVE) | 1 | EA | \$1,800.00 | \$1,800.00 | \$2,043.00 | \$2,043.00 |
| C. | COST FOR EACH CONNECTING SEWER INCLUDING 10 FEET OF DIP OR PVC SEWER AS SPECIFIED, ANY LOCATION, ANY DEPTH, ANY MANHOLE DIAMETER | | | | | | |
| 1) | 4" or 6" SERVICE LATERALS | 1 | EA | \$950.00 | \$950.00 | \$1,078.25 | \$1,078.25 |
| 2) | 8" DIP SEWER | 1 | EA | \$1,150.00 | \$1,150.00 | \$1,305.25 | \$1,305.25 |

| | | | | | | | |
|----|---|----|----|------------|-------------|------------|-------------|
| 3) | 8" PVC SEWER | 1 | EA | \$1,150.00 | \$1,150.00 | \$1,305.25 | \$1,305.25 |
| 4) | 10" DIP SEWER | 1 | EA | \$1,250.00 | \$1,250.00 | \$1,418.75 | \$1,418.75 |
| 5) | 10" PVC SEWER | 1 | EA | \$1,150.00 | \$1,150.00 | \$1,305.25 | \$1,305.25 |
| 6) | 12" DIP SEWER | 1 | EA | \$1,500.00 | \$1,500.00 | \$1,702.50 | \$1,702.50 |
| 7) | 12" PVC SEWER | 1 | EA | \$1,250.00 | \$1,250.00 | \$1,418.75 | \$1,418.75 |
| 8) | 15" PVC SEWER | 1 | EA | \$2,300.00 | \$2,300.00 | \$2,610.50 | \$2,610.50 |
| 9) | 16" DIP SEWER | 1 | EA | \$1,500.00 | \$1,500.00 | \$1,702.50 | \$1,702.50 |
| 5 | FOR REMOVING EXISTING MANHOLE CHIMNEY OR CONE SECTIONS DOWN TO SOLID WALL MATERIAL AND INSTALLING NEW PRECAST CONCRETE MANHOLE RISER SECTIONS TO THE SPECIFIED ELEVATION, INSTALLING A FLAT-TOP SECTION OR A STANDARD CONE SECTION AS SPECIFIED, VARIOUS MANHOLE DIAMETERS AS LISTED BELOW, ANY LOCATION, ANY HEIGHT OF NEW MANHOLE RISER SECTIONS REQUIRED, BACKFILLING WITH EXCAVATED SOIL, REMOVAL AND DISPOSAL OF ALL EXISTING MATERIALS OFF-SITE, INCLUDING COMPLETE RESTORATION OF GRASSED AREAS (RESTORATION OF PAVED AREAS PAID UNDER SEPARATE BID ITEMS), AS SPECIFIED AND IN ACCORDANCE WITH DETAILS, COMPLETE IN PLACE. | | | | | | |
| A. | EXISTING 4-FOOT-DIAMETER MANHOLES | | | | | | |
| 1) | REMOVE EXISTING MANHOLE CHIMNEY OR CONE SECTION AND INSTALL NEW 4-FOOT-DIAMETER RISER SECTIONS TO THE SPECIFIED OR REQUIRED ELEVATION, PAYMENT FOR EACH VERTICAL FOOT OF NEW PRECAST RISER INSTALLED | 5 | VF | \$550.00 | \$2,750.00 | \$624.25 | \$3,121.25 |
| 2) | INSTALL FLAT-TOP WITH A 24" WATERTIGHT COVER | 1 | EA | \$1,800.00 | \$1,800.00 | \$2,043.00 | \$2,043.00 |
| 3) | INSTALL 3-FOOT-LONG CONE SECTION WITH A 24" WATERTIGHT COVER | 1 | EA | \$2,700.00 | \$2,700.00 | \$3,064.50 | \$3,064.50 |
| B. | EXISTING 5-FOOT-DIAMETER MANHOLES | | | | | | |
| 1) | REMOVE EXISTING MANHOLE CHIMNEY OR CONE SECTION AND INSTALL NEW 5-FOOT-DIAMETER RISER SECTIONS TO THE SPECIFIED OR REQUIRED ELEVATION, PAYMENT FOR EACH VERTICAL FOOT OF NEW PRECAST RISER INSTALLED | 5 | VF | \$650.00 | \$3,250.00 | \$737.75 | \$3,688.75 |
| 2) | INSTALL FLAT-TOP WITH A 24" WATERTIGHT COVER | 1 | EA | \$2,100.00 | \$2,100.00 | \$2,383.50 | \$2,383.50 |
| 3) | INSTALL 4-FOOT-LONG CONE SECTION WITH A 24" WATERTIGHT COVER | 1 | EA | \$3,000.00 | \$3,000.00 | \$3,405.00 | \$3,405.00 |
| C. | EXISTING 6-FOOT-DIAMETER MANHOLES | | | | | | |
| 1) | REMOVE EXISTING MANHOLE CHIMNEY OR CONE SECTION AND INSTALL NEW 6-FOOT-DIAMETER RISER SECTIONS TO THE SPECIFIED OR REQUIRED ELEVATION, PAYMENT FOR EACH VERTICAL FOOT OF NEW PRECAST RISER INSTALLED | 5 | VF | \$750.00 | \$3,750.00 | \$851.25 | \$4,256.25 |
| 2) | INSTALL FLAT-TOP WITH A 24" WATERTIGHT COVER | 1 | EA | \$2,550.00 | \$2,550.00 | \$2,894.25 | \$2,894.25 |
| 6 | FOR INSTALLING NEW VENT PIPES AT MANHOLES, ANY LOCATION, ANY HEIGHT, AS SPECIFIED AND IN ACCORDANCE WITH THE STANDARD SPECIFICATIONS AND DETAILS, COMPLETE IN PLACE. PAYMENT TO BE MADE BASED ON THE VERTICAL HEIGHT INSTALLED MEASURED FROM THE BOTTOM OF THE VENT PIPE TO THE VENT PIPE OPENING. | | | | | | |
| A. | FOR INSTALLING NEW VENT PIPES AT EXISTING MANHOLES, ANY LOCATION, ANY HEIGHT, AS SPECIFIED AND IN ACCORDANCE WITH THE STANDARD SPECIFICATIONS AND DETAILS, COMPLETE IN PLACE. | 10 | VF | \$255.00 | \$2,550.00 | \$169.80 | \$1,698.00 |
| 7 | FOR INSTALLING 1" THICK CEMENTITIOUS MORTAR ON EXISTING INTERNAL MANHOLE WALLS & BENCHES, AS SPECIFIED AND IN ACCORDANCE WITH DETAIL SS-13, ANY LOCATION, COMPLETE IN PLACE. | | | | | | |
| A. | IN EXISTING 4-FOOT-DIAMETER MANHOLES | | | | | | |
| 1) | ANY SPECIFIED MATERIAL | 50 | VF | \$210.00 | \$10,500.00 | \$238.35 | \$11,917.50 |
| 2) | HYDROGEN-SULFIDE RESISTANT MATERIAL, AS SPECIFIED | 10 | VF | \$220.00 | \$2,200.00 | \$249.70 | \$2,497.00 |
| B. | IN EXISTING 5-FOOT-DIAMETER MANHOLES | | | | | | |
| 1) | ANY SPECIFIED MATERIAL | 20 | VF | \$225.00 | \$4,500.00 | \$255.38 | \$5,107.50 |
| 2) | HYDROGEN-SULFIDE RESISTANT MATERIAL, AS SPECIFIED | 10 | VF | \$250.00 | \$2,500.00 | \$283.75 | \$2,837.50 |
| C. | IN EXISTING 6-FOOT-DIAMETER MANHOLES | | | | | | |
| 1) | ANY SPECIFIED MATERIAL | 20 | VF | \$230.00 | \$4,600.00 | \$261.05 | \$5,221.00 |
| 2) | HYDROGEN-SULFIDE RESISTANT MATERIAL, AS SPECIFIED | 10 | VF | \$320.00 | \$3,200.00 | \$363.20 | \$3,632.00 |
| 8 | FOR RESETTING EXISTING FRAMES AND COVERS AS SPECIFIED, INCLUDING COMPLETE RESTORATION OF PAVED OR UNPAVED AREAS AS SPECIFIED AND IN ACCORDANCE WITH DETAIL SS-10A, COMPLETE IN PLACE. | | | | | | |
| A. | MANHOLES IN PAVED AREAS | 2 | EA | \$1,000.00 | \$2,000.00 | \$1,135.00 | \$2,270.00 |
| B. | MANHOLES IN UNPAVED AREAS | 2 | EA | \$850.00 | \$1,700.00 | \$964.75 | \$1,929.50 |
| 9 | FOR REPLACING EXISTING MANHOLE FRAMES AND COVERS WITH NEW 24-INCH-DIAMETER FRAMES AND COVERS, AS SPECIFIED, INCLUDING COMPLETE RESTORATION OF PAVED OR UNPAVED AREAS AS SPECIFIED AND IN ACCORDANCE WITH DETAIL SS-10A, COMPLETE IN PLACE. | | | | | | |
| A. | MANHOLES IN PAVED AREAS | | | | | | |

| | | | | | | | |
|----|---|-------|----|------------|-------------|------------|-------------|
| 1) | FRAME WITH NON-WATERTIGHT COVER | 2 | EA | \$1,200.00 | \$2,400.00 | \$1,362.00 | \$2,724.00 |
| 2) | FRAME WITH WATERTIGHT COVER | 2 | EA | \$1,300.00 | \$2,600.00 | \$1,475.50 | \$2,951.00 |
| B. | MANHOLES IN UNPAVED AREAS | | | | | | |
| 1) | FRAME WITH NON-WATERTIGHT COVER | 2 | EA | \$1,000.00 | \$2,000.00 | \$1,135.00 | \$2,270.00 |
| 2) | FRAME WITH WATERTIGHT COVER | 2 | EA | \$1,300.00 | \$2,600.00 | \$1,475.50 | \$2,951.00 |
| 10 | FOR RAISING EXISTING MANHOLE COVERS WITH CONCRETE GRADE RINGS, HEIGHT OF ADJUSTMENT AS NOTED, AS SPECIFIED, INCLUDING COMPLETE RESTORATION OF PAVED OR UNPAVED AREAS AS SPECIFIED AND IN ACCORDANCE WITH DETAIL SS-10A, COMPLETE IN PLACE. | | | | | | |
| A. | MANHOLES IN PAVED AREAS | | | | | | |
| 1) | 0 TO 1 VERTICAL FOOT | 1 | EA | \$1,200.00 | \$1,200.00 | \$1,362.00 | \$1,362.00 |
| 2) | GREATER THAN 1 VERTICAL FOOT, PAYMENT FOR EACH FOOT OVER 1 VERTICAL FOOT, ADD TO ITEM A(1) ABOVE | 2 | VF | \$800.00 | \$1,600.00 | \$908.00 | \$1,816.00 |
| B. | MANHOLES IN UNPAVED AREAS | | | | | | |
| 1) | 0 TO 1 VERTICAL FOOT | 2 | EA | \$700.00 | \$1,400.00 | \$794.50 | \$1,589.00 |
| 2) | GREATER THAN 1 VERTICAL FOOT, PAYMENT FOR EACH FOOT OVER 1 VERTICAL FOOT, ADD TO ITEM B(1) ABOVE | 5 | VF | \$600.00 | \$3,000.00 | \$681.00 | \$3,405.00 |
| 11 | FOR REBUILDING EXISTING MANHOLE BENCHES AND INVERT CHANNELS, ANY CONFIGURATION, INCLUDING BYPASS PUMPING, AS SPECIFIED, COMPLETE IN PLACE. | | | | | | |
| A. | IN EXIST 4-FOOT-DIAMETER MANHOLES | 3 | EA | \$450.00 | \$1,350.00 | \$510.75 | \$1,532.25 |
| B. | IN EXIST 5-FOOT-DIAMETER MANHOLES | 1 | EA | \$500.00 | \$500.00 | \$567.50 | \$567.50 |
| 12 | FOR PLUGGING EXISTING ABANDONED/INACTIVE SEWERS CONNECTING TO MANHOLES, PIPE DIAMETER AS NOTED, AS SPECIFIED, COMPLETE IN PLACE. | | | | | | |
| A. | EXIST 4-INCH TO 8-INCH-DIAMETER SEWERS | 1 | EA | \$150.00 | \$150.00 | \$170.25 | \$170.25 |
| B. | EXIST 10-INCH TO 15/16-INCH-DIAMETER SEWERS | 1 | EA | \$200.00 | \$200.00 | \$227.00 | \$227.00 |
| 13 | FOR INSTALLING NEW PVC INTERNAL DROP CONNECTIONS AT NEW OR EXISTING MANHOLES, PVC DROPS ONLY, VARIOUS DROP PIPE DIAMETERS AND LENGTHS, AS SPECIFIED, PER THE STANDARD DETAIL, COMPLETE IN PLACE. | | | | | | |
| A. | 4-INCH INTERNAL PVC DROP CONNECTION AT NEW OR EXIST MANHOLES FOR SERVICE LATERALS | | | | | | |
| 1) | DROP UP TO 6 FEET IN VERTICAL LENGTH, COST PER DROP CONNECTION | 1 | EA | \$500.00 | \$500.00 | \$500.00 | \$500.00 |
| 2) | DROP GREATER THAN 6 FEET, PAYMENT FOR EACH VERTICAL FOOT OVER 6 FEET, ADD TO ITEM A(1) ABOVE | 5 | VF | \$50.00 | \$250.00 | \$50.00 | \$250.00 |
| B. | 6-INCH INTERNAL PVC DROP CONNECTION AT NEW OR EXIST MANHOLES FOR SERVICE LATERALS | | | | | | |
| 1) | DROP UP TO 6 FEET IN VERTICAL LENGTH, COST PER DROP CONNECTION | 1 | EA | \$600.00 | \$600.00 | \$600.00 | \$600.00 |
| 2) | DROP GREATER THAN 6 FEET, PAYMENT FOR EACH VERTICAL FOOT OVER 6 FEET, ADD TO ITEM B(1) ABOVE | 5 | VF | \$60.00 | \$300.00 | \$60.00 | \$300.00 |
| C. | 8-INCH INTERNAL PVC DROP CONNECTION AT NEW OR EXIST MANHOLES FOR MAIN SEWER | | | | | | |
| 1) | DROP UP TO 6 FEET IN VERTICAL LENGTH, COST PER DROP CONNECTION | 1 | EA | \$700.00 | \$700.00 | \$700.00 | \$700.00 |
| 2) | DROP GREATER THAN 6 FEET, PAYMENT FOR EACH VERTICAL FOOT OVER 6 FEET, ADD TO ITEM C(1) ABOVE | 5 | VF | \$70.00 | \$350.00 | \$70.00 | \$350.00 |
| 14 | FOR REMOVING PROTRUDING SERVICE CONNECTIONS VIA AN INTERNAL ROBOTIC CUTTER PRIOR TO INSTALLING CURED-IN-PLACE PIPE LINING OR AS NECESSARY TO COMPLETE CCTV, ANY SERVICE LATERAL MATERIAL, ANY SIZE LATERAL, AS SPECIFIED, COMPLETE IN PLACE. | 5 | EA | \$407.50 | \$2,037.50 | \$462.51 | \$2,312.56 |
| 15 | FOR INSTALLING CURED-IN-PLACE PIPE LINING, AS SPECIFIED, REQUIRED INSTALLED LINER THICKNESS AS SPECIFIED BELOW, LOCATION AS LISTED, COMPLETE IN PLACE. | | | | | | |
| A. | 8" DIAMETER SEWER, PRICE FOR STEAM OR UV CURED IN NON-EASEMENT AREA | | | | | | |
| 1) | 6.0 mm CIPP for STEAM; 3.0 mm CIPP for UV-CURE | 2,000 | LF | \$39.40 | \$78,800.00 | \$44.72 | \$89,438.00 |
| 2) | 7.5 mm CIPP for STEAM; 3.0 mm CIPP for UV-CURE | 100 | LF | \$41.60 | \$4,160.00 | \$47.22 | \$4,721.60 |
| B. | 10" DIAMETER SEWER, PRICE FOR STEAM OR UV CURED IN NON-EASEMENT AREA | | | | | | |
| 1) | 6.0 mm CIPP for STEAM; 3.0 mm CIPP for UV-CURE | 100 | LF | \$47.70 | \$4,770.00 | \$54.14 | \$5,413.95 |
| 2) | 7.5 mm CIPP for STEAM; 3.0 mm CIPP for UV-CURE | 100 | LF | \$48.10 | \$4,810.00 | \$54.59 | \$5,459.35 |
| C. | 12" DIAMETER SEWER, PRICE FOR STEAM OR UV CURED IN NON-EASEMENT AREA | | | | | | |
| 1) | 7.5 mm CIPP for STEAM; 3.0 mm CIPP for UV-CURE | 100 | LF | \$55.80 | \$5,580.00 | \$63.33 | \$6,333.30 |

| | | | | | | | |
|----|---|-----|----|-------------|-------------|-------------|-------------|
| 2) | 9.0 mm CIPP for STEAM; 4.0 mm CIPP for UV-CURE | 100 | LF | \$58.00 | \$5,800.00 | \$65.83 | \$6,583.00 |
| D. | 15" TO 16" DIAMETER SEWER, PRICE FOR STEAM OR UV CURED IN NON-EASEMENT AREAS | | | | | | |
| 1) | 7.5 mm CIPP for STEAM; 3.0 mm CIPP for UV-CURE | 100 | LF | \$77.60 | \$7,760.00 | \$88.08 | \$8,807.60 |
| 2) | 9.0 mm CIPP for STEAM; 4.0 mm CIPP for UV-CURE | 100 | LF | \$82.00 | \$8,200.00 | \$93.07 | \$9,307.00 |
| 3) | 10.5 mm CIPP for STEAM; 5.0 mm CIPP for UV-CURE | 100 | LF | \$76.50 | \$7,650.00 | \$86.83 | \$8,682.75 |
| E. | ADD-ON PRICE FOR CIPP INSTALLATION VIA WATER CURE, WHEN APPROVED BY ENGINEER; UNIT PRICE TO EQUAL \$0.00 IF INSTALLING UV-CIPP | | | | | | |
| 1) | 8" DIAMETER SEWER | 100 | LF | \$17.50 | \$1,750.00 | \$19.86 | \$1,986.25 |
| 2) | 10" DIAMETER SEWER | 100 | LF | \$17.50 | \$1,750.00 | \$19.86 | \$1,986.25 |
| 3) | 12" DIAMETER SEWER | 100 | LF | \$17.50 | \$1,750.00 | \$19.86 | \$1,986.25 |
| 4) | 15"/16" DIAMETER SEWER | 100 | LF | \$18.60 | \$1,860.00 | \$21.11 | \$2,111.10 |
| F. | ADD-ON PRICE FOR CIPP INSTALLATION IN EASEMENT AREAS, ANY DIAMETER CIPP | 100 | LF | \$9.80 | \$980.00 | \$11.12 | \$1,112.30 |
| G. | CIPP PRODUCT TESTS, AS SPECIFIED | 10 | EA | \$459.30 | \$4,593.00 | \$521.31 | \$5,213.06 |
| 16 | FOR RECONNECTING EXISTING ACTIVE SERVICE LATERALS TO NEW CURED-IN-PLACE PIPE LINING VIA AN INTERNAL REMOTE CUTTER, AS SPECIFIED, COMPLETE IN PLACE. | 10 | EA | \$158.60 | \$1,586.00 | \$180.01 | \$1,800.11 |
| 17 | FOR REPAIRING INDIVIDUAL AND PRECAST JOINT LEAKS, ANY LOCATION, COMPLETE IN PLACE. | 1 | EA | \$550.00 | \$550.00 | \$624.25 | \$624.25 |
| 18 | FOR INSTALLING AERIAL STEEL PIPE CROSSINGS, ANY LOCATION, VARIOUS PIPE DIAMETERS, INCLUDING COMPLETE RESTORATION OF GRASSED AREAS (RESTORATION OF PAVED AREAS PAID UNDER SEPARATE BID ITEMS), AS SPECIFIED AND IN ACCORDANCE WITH THE STANDARD DETAIL, COMPLETE IN PLACE. | | | | | | |
| A. | 8" DIAMETER SEWERS | | | | | | |
| 1) | 0 TO 20 FEET LONG | 1 | EA | \$4,500.00 | \$4,500.00 | \$5,107.50 | \$5,107.50 |
| 2) | GREATER THAN 20 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 20 FEET, ADD TO ITEM A(1) ABOVE | 10 | LF | \$190.00 | \$1,900.00 | \$215.65 | \$2,156.50 |
| B. | 10" DIAMETER SEWERS | | | | | | |
| 1) | 0 TO 20 FEET LONG | 1 | EA | \$5,500.00 | \$5,500.00 | \$6,242.50 | \$6,242.50 |
| 2) | GREATER THAN 20 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 20 FEET, ADD TO ITEM B(1) ABOVE | 10 | LF | \$210.00 | \$2,100.00 | \$238.35 | \$2,383.50 |
| C. | 12" DIAMETER SEWERS | | | | | | |
| 1) | 0 TO 20 FEET LONG | 1 | EA | \$6,500.00 | \$6,500.00 | \$7,377.50 | \$7,377.50 |
| 2) | GREATER THAN 20 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 20 FEET, ADD TO ITEM C(1) ABOVE | 10 | LF | \$230.00 | \$2,300.00 | \$261.05 | \$2,610.50 |
| D. | 15"/16" DIAMETER SEWERS | | | | | | |
| 1) | 0 TO 20 FEET LONG | 1 | EA | \$8,500.00 | \$8,500.00 | \$9,647.50 | \$9,647.50 |
| 2) | GREATER THAN 20 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 20 FEET, ADD TO ITEM D(1) ABOVE | 10 | LF | \$280.00 | \$2,800.00 | \$317.80 | \$3,178.00 |
| 19 | FOR INSTALLING REINFORCED CONCRETE PIERS, ANY LOCATION, INCLUDING COMPLETE RESTORATION OF GRASSED AREAS (RESTORATION OF PAVED AREAS PAID UNDER SEPARATE BID ITEMS), AS SPECIFIED, COMPLETE IN PLACE. | | | | | | |
| A. | REINFORCED CONCRETE PIER | | | | | | |
| 1) | 0 TO 6 VERTICAL FEET, COST PER PIER | 1 | EA | \$10,500.00 | \$10,500.00 | \$11,917.50 | \$11,917.50 |
| 2) | GREATER THAN 6 VERTICAL FEET, PAYMENT FOR EACH VERTICAL FOOT OVER 6 FEET, ADD TO ITEM A(1) ABOVE | 5 | VF | \$800.00 | \$4,000.00 | \$908.00 | \$4,540.00 |
| B. | REINFORCED CONCRETE ANCHOR PIER | | | | | | |
| 1) | 0 TO 6 VERTICAL FEET, COST PER PIER | 1 | EA | \$10,500.00 | \$10,500.00 | \$11,917.50 | \$11,917.50 |
| 2) | GREATER THAN 6 VERTICAL FEET, PAYMENT FOR EACH VERTICAL FOOT OVER 6 FEET, ADD TO ITEM B(1) ABOVE | 5 | VF | \$750.00 | \$3,750.00 | \$851.25 | \$4,256.25 |
| 20 | FOR PERFORMING TRAFFIC CONTROL USING ARROW BOARDS, MESSAGE BOARDS, OR WATER FILLED BARRIERS; COST PER DAY PER ARROW BOARD, MESSAGE BOARD, OR WATER FILLED BARRIER; ALL OTHER TRAFFIC CONTROL TO BE CONSIDERED INCIDENTAL TO THE WORK WITH COSTS INCLUDED IN OTHER BID ITEMS | | | | | | |
| A. | ARROW BOARD | 1 | EA | \$300.00 | \$300.00 | \$340.50 | \$340.50 |
| B. | MESSAGE BOARD | 1 | EA | \$400.00 | \$400.00 | \$454.00 | \$454.00 |
| C. | WATER FILLED BARRIER | 1 | EA | \$25.00 | \$25.00 | \$28.38 | \$28.38 |
| 21 | FOR TREE REMOVAL TO COMPLETE ANY SPECIFIED WORK, AS APPROVED BY THE ENGINEER. | | | | | | |

| | | | | | | | |
|-----|--|-------|-------|-------------|--------------|-------------|--------------|
| A. | TREE REMOVAL (INDIVIDUAL TREES) | | | | | | |
| 1) | 6" TO 18" DIAMETER TREE | 1 | EA | \$2,500.00 | \$2,500.00 | \$2,837.50 | \$2,837.50 |
| 2) | OVER 18" DIAMETER TREE | 1 | EA | \$5,000.00 | \$5,000.00 | \$5,675.00 | \$5,675.00 |
| B. | EASEMENT CLEARING | | | | | | |
| 1) | MOBILIZATION TO THE SITE | 1 | EA | \$5,000.00 | \$5,000.00 | \$5,675.00 | \$5,675.00 |
| 2) | EASEMENT CLEARING PER ACRE | 1 | ACRE | \$19,000.00 | \$19,000.00 | \$21,565.00 | \$21,565.00 |
| 22 | FOR REPLACING WATER SERVICES DAMAGED OR IMPACTED BY THE SEWER CONSTRUCTION INCLUDING INSTALLING NEW 3/4" COPPER PIPE, FITTINGS, YOKES, CORP STOPS, COUPLINGS, FULL CIRCLE REPAIR CLAMPS, CONNECTIONS TO THE EXISTING WATER SERVICE PIPE AT THE PROPERTY LINE, CONNECTION TO THE EXISTING WATER MAIN (MAINS UP TO 8" IN DIAMETER), AND ALL ELSE REQUIRED TO REPLACE THE WATER SERVICE IN ACCORDANCE WITH SRU'S STANDARDS | | | | | | |
| A. | 3/4" COPPER WATER PIPE, INCLUDING ALL FITTINGS, COUPLINGS, CORP STOPS, YOKES, ETC., AND CONNECTIONS TO EXISTING WATER PIPES | | | | | | |
| 1) | WATER SERVICE INSTALLED VIA EXCAVATION (RESTORATION PAID SEPARATELY) | 1 | EA | \$1,700.00 | \$1,700.00 | \$1,929.50 | \$1,929.50 |
| 2) | WATER SERVICE INSTALLED USING A PIERCING TOOL TO CROSS UNDER ROADS W | 1 | EA | \$1,150.00 | \$1,150.00 | \$1,305.25 | \$1,305.25 |
| B. | NEW CONCRETE WATER METER BOX WITH LID | 1 | EA | \$400.00 | \$400.00 | \$454.00 | \$454.00 |
| 23 | FOR THE USE OF TRAILER-MOUNTED, GENERATOR-DRIVEN LIGHT STANDS, COST PER DAY PER LIGHT STAND | 1 | EA | \$175.00 | \$175.00 | \$198.63 | \$198.63 |
| 24 | FOR PERFORMING BYPASS PUMPING USING 6-INCH AND LARGER PUMPS, ALL OTHER BYPASS PUMPING TO BE CONSIDERED INCIDENTAL TO THE WORK WITH COSTS INCLUDED IN OTHER BID ITEMS | | | | | | |
| A. | DELIVERY TO THE SITE AND SETUP OF ALL PUMPS (PRIMARY AND BACKUP) AND ALL PIPING/FITTINGS; PAID ONE TIME PER WORK ORDER FOR THE INITIAL DELIVERY AND SETUP | 1 | LS | \$2,300.00 | \$2,300.00 | \$2,610.50 | \$2,610.50 |
| B. | BREAKDOWN OF ALL PUMPS (PRIMARY AND BACKUP) AND ALL PIPING/FITTINGS AND REMOVING FROM THE PROJECT SITE - PAID ONE TIME PER WORK ORDER FOR THE FINAL BREAKDOWN AND REMOVAL AT THE END OF ALL WORK | 1 | LS | \$2,300.00 | \$2,300.00 | \$2,610.50 | \$2,610.50 |
| C. | PRIMARY PUMP - COST PER DAY PER PUMP, MINIMUM OF 8 HOURS OPERATING TIME PER DAY | | | | | | |
| 1) | 6" PUMP | 1 | EA | \$2,000.00 | \$2,000.00 | \$2,270.00 | \$2,270.00 |
| 2) | 8" PUMP | 1 | EA | \$2,600.00 | \$2,600.00 | \$2,951.00 | \$2,951.00 |
| D. | BACKUP PUMP - COST PER DAY PER PUMP, PAID ON DAYS WHEN PRIMARY PUMP IS OPERATING MINIMUM 8 HOURS | | | | | | |
| 1) | 6" PUMP | 1 | EA | \$1,700.00 | \$1,700.00 | \$1,929.50 | \$1,929.50 |
| 2) | 8" PUMP | 1 | EA | \$1,900.00 | \$1,900.00 | \$2,156.50 | \$2,156.50 |
| E. | COST PER FOOT OF HARD PIPING INSTALLED WITH ALL NECESSARY WATERTIGHT CONNECTIONS, PAID ONE TIME PER WORK ORDER FOR THE MAXIMUM LENGTH OF PIPING USED FOR A SINGLE SETUP, ANY LOCATION | | | | | | |
| 1) | 6" HARD PIPING | 50 | LF | \$15.00 | \$750.00 | \$17.03 | \$851.25 |
| 2) | 8" HARD PIPING | 50 | LF | \$25.00 | \$1,250.00 | \$28.38 | \$1,418.75 |
| 3) | 10" HARD PIPING | 50 | LF | \$25.00 | \$1,250.00 | \$28.38 | \$1,418.75 |
| 4) | 12" HARD PIPING | 50 | LF | \$40.00 | \$2,000.00 | \$45.40 | \$2,270.00 |
| 25 | FOR PERFORMING MISCELLANEOUS RESTORATION WORK AS DEFINED BELOW, AS SPECIFIED, COMPLETE IN PLACE, EXCEPT RESTORATION OF GRASSED AREAS VIA SEEDING AND MULCHING WHICH IS CONSIDERED INCIDENTAL TO THE WORK WITH COSTS INCLUDED IN THE OTHER BID ITEMS AND EXCEPT FOR PAVEMENT RESTORATION WHERE SUCH RESTORATION IS SPECIFICALLY INCLUDED IN OTHER BID ITEMS | | | | | | |
| A. | SAWCUT AND REMOVE PAVEMENT AND REPLACE ASPHALT PAVEMENT PATCH, ASPHALT PATCH AS SPECIFIED IN THE STANDARD SPECIFICATIONS AND DETAILS | | | | | | |
| 1) | FOR DEPTHS LESS THAN 6 INCHES, COST PER SQUARE YARD | 1,000 | SY | \$150.00 | \$150,000.00 | \$170.25 | \$170,250.00 |
| 2) | FOR DEPTHS GREATER THAN 6 INCHES, COST PER SQUARE YARDAGE PER INCH OF THICKNESS | 100 | SY-IN | \$21.00 | \$2,100.00 | \$23.84 | \$2,383.50 |
| B. | PAVEMENT MILLING AND ASPHALT OVERLAY | | | | | | |
| 1) | FOR MILLING ROADS PRIOR TO INSTALLING ASPHALT OVERLAY WHERE SPECIFIED | | | | | | |
| (a) | PAYMENT FOR MOBILIZATION OF MILLING EQUIPMENT, AS APPROVED BY THE ENGINEER | 1 | EA | \$7,500.00 | \$7,500.00 | \$8,512.50 | \$8,512.50 |
| (b) | PAYMENT PER SQUARE YARD OF ASPHALT MILLED UP TO 1.5 INCHES (DEPTH), INCLUDING ALL WORK REQUIRED TO PERFORM MILLING AND DISPOSAL OF MATERIALS OFF-SITE, COMPLETE IN PLACE. | 100 | SY | \$25.00 | \$2,500.00 | \$28.38 | \$2,837.50 |
| 2) | PAYMENT PER SQUARE YARD FOR INSTALLING 1.5" ASPHALT OVERLAY (THICKNESS) AFTER MILLING TO THE LIMITS SPECIFIED BY THE ENGINEER, ASPHALT AS SPECIFIED IN THE STANDARD SPECIFICATIONS AND DETAILS | 100 | SY | \$27.00 | \$2,700.00 | \$30.65 | \$3,064.50 |
| C. | SAWCUT, REMOVE AND REPLACE CONCRETE WALKS AND DRIVES (CONCRETE AS SPECIFIED) | | | | | | |
| 1) | 4-INCH-THICK CONCRETE | 25 | SY | \$100.00 | \$2,500.00 | \$113.50 | \$2,837.50 |

| | | | | | | | |
|----|--|----|----|----------|------------|----------|------------|
| 2) | 5-INCH-THICK CONCRETE | 25 | SY | \$110.00 | \$2,750.00 | \$124.85 | \$3,121.25 |
| 3) | 6-INCH-THICK CONCRETE | 25 | SY | \$125.00 | \$3,125.00 | \$141.88 | \$3,546.88 |
| D. | SAWCUT, REMOVE AND REPLACE CONCRETE CURBS AND GUTTERS, PER LINEAR FOOT OF REPLACEMENT | 25 | LF | \$70.00 | \$1,750.00 | \$79.45 | \$1,986.25 |
| E. | REMOVE UNSUITABLE EXCAVATED SOIL AND DISPOSE OF OFFSITE, AND BACKFILL WITH IMPORTED SELECT FILL, ADD TO VARIOUS BID ITEMS WHERE THIS IS REQUIRED AS APPROVED BY THE ENGINEER, COST PER CUBIC YARD OF COMPACTED SELECT FILL INSTALLED | 25 | CY | \$65.00 | \$1,625.00 | \$73.78 | \$1,844.38 |
| F. | REMOVE EXCAVATED SOIL AND DISPOSE OF OFFSITE, AND BACKFILL WITH IMPORTED ABC STONE UNDER PAVED ROADS, ADD TO VARIOUS BID ITEMS WHERE THIS REQUIREMENT APPLIES, COST PER CUBIC YARD OF ABC INSTALLED | 25 | CY | \$110.00 | \$2,750.00 | \$124.85 | \$3,121.25 |
| G. | REMOVE EXCAVATED SOIL AND DISPOSE OF OFFSITE, AND BACKFILL WITH FLOWABLE FILL UNDER PAVED ROADS, ADD TO VARIOUS BID ITEMS WHERE THIS REQUIREMENT APPLIES, COST PER CUBIC YARD OF FLOWABLE FILL INSTALLED | 25 | CY | \$175.00 | \$4,375.00 | \$198.63 | \$4,965.63 |
| H. | INSTALL SOD FOR GRASS RESTORATION, COST PER SQUARE YARD OF INSTALLED SOD | 10 | SY | \$14.00 | \$140.00 | \$15.89 | \$158.90 |
| I. | INSTALL STONE FOR RESTORING GRAVEL AREAS, COST PER CUBIC YARD OF PLACED STONE | 25 | CY | \$65.00 | \$1,625.00 | \$73.78 | \$1,844.38 |
| J. | INSTALL RIP-RAP TO STABILIZE STREAM BANKS, COST PER SQUARE YARD OF RIP-RAP PLACED BASED ON THE SPECIFIED 2-FOOT-THICK RIP-RAP, FILTER FABRIC NOT REQUIRED | 10 | SY | \$105.00 | \$1,050.00 | \$119.18 | \$1,191.75 |

SECTION #2 INSTALLATION OF NEW SEWER SERVICES

New Prices (Change Order #1) Prices from SRU #2 Renewal #1

| | | | | | | | |
|----------|---|----|----|-------------|------------|-------------|-------------|
| 1 | MOBILIZATION: When mobilizing to any site that is within the NCDOT R/w and or any major traffic control designs only. | | | | | | |
| A. | Additional cost to provide required traffic control devices less any required impact attenuators | 1 | EA | \$ 1,050.00 | \$1,050.00 | | |
| 2 | FOR PERFORMING POINT REPAIRS TO EXISTING GRAVITY SEWERS (INCLUDING REPLACING SERVICE LATERAL CONNECTIONS AND PIPING) USING SDR 26 PVC PIPE, REPAIR LENGTH AS SPECIFIED BELOW, VARIOUS PIPE DIAMETERS, VARIOUS DEPTHS OF SEWER, BACKFILL USING EXCAVATED SOIL EXCEPT AS NOTED, INCLUDING COMPLETE RESTORATION OF GRASSED AREAS (RESTORATION OF PAVED AREAS PAID UNDER SEPARATE BID ITEMS), AS SPECIFIED AND IN ACCORDANCE WITH DETAIL SS-22, COMPLETE IN PLACE. | | | | | | |
| A. | REPAIR TO EXIST 8" DIAMETER SEWERS USING SDR 26 PVC PIPE | | | | | | |
| 1) | 0 TO 10 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 5 | EA | | | \$5,334.50 | \$26,672.50 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 1(a) ABOVE | 20 | LF | | | \$124.85 | \$2,497.00 |
| 2) | 10.1 TO 15 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 3 | EA | | | \$6,583.00 | \$19,749.00 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 2(a) ABOVE | 15 | LF | | | \$147.55 | \$2,213.25 |
| 3) | 15.1 TO 20 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 2 | EA | | | \$10,782.50 | \$21,565.00 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 3(a) ABOVE | 10 | LF | | | \$238.35 | \$2,383.50 |
| B. | REPAIR TO EXIST 10" DIAMETER SEWERS USING SDR 26 PVC PIPE | | | | | | |
| 1) | 0 TO 10 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 1 | EA | | | \$5,675.00 | \$5,675.00 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 1(a) ABOVE | 10 | LF | | | \$158.90 | \$1,589.00 |
| 2) | 10.1 TO 15 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 1 | EA | | | \$9,193.50 | \$9,193.50 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 2(a) ABOVE | 5 | LF | | | \$204.30 | \$1,021.50 |
| 3) | 15.1 TO 20 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 1 | EA | | | \$11,917.50 | \$11,917.50 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 3(a) ABOVE | 5 | LF | | | \$272.40 | \$1,362.00 |
| C. | REPAIR TO EXIST 12" DIAMETER SEWERS USING SDR 26 PVC PIPE | | | | | | |
| 1) | 0 TO 10 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 1 | EA | | | \$5,902.00 | \$5,902.00 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 1(a) ABOVE | 10 | LF | | | \$215.65 | \$2,156.50 |
| 2) | 10.1 TO 15 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 1 | EA | | | \$8,399.00 | \$8,399.00 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 2(a) ABOVE | 5 | LF | | | \$238.35 | \$1,191.75 |
| 3) | 15.1 TO 20 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 1 | EA | | | \$13,052.50 | \$13,052.50 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 3(a) ABOVE | 5 | LF | | | \$340.50 | \$1,702.50 |
| D. | REPAIR TO EXIST 15" DIAMETER SEWERS USING SDR 26 PVC PIPE | | | | | | |
| 1) | 0 TO 10 FEET DEEP | | | | | | |

| | | | | | | | |
|-----|--|----|----|------------|------------|-------------|-------------|
| (a) | 0 TO 8 FEET LONG | 1 | EA | | | \$6,810.00 | \$6,810.00 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 1(a) ABOVE | 10 | LF | | | \$249.70 | \$2,497.00 |
| 2) | 10.1 TO 15 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 1 | EA | | | \$10,143.15 | \$10,143.15 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 2(a) ABOVE | 5 | LF | | | \$261.05 | \$1,305.25 |
| 3) | 15.1 TO 20 FEET DEEP | | | | | | |
| (a) | 0 TO 8 FEET LONG | 1 | EA | | | \$13,620.00 | \$13,620.00 |
| (b) | GREATER THAN 8 FEET IN LENGTH, PAYMENT FOR EACH FOOT OVER 8 FEET, ADD TO ITEM 3(a) ABOVE | 5 | LF | | | \$385.90 | \$1,929.50 |
| E. | ADD-ON COST FOR SUBSTITUTING DUCTILE IRON PIPE (PRESSURE CLASS 350) FOR THE POINT REPAIR, AS SPECIFIED, COMPLETE IN PLACE | | | | | | |
| 1) | 8" SEWER | 20 | LF | | | \$39.73 | \$794.50 |
| 2) | 10" SEWER | 10 | LF | | | \$45.40 | \$454.00 |
| 3) | 12" SEWER | 20 | LF | | | \$51.08 | \$1,021.50 |
| 4) | 16" SEWER | 10 | LF | | | \$90.80 | \$908.00 |
| F | INSTALL WYE CONNECTION WITHIN POINT REPAIR SEGMENT AND RECONNECT LATERAL TO WYE (UP TO 6 FEET OF LATERAL)(ANY DEPTH) | | | | | | |
| 1) | 8-INCH DIP WYE | | | | | | |
| (a) | WITH 6 FEET OF 4" OR 6" PVC LATERAL PIPE | 1 | EA | | | \$1,702.50 | \$1,702.50 |
| (b) | WITH 6 FEET OF 4" OR 6" DIP LATERAL PIPE | 1 | EA | | | \$2,383.50 | \$2,383.50 |
| 2) | 8-INCH PVC WYE | | | | | | |
| (a) | WITH 6 FEET OF 4" OR 6" PVC LATERAL PIPE | 1 | EA | | | \$1,100.95 | \$1,100.95 |
| 3) | 10-INCH DIP WYE | | | | | | |
| (a) | WITH 6 FEET OF 4" OR 6" PVC LATERAL PIPE | 1 | EA | | | \$2,043.00 | \$2,043.00 |
| (b) | WITH 6 FEET OF 4" OR 6" DIP LATERAL PIPE | 1 | EA | | | \$2,553.75 | \$2,553.75 |
| 4) | 10-INCH PVC WYE | | | | | | |
| (a) | WITH 6 FEET OF 4" OR 6" PVC LATERAL PIPE | 1 | EA | | | \$1,418.75 | \$1,418.75 |
| 5) | 12-INCH DIP WYE | | | | | | |
| (a) | WITH 6 FEET OF 4" OR 6" PVC LATERAL PIPE | 1 | EA | | | \$2,553.75 | \$2,553.75 |
| (b) | WITH 6 FEET OF 4" OR 6" DIP LATERAL PIPE | 1 | EA | | | \$2,837.50 | \$2,837.50 |
| 6) | 12-INCH PVC WYE | | | | | | |
| (a) | WITH 6 FEET OF 4" OR 6" PVC LATERAL PIPE | 1 | EA | | | \$2,099.75 | \$2,099.75 |
| 7) | 16-INCH DIP WYE | | | | | | |
| (a) | WITH 6 FEET OF 4" OR 6" PVC LATERAL PIPE | 1 | EA | | | \$3,632.00 | \$3,632.00 |
| (b) | WITH 6 FEET OF 4" OR 6" DIP LATERAL PIPE | 1 | EA | | | \$4,767.00 | \$4,767.00 |
| 8) | 15-INCH PVC WYE | | | | | | |
| (a) | WITH 6 FEET OF 4" OR 6" PVC LATERAL PIPE | 1 | EA | | | \$2,440.25 | \$2,440.25 |
| G | NEW LATERAL PIPE FROM END OF WYE CONNECTION AND 6 FEET OF PIPE PAID UNDER ITEM 2G TO THE TERMINATION POINT AS SPECIFIED BY THE ENGINEER, OR NEW LATERAL INSTALLATION INTO A NEW OR EXISTING MANHOLE, INCLUDING ALL REQUIRED FITTINGS, VARIOUS PIPE DIAMETERS AND MATERIALS, VARIOUS LATERAL DEPTHS | | | | | | |
| 1) | LATERAL PIPE 0 TO 10 FEET DEEP | | | | | | |
| (a) | 4" PVC LATERAL PIPE | 50 | LF | | | \$62.43 | \$3,121.25 |
| (b) | 4" DIP LATERAL PIPE | 10 | LF | | | \$96.48 | \$964.75 |
| (c) | 6" PVC LATERAL PIPE | 5 | LF | | | \$73.78 | \$368.88 |
| (d) | 6" DIP LATERAL PIPE | 5 | LF | | | \$119.18 | \$595.88 |
| 2) | LATERAL PIPE 10 TO 15 FEET DEEP | | | | | | |
| (a) | 4" PVC LATERAL PIPE | 10 | LF | | | \$85.13 | \$851.25 |
| (b) | 4" DIP LATERAL PIPE | 10 | LF | | | \$119.18 | \$1,191.75 |
| (c) | 6" PVC LATERAL PIPE | 5 | LF | | | \$96.48 | \$482.38 |
| (d) | 6" DIP LATERAL PIPE | 5 | LF | | | \$136.20 | \$681.00 |
| H | CLEANOUT INSTALLATION AT THE END OF NEW LATERAL PIPE INSTALLED AND PAID UNDER ITEM 2H WHERE REQUIRED BY THE ENGINEER, ANY DEPTH, VARIOUS PIPE DIAMETERS | | | | | | |
| 1) | CLEANOUT FOR 4" PVC LATERAL PIPE | 10 | LF | | | \$624.25 | \$6,242.50 |
| 2) | CLEANOUT FOR 6" PVC LATERAL PIPE | 5 | LF | | | \$1,021.50 | \$5,107.50 |
| 3) | CLEANOUT FOR 4" DUCTILE IRON LATERAL PIPE | 1 | LF | | | \$1,362.00 | \$1,362.00 |
| 4) | CLEANOUT FOR 6" DUCTILE IRON LATERAL PIPE | 1 | LF | | | \$1,532.25 | \$1,532.25 |
| I | STAND-ALONE CLEANOUT INSTALLATION, EITHER TO REPLACE AN EXISTING CLEANOUT OR TO INSTALL A CLEANOUT WHERE ONE DOES NOT CURRENTLY EXIST, CLEANOUT REPAIR/INSTALLATION, WHERE REQUIRED BY THE ENGINEER, ANY DEPTH, VARIOUS PIPE DIAMETERS | | | | | | |
| 1) | 4" PVC CLEANOUT | 1 | LF | | | \$1,589.00 | \$1,589.00 |
| 2) | 6" PVC CLEANOUT | 1 | LF | | | \$1,816.00 | \$1,816.00 |
| 3) | 4" DUCTILE IRON CLEANOUT | 1 | LF | | | \$1,816.00 | \$1,816.00 |
| 4) | 6" DUCTILE IRON CLEANOUT | 1 | LF | | | \$2,156.50 | \$2,156.50 |
| J | REPLACE EXISTING STORM SEWER WITH NEW LIKE SIZE RCP STORM SEWER AS NECESSARY DURING POINT REPAIRS (ANY DEPTH) | | | | | | |
| 1) | 12" STORM SEWER | 10 | LF | | | \$85.13 | \$851.25 |
| 2) | 18" STORM SEWER | 10 | LF | | | \$107.83 | \$1,078.25 |
| 3 | FOR INSTALLING (JACK AND BORE) STEEL ENCASEMENTS, ANY LOCATION, AS SPECIFIED AND IN ACCORDANCE WITH DETAIL P-6, COMPLETE IN PLACE. | | | | | | |
| A. | FOR MOBILIZATION, EXCAVATION, PREPARATION, MAINTENANCE, AND BACKFILL OF THE BORE PIT AND OF THE WORK AREA, AS SPECIFIED, COMPLETE IN PLACE. | 1 | EA | \$3,342.00 | \$3,342.00 | | |
| B. | INSTALLATION OF STEEL ENCASEMENT 0' TO 10' OF DEPTH | | | | | | |
| 1) | 6-INCH DIAMETER CASING | 1 | LF | \$205.20 | \$205.20 | | |
| 2) | 10-INCH DIAMETER CASING | 1 | LF | \$237.26 | \$237.26 | | |
| 3) | 12-INCH DIAMETER CASING | 1 | LF | \$262.91 | \$262.91 | | |

| | | | | | | | |
|-----|--|-------|-------|-------------|-------------|-------------|--------------|
| 4) | 16-INCH DIAMETER CASING | 1 | LF | \$333.45 | \$333.45 | | |
| 5) | 24-INCH DIAMETER CASING | 1 | LF | \$577.13 | \$577.13 | | |
| C. | ADD-ON PRICE FOR EACH ADDITIONAL FOOT OF DEPTH OVER 10 VERTICAL FEET | 1 | VF | \$448.88 | \$448.88 | | |
| D. | FOR INSTALLING ANTI-FLOTATION SPIDERS, SPACERS, INSULATORS | | | | | | |
| 1) | 2"- 6" | 1 | EA | \$218.03 | \$218.03 | | |
| 2) | 8"- 12" | 1 | EA | \$275.74 | \$275.74 | | |
| E. | FOR GROUTING COMPLETE ENCASING PIPE, AS SPECIFIED, COMPLETE IN PLACE | | | | | | |
| 1) | 12-INCH CASING PIPE AND SMALLER | 1 | LF | \$256.50 | \$256.50 | | |
| 2) | 16-INCH AND 24-INCH CASING PIPE | 1 | LF | \$513.00 | \$513.00 | | |
| F. | INSTALLATION OF RESTRAINED CARRIER PIPE THROUGH THE CASING USING | | | | | | |
| 1) | 4-INCH DIAMETER DIP CARRIER PIPE | 1 | LF | \$87.57 | \$87.57 | | |
| 2) | 6-INCH DIAMETER DIP CARRIER PIPE | 1 | LF | \$74.31 | \$74.31 | | |
| 3) | 8-INCH DIAMETER DIP CARRIER PIPE | 1 | LF | \$211.61 | \$211.61 | | |
| 4) | 10-INCH DIAMETER DIP CARRIER PIPE | 1 | LF | \$113.15 | \$113.15 | | |
| 5) | 12-INCH DIAMETER DIP CARRIER PIPE | 1 | LF | \$156.32 | \$156.32 | | |
| G. | FOR INSTALLATION OF A NEW CONNECTION TO A SEWER MAIN USING A 4 OR 6IN ROMAC STYLE CONNECTION SADDLE W/ 4FEET OF NEW 4IN PVC SEWER PIPE | | | | | | |
| 1) | CONNECTION TO 8IN MAIN | | | | | | |
| (a) | 0-10 FEET DEEP | 1 | EA | \$4,713.14 | \$4,713.14 | | |
| (b) | 10.1-15 FEET DEEP | 1 | EA | \$6,073.50 | \$6,073.50 | | |
| (c) | 15.1-20 FEET DEEP | 1 | EA | \$10,001.10 | \$10,001.10 | | |
| 2) | CONNECTION TO 10IN MAIN | | | | | | |
| (a) | 0-10 FEET DEEP | 1 | EA | \$4,903.91 | \$4,903.91 | | |
| (b) | 10.1-15 FEET DEEP | 1 | EA | \$6,395.53 | \$6,395.53 | | |
| (c) | 15.1-20 FEET DEEP | 1 | EA | \$10,254.40 | \$10,254.40 | | |
| 3) | CONNECTION TO 12IN MAIN | | | | | | |
| (a) | 0-10 FEET DEEP | 1 | EA | \$5,094.68 | \$5,094.68 | | |
| (b) | 10.1-15 FEET DEEP | 1 | EA | \$6,617.56 | \$6,617.56 | | |
| (c) | 15.1-20 FEET DEEP | 1 | EA | \$10,507.69 | \$10,507.69 | | |
| 4) | CONNECTION TO 15/16IN MAIN | | | | | | |
| (a) | 0-10 FEET DEEP | 1 | EA | \$5,405.69 | \$5,405.69 | | |
| (b) | 10.1-15 FEET DEEP | 1 | EA | \$6,991.09 | \$6,991.09 | | |
| (c) | 15.1-20 FEET DEEP | 1 | EA | \$10,943.74 | \$10,943.74 | | |
| 5) | ADD-ON COST TO INCREASE LATERAL PIPE SIZE OR USE CLASS 350 DIP IN LIEU OF | | | | | | |
| (a) | 4IN PVC TO 6IN PVC | 1 | EA | \$46.17 | \$46.17 | | |
| (b) | 4IN PVC TO 4IN DIP | 1 | EA | \$84.65 | \$84.65 | | |
| (c) | 4IN PVC TO 6IN DIP | 1 | EA | \$88.49 | \$88.49 | | |
| 4 | FOR MAINTAINING TRAFFIC WITH FLAGGERS, SIGNS, AND CONES, ANY LOCATION, AS SPECIFIED, COMPLETE IN PLACE. | | | | | | |
| A. | FOR ONE (1) PART TIME FLAGGER WITH PADDLE SIGNS | 1 | EA | \$641.00 | \$641.00 | | |
| B. | FOR ONE (1) FULL TIME FLAGGER WITH PADDLE SIGNS | 1 | EA | \$1,090.00 | \$1,090.00 | | |
| C. | FOR TWO (2) FULL TIME FLAGGERS WITH PADDLE SIGNS | 1 | EA | \$1,924.00 | \$1,924.00 | | |
| 5 | FOR PERFORMING TRAFFIC CONTROL USING ARROW BOARDS, MESSAGE BOARDS, OR WATER FILLED BARRIERS; COST PER DAY PER ARROW BOARD, MESSAGE BOARD, OR WATER FILLED BARRIER; ALL OTHER TRAFFIC CONTROL TO BE CONSIDERED INCIDENTAL TO THE WORK WITH COSTS INCLUDED IN OTHER BID ITEMS | | | | | | |
| A. | ARROW BOARD | 1 | EA | \$600.00 | \$600.00 | | |
| B. | MESSAGE BOARD | 1 | EA | \$750.00 | \$750.00 | | |
| C. | WATER FILLED BARRIER | 1 | EA | \$28.38 | \$28.38 | | |
| 6 | FOR TREE REMOVAL TO COMPLETE ANY SPECIFIED WORK, AS APPROVED BY THE ENGINEER. | | | | | | |
| A. | TREE REMOVAL (INDIVIDUAL TREES) | | | | | | |
| 1) | 6" TO 18" DIAMETER TREE | 1 | EA | | | \$2,837.50 | \$2,837.50 |
| 2) | OVER 18" DIAMETER TREE | 1 | EA | | | \$5,675.00 | \$5,675.00 |
| B. | EASEMENT CLEARING | | | | | | |
| 1) | MOBILIZATION TO THE SITE | 1 | EA | | | \$5,675.00 | \$5,675.00 |
| 2) | EASEMENT CLEARING PER ACRE | 1 | ACRE | | | \$21,565.00 | \$21,565.00 |
| 7 | FOR THE USE OF TRAILER-MOUNTED, GENERATOR-DRIVEN LIGHT STANDS, COST PER DAY PER LIGHT STAND | 1 | EA | | | \$198.63 | \$198.63 |
| 25 | FOR PERFORMING MISCELLANEOUS RESTORATION WORK AS DEFINED BELOW, AS SPECIFIED, COMPLETE IN PLACE, EXCEPT RESTORATION OF GRASSED AREAS VIA SEEDING AND MULCHING WHICH IS CONSIDERED INCIDENTAL TO THE WORK WITH COSTS INCLUDED IN THE OTHER BID ITEMS AND EXCEPT FOR PAVEMENT RESTORATION WHERE SUCH RESTORATION IS SPECIFICALLY INCLUDED IN OTHER BID ITEMS | | | | | | |
| A. | SAWCUT AND REMOVE PAVEMENT AND REPLACE ASPHALT PAVEMENT PATCH, ASPHALT PATCH AS SPECIFIED IN THE STANDARD SPECIFICATIONS AND DETAILS | | | | | | |
| 1) | FOR DEPTHS LESS THAN 6 INCHES, COST PER SQUARE YARD | 1,000 | SY | | | \$170.25 | \$170,250.00 |
| 2) | FOR DEPTHS GREATER THAN 6 INCHES, COST PER SQUARE YARDAGE PER INCH OF THICKNESS | 100 | SY-IN | | | \$23.84 | \$2,383.50 |
| B. | PAVEMENT MILLING AND ASPHALT OVERLAY | | | | | | |
| 1) | FOR MILLING ROADS PRIOR TO INSTALLING ASPHALT OVERLAY WHERE SPECIFIED | | | | | | |
| (a) | ATTENDANT FOR MOBILIZATION OF MILLING EQUIPMENT, AS APPROVED BY THE ENGINEER | 1 | EA | | | \$8,512.50 | \$8,512.50 |
| (b) | PAYMENT PER SQUARE YARD OF ASPHALT MILLED UP TO 1.5 INCHES (DEPTH), INCLUDING ALL WORK REQUIRED TO PERFORM MILLING AND DISPOSAL OF MATERIALS OFF-SITE, COMPLETE IN PLACE. | 100 | SY | | | \$28.38 | \$2,837.50 |

| | | | | | | | |
|----|--|-----|----|--|--|----------|----------------|
| 2) | PAYMENT PER SQUARE YARD FOR INSTALLING 1.5" ASPHALT OVERLAY (THICKNESS) AFTER MILLING TO THE LIMITS SPECIFIED BY THE ENGINEER, ASPHALT AS SPECIFIED IN THE STANDARD SPECIFICATIONS AND DETAILS | 100 | SY | | | \$30.65 | \$3,064.50 |
| C. | SAWCUT, REMOVE AND REPLACE CONCRETE WALKS AND DRIVES (CONCRETE AS SPECIFIED) | | | | | | |
| 1) | 4-INCH-THICK CONCRETE | 25 | SY | | | \$113.50 | \$2,837.50 |
| 2) | 5-INCH-THICK CONCRETE | 25 | SY | | | \$124.85 | \$3,121.25 |
| 3) | 6-INCH-THICK CONCRETE | 25 | SY | | | \$141.88 | \$3,546.88 |
| D. | SAWCUT, REMOVE AND REPLACE CONCRETE CURBS AND GUTTERS, PER LINEAR FOOT OF REPLACEMENT | 25 | LF | | | \$79.45 | \$1,986.25 |
| E. | REMOVE UNSUITABLE EXCAVATED SOIL AND DISPOSE OF OFFSITE, AND BACKFILL WITH IMPORTED SELECT FILL, ADD TO VARIOUS BID ITEMS WHERE THIS IS REQUIRED AS APPROVED BY THE ENGINEER, COST PER CUBIC YARD OF COMPACTED SELECT FILL INSTALLED | 25 | CY | | | \$73.78 | \$1,844.38 |
| F. | REMOVE EXCAVATED SOIL AND DISPOSE OF OFFSITE, AND BACKFILL WITH IMPORTED ABC STONE UNDER PAVED ROADS, ADD TO VARIOUS BID ITEMS WHERE THIS REQUIREMENT APPLIES, COST PER CUBIC YARD OF ABC INSTALLED | 25 | CY | | | \$124.85 | \$3,121.25 |
| G. | REMOVE EXCAVATED SOIL AND DISPOSE OF OFFSITE, AND BACKFILL WITH FLOWABLE FILL UNDER PAVED ROADS, ADD TO VARIOUS BID ITEMS WHERE THIS REQUIREMENT APPLIES, COST PER CUBIC YARD OF FLOWABLE FILL INSTALLED | 25 | CY | | | \$198.63 | \$4,965.63 |
| H. | INSTALL SOD FOR GRASS RESTORATION, COST PER SQUARE YARD OF INSTALLED SOD | 10 | SY | | | \$15.89 | \$158.90 |
| I. | INSTALL STONE FOR RESTORING GRAVEL AREAS, COST PER CUBIC YARD OF PLACED STONE | 25 | CY | | | \$73.78 | \$1,844.38 |
| J. | INSTALL RIP-RAP TO STABILIZE STREAM BANKS, COST PER SQUARE YARD OF RIP-RAP PLACED BASED ON THE SPECIFIED 2-FOOT-THICK RIP-RAP, FILTER FABRIC NOT REQUIRED | 10 | SY | | | \$119.18 | \$1,191.75 |
| | SUBTOTAL (SECTION #1) SEWER REHAB | | | | | | \$1,066,256.56 |
| | SUBTOTAL (SECTION #2) NEW SEWER SERVICES | | | | | | \$588,202.01 |
| 26 | FOR MOBILIZATION TO THE PROJECT SITE, AS SPECIFIED (2% OF SUBTOTAL) | | | | | | \$21,325.13 |
| | SUB-SUBTOTAL (SECTION #1 AND SECTION #2 W/ MOBILIZATION) | | | | | \$0.00 | \$1,675,783.70 |
| 27 | CONTINGENCY ALLOWANCE (5% OF SUB-SUBTOTAL) | | | | | \$0.00 | \$83,789.18 |
| | TOTAL (ITEMS 1-27) | | | | | \$0.00 | \$1,759,572.88 |

Salisbury City Council Agenda Item Request Form



Please Select Submission Category: Public Council Manager Staff

Requested Council Meeting Date: March 21, 2023

Name of Group(s) or Individual(s) Making Request: Kelly Baker

Name of Presenter(s): City Council

Requested Agenda Item: Council to consider appointments to various boards and commissions.

Description of Requested Agenda Item: The majority of boards and commissions created by City Council have terms that end March 31. A worksheet has been provided that shows the seats open on each board or commission, the term for the seat and if the current member is eligible and willing to serve again if appointed. Several of the boards and staff have reviewed applications and provided recommendations.

With the reorganization of the HRC, they have requested Council consider waiving the term limit for Debra Ellison. She currently serves as Chair of the HRC and provides much needed continuity as the HRC reorganizes.

Attachments: Yes No

Fiscal Note: *(If fiscal note requires approval by finance department because item exceeds \$100,000 or is related to grant funds, please fill out signature blocks for finance at bottom of form and provide supporting documents)*

Action Requested of Council for Agenda Item: Council to consider making appointments various boards and commissions. *(Please note if item includes an ordinance, resolution or petition)*

Contact Information for Group or Individual: Kelly Baker 704-638-5233

Consent Agenda (item requires no discussion and will be voted on by Council or removed from the consent agenda to the regular agenda)

Regular Agenda (item to be discussed and possibly voted on by Council)

FINANCE DEPARTMENT INFORMATION:

Finance Manager Signature

Department Head Signature

Budget Manager Signature

Boards and Commissions Worksheet – 2023

Alternate Methods of Design Commission

| <u>Current Member</u> | <u>Term Expires</u> | <u>Eligible for Reappointment</u> | <u>Need 1 Member</u> |
|-----------------------|---------------------|-----------------------------------|----------------------|
| Rodney Queen | 3/31/23 | No | _____ |

Applicants:

Notes: Members shall have demonstrated experience, education, or licensure in the design, construction, and /or development field.

Community Appearance Commission – Tamara Sheffield, Council Liaison

| <u>Current Members</u> | <u>Term Expires</u> | <u>Eligible for Reappointment</u> | <u>Need 2 Members</u> |
|------------------------|---------------------|-----------------------------------|-----------------------|
| Reginald Boland | 3/31/23 | No | Julia Apone |
| Julia Apone | 3/31/23 | Yes | Phyllis Miller |
| Chris McNeely | 3/21/23 | No | _____ |
| Phyllis Miller | 3/31/23 | Yes | _____ |

Applicants:

Tina Hobart
Jeff Richen
Shawn Nottingham

Notes: Efforts are made to maintain a majority of members who have had special training or experience in a design field, such as architecture, landscape design, horticulture, city planning or a closely related field.

Historic Preservation Commission

| <u>Current Members</u> | <u>Term Expires</u> | <u>Eligible for Reappointment</u> | <u>Need 1 Member</u> |
|------------------------|---------------------|-----------------------------------|----------------------|
| Larry Richardson | 3/31/23 | Yes | Larry Richardson |
| Andrew Walker | 3/31/23 | No | Sue McHugh |
| Acey Worthy | 3/31/23 | No | _____ |

Applicants:

Charles Dean
Tracie Gardner
Brian Hancock
Mary Moore
Kelly Price
Jeff Richen
Jeremy Tatum

Notes: All members must have a demonstrated interest, competence, or knowledge in historic preservation. The Certified Local Government must document in writing its good faith effort to appoint professionals from the disciplines of architecture, history, architectural history, planning, archaeology, or other related disciplines, to the extent such professionals are available in the community and willing to serve. The CLG program recognizes that a mix of professional and lay members makes the strongest commission.

Housing Advocacy Commission – Harry McLaughlin, Council Liaison

| <u>Current Members</u> | <u>Term Expires</u> | <u>Eligible for Reappointment</u> | <u>Need 1 Member</u> |
|------------------------|---------------------|-----------------------------------|----------------------|
| Anne Lyles | 3/31/23 | No | Bliss Green |
| Vacant | 3/31/25 | n/a | _____ |

Applicants:

Tina Hobart*
Shawn Nottingham
Tiffany Page
Ester Wesnick

Notes: Seats have been designated for representatives from Neighborhoods, Landlords and At-large.

Human Relations Council – Anthony Smith, Council Liaison

| <u>Current Members</u> | <u>Term Expires</u> | <u>Eligible for Reappointment</u> | <u>Need 5 Members</u> |
|------------------------|---------------------|-----------------------------------|-----------------------|
| Evenlyn Uddin-Khan | 3/31/26 | appointed | Evelyn Udin Khan |
| Curtis Walker | 3/31/26 | appointed | Curtis Walker |
| Debra Ellison* | 3/31/23 | Request to waive term limit | |
| Vacant | 3/31/25 | | |
| Vacant | 3/31/25 | | |
| Vacant | 3/31/24 | | |
| Vacant | 3/31/25 | | |

Applicants:

Linda Black
 Debra Ellison*
 Charles Hardin*
 Nicole Sherrill-Jamison*

Notes: The HRC ordinance was recently amended to change the number of members.

Planning Board/Board of Adjustment

| <u>Current Members</u> | <u>Term Expires</u> | <u>Eligible for Reappointment</u> | <u>Need 1 Members</u> |
|------------------------|---------------------|-----------------------------------|-----------------------|
| Bill Burgin | 3/31/23 | No | David Midgley |
| Yvonne Dixon* | 3/31/23 | Yes | |

Applicants:

Tracie Gardner
 Brian Hancock
 Daniel Holder
 Shawn Nottingham

Notes:

Tree Board – Harry McLaughlin, Council Liaison

| <u>Current Members</u> | <u>Term Expires</u> | <u>Eligible for Reappointment</u> | <u>Need 2 Members</u> |
|------------------------|---------------------|-----------------------------------|-----------------------|
| Cindi Adames | 3/31/23 | Yes | Kelli Isenhour |
| Kelli Isenhour | 3/31/23 | Yes | |

Applicants:

Tiffany Page

Notes:

Linda

Black

| | |
|---------------------|--|
| Submission Date | Aug 14, 2022 9:33 PM |
| First Name | Linda |
| Last Name | Black |
| E-mail | btoccassion@gmail.com |
| Home Phone | 7042139685 |
| Address | 1216 Arden Rd |
| City | SALISBURY |
| State | NC |
| ZIP Code | 28144 |
| Ethnicity | African American |
| Gender | Female |
| Place of Employment | Salisbury-Rowan Community Action Agency Inc. |
| Occupation | Transportation/Inventory/CACFP Manager |

Do you reside within the City limits of Salisbury? **Yes**

Are you within the City's Extraterritorial Jurisdiction (ETJ) area? **Yes**

Please indicate your #1 preference: **Bell Tower Green Committe**

Please indicate your #2 preference: **Human Relations Council**

Please indicate your #3 preference: **Parks and Recreation Advisory Board**

Have you served on a board or commission of the City of Salisbury? **No**

Why are you interested in serving on the Board or Commission for which you are applying?

I am a very proud resident of the City of Salisbury. I've been employed with Salisbury-Rowan Community Action Agency Inc. for 28 years.

I'm interested to serving on the Board of Commission because, I enjoy serving my community. I believe with my knowledge of the characteristics of the community, I can help plan the community needs. I want to be apart of the process of engaging our community to become one city.

Interest/Skills/Education/Areas of Expertise/Professional Organizations that you feel would be of assistance to you in your duties as a member of the Board or Commission:

28 years working with Salisbury-Rowan Community Action Agency , Event planning skills, Active member of the Salisbury-Rowan NAACP.

Has any formal charge of professional misconduct ever been sustained against you in any jurisdiction? **No**

Is there any possible conflict of interest or other matter that would create problems or prevent you from fairly and impartially discharging your duties as an appointee of the Salisbury City Council? **No**

I certify that the facts contained in this application are true and correct to the best of my knowledge. I understand and agree that any misstatement will be cause for my removal from any board or commission. **I agree**

Charles

Dean

| | |
|---------------------|--|
| Submission Date | Jan 11, 2023 11:30 AM |
| First Name | Charles |
| Last Name | Dean |
| E-mail | charlesdean3vzw@gmail.com |
| Home Phone | 410.829.2417 |
| Address | 3023 Kern Drive |
| City | Salisbury |
| State | NC |
| ZIP Code | 28147 |
| Ethnicity | Caucasian/Non-Hispanic |
| Gender | Male |
| Place of Employment | Corvian Community HS |
| Occupation | teacher |

Do you reside within the City limits of Salisbury?

Yes

Are you within the City's Extraterritorial Jurisdiction (ETJ) area?

No

Please indicate your #1 preference:

Historic Preservation Commission

Please indicate your #2 preference:

Other

Please indicate your #3 preference:

Other

Have you served on a board or commission of the City of Salisbury?

No

Why are you interested in serving on the Board or Commission for which you are applying?

Salisbury has a unique and diverse history. I want to do my part to promote and preserve it.

Interest/Skills/Education/Areas of Expertise/Professional Organizations that you feel would be of assistance to you in your duties as a member of the Board or Commission:

MA in History; 20+ years of certified classroom experience in Social Studies; visited 369 of 424 national park units; published author; member of Rowan Museum and Historic Salisbury

Has any formal charge of professional misconduct ever been sustained against you in any jurisdiction?

No

Is there any possible conflict of interest or other matter that would create problems or prevent you from fairly and impartially discharging your duties as an appointee of the Salisbury City Council?

No

I certify that the facts contained in this application are true and correct to the best of my knowledge. I understand and agree that any misstatement will be cause for my removal from any board or commission.

I agree

TRACIE

GARDNER

| | |
|---------------------|--|
| Submission Date | Dec 21, 2022 2:20 PM |
| First Name | TRACIE |
| Last Name | GARDNER |
| E-mail | TYGARDNER2011@GMAIL.COM |
| Home Phone | 7045740005 |
| Business Phone | 7045740005 |
| Address | 312 VANCE AVE |
| City | SALISBURY |
| State | NC |
| ZIP Code | 28144 |
| Ethnicity | African American |
| Gender | Female |
| Place of Employment | VA MEDICAL CENTER |
| Occupation | MEDICAL TECHNOLOGIST |

Do you reside within the City limits of Salisbury?

Yes

Please indicate your #1 preference:

Bell Tower Green Committe

Please indicate your #2 preference:

Planning Board

Please indicate your #3 preference:

Historic Preservation Commission

Have you served on a board or commission of the City of Salisbury?

No

Why are you interested in serving on the Board or Commission for which you are applying?

I RECENTLY GRADUATED FROM THE SALISBURY CITIZENS' ACADEMY, AND I LEARNED ABOUT ALL THAT SALISBURY HAS TO OFFER. I ALSO VISITED MANY DIFFERENT CITY DEPARTMENTS. AFTER COMPLETING THE SALISBURY CITIZENS' ACADEMY, I OBTAINED A BETTER UNDERSTANDING OF WHERE I CAN SERVE.

Interest/Skills/Education/Areas of Expertise/Professional Organizations that you feel would be of assistance to you in your duties as a member of the Board or Commission:

I HAVE EXCELLENT COMMUNICATION AND ORGANIZATIONAL SKILLS, WHICH CAN BE AN ASSET TO A BOARD OR COMMITTEE.

Has any formal charge of professional misconduct ever been sustained against you in any jurisdiction?

No

Is there any possible conflict of interest or other matter that would create problems or prevent you from fairly and impartially discharging your duties as an appointee of the Salisbury City Council?

No

I certify that the facts contained in this application are true and correct to the best of my knowledge. I understand and agree that any misstatement will be cause for my removal from any board or commission.

I agree

Brian

Hancock

| | |
|---------------------|--|
| Submission Date | Aug 3, 2022 3:00 PM |
| First Name | Brian |
| Last Name | Hancock |
| E-mail | hancockb86@gmail.com |
| Home Phone | 7047987675 |
| Address | 200 castlewood drive apt 827 |
| City | Salisbury |
| State | NC |
| ZIP Code | 28147 |
| Ethnicity | Caucasian/Non-Hispanic |
| Gender | Male |
| Place of Employment | Neel Road Baptist Church |
| Occupation | Pastor |

Do you reside within the City limits of Salisbury?

Yes

Are you within the City's Extraterritorial Jurisdiction (ETJ) area?

Yes

Please indicate your #1 preference:

Bell Tower Green Committe

Please indicate your #2 preference:

Historic Preservation Commission

Please indicate your #3 preference:

Planning Board

Have you served on a board or commission of the City of Salisbury?

No

Why are you interested in serving on the Board or Commission for which you are applying?

I am a lifelong resident of Rowan County, and have always considered Salisbury my home. It is always a joy to give back to this community, and can thank no better way to do it, than to offer my time to serving on a committee for this wonderful city.

Interest/Skills/Education/Areas of Expertise/Professional Organizations that you feel would be of assistance to you in your duties as a member of the Board or Commission:

I have served in church leadership for 16+ years in this county, and have gained many friends and contacts along the way. I would use those friendships to provide well rounded opinions and counsel to the planning board. Also, being in church leadership requires much patience, discernment, and creativity, all of which I have gained, and continue to gain. These life skills and more I would seek to use in being an active member of such committee.

Has any formal charge of professional misconduct ever been sustained against you in any jurisdiction?

No

Is there any possible conflict of interest or other matter that would create problems or prevent you from fairly and impartially discharging your duties as an appointee of the Salisbury City Council?

No

I certify that the facts contained in this application are true and correct to the best of my knowledge. I understand and agree that any misstatement will be cause for my removal from any board or commission.

I agree

Charles

Hardin

Submission Date Feb 6, 2023 7:39 PM

First Name Charles

Last Name Hardin

E-mail hardinpj@yahoo.com

Home Phone 704-605-2701

Address 905 Corbin Ridge Dr

City Salisbury

State NC

ZIP Code 28146

Ethnicity Prefer not to answer

Gender Male

Place of Employment RSS

Occupation Teacher

Do you reside within the City limits of Salisbury? **Yes**

Are you within the City's Extraterritorial Jurisdiction (ETJ) area? **Yes**

Please indicate your #1 preference: **Human Relations Council**

Have you served on a board or commission of the City of Salisbury? **No**

Why are you interested in serving on the Board or Commission for which you are applying? **Being new I see a lot of things that need improvement**

Interest/Skills/Education/Areas of Expertise/Professional Organizations that you feel would be of assistance to you in your duties as a member of the Board or Commission: **Graduated with Communication /PR degree. Creative and Problem Solver**

Has any formal charge of professional misconduct ever been sustained against you in any jurisdiction? **No**

Is there any possible conflict of interest or other matter that would create problems or prevent you from fairly and impartially discharging your duties as an appointee of the Salisbury City Council? **No**

I certify that the facts contained in this application are true and correct to the best of my knowledge. I understand and agree that any misstatement will be cause for my removal from any board or commission. **I agree**

Tina

Hobart

| | |
|---------------------|--|
| Submission Date | Dec 12, 2022 3:25 PM |
| First Name | Tina |
| Last Name | Hobart |
| E-mail | constancehobart@kw.com |
| Home Phone | 774-230-0539 |
| Business Phone | 774-230-0539 |
| Address | 1114 Terrace Dr |
| City | Salisbury |
| State | NC |
| ZIP Code | 28146-6067 |
| Ethnicity | Caucasian/Non-Hispanic |
| Gender | Female |
| Place of Employment | Petfolk Incorporated |
| Occupation | Mobile Regional Manager |

Do you reside within the City limits of Salisbury? **Yes**

Are you within the City's Extraterritorial Jurisdiction (ETJ) area? **No**

Please indicate your #1 preference: **Fair Housing Committee**

Please indicate your #2 preference: **Housing Advocacy Commission**

Please indicate your #3 preference: **Community Appearance Commission**

Have you served on a board or commission of the City of Salisbury? **No**

Why are you interested in serving on the Board or Commission for which you are applying? **I feel as though my ideas and problem solving skills will be beneficial to the housing and community commissions.**

Interest/Skills/Education/Areas of Expertise/Professional Organizations that you feel would be of assistance to you in your duties as a member of the Board or Commission: **Licensed REALTOR for the state of NC. Knowledge based in Fair Housing. Years of managerial experience and problem solving**

Has any formal charge of professional misconduct ever been sustained against you in any jurisdiction? **No**

Is there any possible conflict of interest or other matter that would create problems or prevent you from fairly and impartially discharging your duties as an appointee of the Salisbury City Council? **No**

I certify that the facts contained in this application are true and correct to the best of my knowledge. I understand and agree that any misstatement will be cause for my removal from any board or commission. **I agree**

Daniel

Holder

| | |
|---------------------|--|
| Submission Date | Dec 14, 2022 7:12 PM |
| First Name | Daniel |
| Last Name | Holder |
| E-mail | d_holder86@yahoo.com |
| Home Phone | 7047620906 |
| Address | 1301 West Monroe Street |
| City | Salisbury |
| State | NC |
| ZIP Code | 28144 |
| Ethnicity | Caucasian/Non-Hispanic |
| Gender | Male |
| Place of Employment | United Beverages |
| Occupation | Truck Driver |

Do you reside within the City limits of Salisbury?

Yes

Are you within the City's Extraterritorial Jurisdiction (ETJ) area?

Yes

Please indicate your #1 preference:

Other

Please indicate your #2 preference:

Planning Board

Have you served on a board or commission of the City of Salisbury?

No

Why are you interested in serving on the Board or Commission for which you are applying?

I have been a third generation firefighter and been very active in the emergency services.

Has any formal charge of professional misconduct ever been sustained against you in any jurisdiction?

No

Is there any possible conflict of interest or other matter that would create problems or prevent you from fairly and impartially discharging your duties as an appointee of the Salisbury City Council?

No

I certify that the facts contained in this application are true and correct to the best of my knowledge. I understand and agree that any misstatement will be cause for my removal from any board or commission.

I agree

Nicole

Sherrill-Jamison

| | |
|--|--|
| Submission Date | Feb 12, 2023 9:49 AM |
| First Name | Nicole |
| Last Name | Sherrill-Jamison |
| E-mail | drnicolesj@gmail.com |
| Home Phone | 7042675957 |
| Address | 208 W Horah Street |
| City | Salisbury |
| State | NC |
| ZIP Code | 28144 |
| Ethnicity | African American |
| Gender | Female |
| Place of Employment | NSC and Associates and Daymark |
| Do you reside within the City limits of Salisbury? | Yes |

Are you within the City's Extraterritorial Jurisdiction (ETJ) area?

Yes

Please indicate your #1 preference:

Fair Housing Committee

Please indicate your #2 preference:

Human Relations Council

Please indicate your #3 preference:

Public Arts Commission

Have you served on a board or commission of the City of Salisbury?

No

Why are you interested in serving on the Board or Commission for which you are applying?

I am a dedicated resident of Salisbury who seeks to continue improvement within our city. Helping with input from a diverse perspective challenges me to be an honest and utmost responsible individual that seeks to include everyone. Increasing connectivity to enhance Salisbury offers continued growth in the community. My service is to be of service where and when needed. This is why I am interested to see the growth of Salisbury.

Interest/Skills/Education/Areas of Expertise/Professional Organizations that you feel would be of assistance to you in your duties as a member of the Board or Commission:

AAUW Salisbury, President
Ph.D. Counseling
Business Owner
Author

Has any formal charge of professional misconduct ever been sustained against you in any jurisdiction?

No

Is there any possible conflict of interest or other matter that would create problems or prevent you from fairly and impartially discharging your duties as an appointee of the Salisbury City Council?

No

I certify that the facts contained in this application are true and correct to the best of my knowledge. I understand and agree that any misstatement will be cause for my removal from any board or commission.

I agree

Mary

Moore

Submission Date Aug 3, 2022 5:25 PM

First Name Mary

Last Name Moore

E-mail pnm Moore@gmail.com

Home Phone 704-431-6105

Address 322 River Birch Dr

City Salisbury

State NC

ZIP Code 28146

Ethnicity Caucasian/Non-Hispanic

Gender Female

Place of Employment Retired

Occupation Retired

Do you reside within the City limits of Salisbury?

Yes

Please indicate your #1 preference:

Bell Tower Green Committe

Please indicate your #2 preference:

Parks and Recreation Advisory Board

Please indicate your #3 preference:

Historic Preservation Commission

Have you served on a board or commission of the City of Salisbury?

No

Why are you interested in serving on the Board or Commission for which you are applying?

I love the Bell Tower Park and try to do most activities. It's a beautiful area and want it to continue for future generations.

Has any formal charge of professional misconduct ever been sustained against you in any jurisdiction?

No

Is there any possible conflict of interest or other matter that would create problems or prevent you from fairly and impartially discharging your duties as an appointee of the Salisbury City Council?

No

I certify that the facts contained in this application are true and correct to the best of my knowledge. I understand and agree that any misstatement will be cause for my removal from any board or commission.

I agree

Shawn

Nottingham

| | |
|---------------------|--|
| Submission Date | Feb 3, 2023 4:05 PM |
| First Name | Shawn |
| Last Name | Nottingham |
| E-mail | wentfrom6212@gmail.com |
| Home Phone | 704-640-2874 |
| Address | 522 S Church St. |
| City | Salisbury |
| State | NC |
| ZIP Code | 28144 |
| Ethnicity | American India/Alaskan native American |
| Gender | Male |
| Place of Employment | Allstate |
| Occupation | MSA |

Do you reside within the City limits of Salisbury?

Yes

Are you within the City's Extraterritorial Jurisdiction (ETJ) area?

Yes

Please indicate your #1 preference:

Planning Board

Please indicate your #2 preference:

Bell Tower Green Committee

Please indicate your #3 preference:

Fair Housing Committee

Have you served on a board or commission of the City of Salisbury?

No

Why are you interested in serving on the Board or Commission for which you are applying?

I have lived here in Salisbury for 6 years and in that time I have discovered that being a trusted neighbor and a community member means a lot and how valuable it really is. All of my life I have worked in restaurants and the past few years I have spent a lot of time in them and lost a great deal of what I really wanted to do with my life. Last year I was excited to started my new job at Allstate and it gives me the time and opportunity to be able to server my community like I have always wanted to. I feel that my community deserves the best and to always be moving forward to the future for everyone. I know that is what I can do for them to create a place were you want to live and be safe and bring your family's and business to.

Interest/Skills/Education/Areas of Expertise/Professional Organizations that you feel would be of assistance to you in your duties as a member of the Board or Commission:

Events, food, community, construction, building, relationships, talking with community members, showing progress, working with different organizations, trying new ideals, I have good organization skill, I'm a motivator, if I don't know the answers I go and find it, I enjoy making people think, I enjoy helping people understand, my new job at Allstate would support me in being involved with a board or commission.

Has any formal charge of professional misconduct ever been sustained against you in any jurisdiction?

No

Is there any possible conflict of interest or other matter that would create problems or prevent you from fairly and impartially discharging your duties as an appointee of the Salisbury City Council?

No

I certify that the facts contained in this application are true and correct to the best of my knowledge. I understand and agree that any misstatement will

I agree

be cause for my removal from
any board or commission.

Tiffany

Page

| | |
|---|--|
| Submission Date | Mar 2, 2023 11:56 AM |
| First Name | Tiffany |
| Last Name | Page |
| E-mail | greenpagenc@gmail.com |
| Home Phone | 704-996-0549 |
| Address | 119 Stoneybrook rd. |
| City | Salisbury |
| State | NC |
| ZIP Code | 28147 |
| Ethnicity | Unknown |
| Gender | Female |
| Do you reside within the City limits of Salisbury? | Yes |
| Are you within the City's Extraterritorial Jurisdiction (ETJ) area? | No |

Please indicate your #1 preference:

Tree Board

Please indicate your #2 preference:

Housing Advocacy Commission

Please indicate your #3 preference:

Fair Housing Committee

Have you served on a board or commission of the City of Salisbury?

Yes

Why are you interested in serving on the Board or Commission for which you are applying?

I'm interested in serving the tree board because I am a former member and would like to start again. I am interested in the housing boards also as I am interested in learning more about housing challenges.

Has any formal charge of professional misconduct ever been sustained against you in any jurisdiction?

No

Is there any possible conflict of interest or other matter that would create problems or prevent you from fairly and impartially discharging your duties as an appointee of the Salisbury City Council?

No

I certify that the facts contained in this application are true and correct to the best of my knowledge. I understand and agree that any misstatement will be cause for my removal from any board or commission.

I agree

Kelly

Price

| | |
|---------------------|--|
| Submission Date | Aug 2, 2022 2:59 PM |
| First Name | Kelly |
| Last Name | Price |
| E-mail | kmicheleprice@gmail.com |
| Home Phone | +17046998642 |
| Business Phone | +17046998642 |
| Address | 230 Confederate Avenue |
| City | Salisbury |
| State | NC |
| ZIP Code | 28144 |
| Ethnicity | Caucasian/Non-Hispanic |
| Gender | Female |
| Place of Employment | Kelly Services |
| Occupation | Substitute teacher |

Do you reside within the City limits of Salisbury?

Are you within the City's Extraterritorial Jurisdiction (ETJ) area?

Please indicate your #1 preference:

Please indicate your #2 preference:

Please indicate your #3 preference:

Have you served on a board or commission of the City of Salisbury?

Why are you interested in serving on the Board or Commission for which you are applying?

Interest/Skills/Education/Areas of Expertise/Professional Organizations that you feel would be of assistance to you in your duties as a member of the Board or Commission:

Has any formal charge of professional misconduct ever been sustained against you in any jurisdiction?

Is there any possible conflict of interest or other matter that would create problems or prevent you from fairly and impartially discharging your duties as an appointee of the Salisbury City Council?

I certify that the facts contained in this application are true and correct to the best of my knowledge. I understand and agree that any misstatement will

be cause for my removal from
any board or commission.

Jeff

Richen

Submission Date Feb 2, 2023 1:25 PM

First Name Jeff

Last Name Richen

E-mail richen202@gmail.com

Home Phone 541-992-2855

Address 217 S Ellis St.

City Salisbury

State NC

ZIP Code 28144

Ethnicity Caucasian/Non-Hispanic

Gender Male

Do you reside within the City limits of Salisbury? Yes

Are you within the City's Extraterritorial Jurisdiction (ETJ) area? No

Please indicate your #1 preference:

Historic Preservation Commission

Please indicate your #2 preference:

Community Appearance Commission

Have you served on a board or commission of the City of Salisbury?

No

Why are you interested in serving on the Board or Commission for which you are applying?

Want to be more involved in the community and historic area I bought property in.

Interest/Skills/Education/Areas of Expertise/Professional Organizations that you feel would be of assistance to you in your duties as a member of the Board or Commission:

I'm a tenured finance professional who has worked in both the public and private sectors. I have a love for restoring old things, whether that be homes or vehicles, and would love to help preserve the beauty of our community.

Has any formal charge of professional misconduct ever been sustained against you in any jurisdiction?

No

Is there any possible conflict of interest or other matter that would create problems or prevent you from fairly and impartially discharging your duties as an appointee of the Salisbury City Council?

No

I certify that the facts contained in this application are true and correct to the best of my knowledge. I understand and agree that any misstatement will be cause for my removal from any board or commission.

I agree

Jeremy

Tatum

Submission Date Sep 9, 2022 12:24 AM

First Name Jeremy

Last Name Tatum

E-mail j_tatum86@yahoo.com

Home Phone 7043023018

Address 305 E Innes St

City Salisbury

State NC

ZIP Code 28144

Ethnicity Caucasian/Non-Hispanic

Gender Male

Place of Employment Self employed

Occupation Hair stylist/ Educator

Do you reside within the City limits of Salisbury? **Yes**

Are you within the City's Extraterritorial Jurisdiction (ETJ) area? **No**

Please indicate your #1 preference: **Historic Preservation Commission**

Have you served on a board or commission of the City of Salisbury? **No**

Why are you interested in serving on the Board or Commission for which you are applying? **I own and have rehabbed numerous historic homes**

Interest/Skills/Education/Areas of Expertise/Professional Organizations that you feel would be of assistance to you in your duties as a member of the Board or Commission: **I have done a lot of the work in my homes. I grew up in a family that did construction. I love historic homes and preserving the beauty and integrity of historic homes.**

Has any formal charge of professional misconduct ever been sustained against you in any jurisdiction? **No**

Is there any possible conflict of interest or other matter that would create problems or prevent you from fairly and impartially discharging your duties as an appointee of the Salisbury City Council? **No**

I certify that the facts contained in this application are true and correct to the best of my knowledge. I understand and agree that any misstatement will be cause for my removal from any board or commission. **I agree**

Ester

Wensink

Submission Date Jun 29, 2022 9:48 AM

First Name Ester

Last Name Wensink

E-mail ester.wensink@gmail.com

Home Phone 5047154447

Address 212 Chestnut Street

City Salisbury

State NC

ZIP Code 28144

Ethnicity Caucasian/Non-Hispanic

Gender Female

Place of Employment Salisbury

Occupation Real Estate Agent

Do you reside within the City limits of Salisbury?

Yes

Please indicate your #1 preference:

Housing Advocacy Commission

Have you served on a board or commission of the City of Salisbury?

No

Why are you interested in serving on the Board or Commission for which you are applying?

I am interested in real estate, its development, in homeownership being accessible for more people and proper housing for tenants. Housing is a such a primary need.

Interest/Skills/Education/Areas of Expertise/Professional Organizations that you feel would be of assistance to you in your duties as a member of the Board or Commission:

4 years of being a real estate, I've dealt with tenants, landlords, investors, sellers and buyers. I've also dealt with a lot of third parties like attorneys, inspectors, contractors. And I acquired a good working knowledge of the rules and regulations.

Has any formal charge of professional misconduct ever been sustained against you in any jurisdiction?

No

Is there any possible conflict of interest or other matter that would create problems or prevent you from fairly and impartially discharging your duties as an appointee of the Salisbury City Council?

No

I certify that the facts contained in this application are true and correct to the best of my knowledge. I understand and agree that any misstatement will be cause for my removal from any board or commission.

I agree

Salisbury City Council Agenda Item Request Form



Please Select Submission Category: Public Council Manager Staff

Requested Council Meeting Date: March 21, 2023

Name of Group(s) or Individual(s) Making Request: Community Appearance Commission & Housing Advocacy Commission

Name of Presenter(s): Alyssa Nelson, Urban Design Planner

Requested Agenda Item: Mayor's Announcement: BlockWork 2023 Call for Nominations

Description of Requested Agenda Item: The Community Appearance Commission and Housing Advocacy Commission welcome Salisbury citizens to nominate their block for this year's BlockWork event. The 2023 BlockWork event is scheduled for Saturday, October 28, 2023, on National Make a Difference Day. Applications are now being accepted for neighborhood participation. Deadline for nominations is May 1, 2023. Visit salisburync.gov/blockwork for more information. For questions, please email blockwork@salisburync.gov or call Alyssa Nelson at 704.638.5235.

Attachments: Yes No

Fiscal Note: *(If fiscal note requires approval by finance department because item exceeds \$100,000 or is related to grant funds, please fill out signature blocks for finance at bottom of form and provide supporting documents)*

Action Requested of Council for Agenda Item: *(Please note if item includes an ordinance, resolution or petition)*

Contact Information for Group or Individual: Alyssa Nelson, 704.638.5235, anel@salisburync.gov

Consent Agenda (item requires no discussion and will be voted on by Council or removed from the consent agenda to the regular agenda)

Regular Agenda (item to be discussed and possibly voted on by Council)

FINANCE DEPARTMENT INFORMATION:

Finance Manager Signature

Department Head Signature

Budget Manager Signature

*****All agenda items must be submitted at least 7 days before the requested Council meeting date*****



BLOCKWORK

NEIGHBORS HELPING NEIGHBORS ONE BLOCK AT A TIME

BlockWork brings residents and community volunteers together to build cleaner and safer neighborhoods, one block at a time!

Project includes:

Carpentry | Painting | Landscaping
Professional Urban Design | Clean-up

Neighborhood size is one block area.

NO COST TO ENTER OR PARTICIPATE!

NOMINATE YOUR NEIGHBORHOOD!

 salisburync.gov/BlockWork  blockwork@salisburync.gov  (704) 638-5235

DUE MONDAY, May 1



**SALISBURY
HOUSING
ADVOCACY
COMMISSION**



Salisbury City Council Agenda Item Request Form



Please Select Submission Category: Public Council Manager Staff

Requested Council Meeting Date: March 21, 2023

Name of Group(s) or Individual(s) Making Request: Community Appearance Commission & Salisbury Tree Board

Name of Presenter(s): Alyssa Nelson, Urban Design Planner; Stephen Brown, Landscape Architect

Requested Agenda Item: Mayor's Announcement: We Dig Salisbury Event Saturday, March 25, 2023

Description of Requested Agenda Item:

The Community Appearance Commission and Salisbury Tree Board will be hosting their biennial tree giveaway event! This Saturday, come visit Town Creek Park for outdoor educational booths, a tree planting demonstration, raffles and to take home a free 3 gallon tree for Salisbury citizens. Participants will be required to complete a passport to take home a tree of their choice. We Dig Salisbury will be located at Salisbury Town Creek Park, 702 East Monroe Street from 10 a.m. to noon Saturday, March 25, 2023. For questions before or after the event, please contact Alyssa Nelson at (704) 638 - 5235 or Stephen Brown at (704) 638 - 4481.

Attachments: Yes No

Fiscal Note: *(If fiscal note requires approval by finance department because item exceeds \$100,000 or is related to grant funds, please fill out signature blocks for finance at bottom of form and provide supporting documents)*

Action Requested of Council for Agenda Item: *(Please note if item includes an ordinance, resolution or petition)*

Contact Information for Group or Individual: Alyssa Nelson, 704.638.5235, anel@salisburync.gov ; Stephen Brown, (704) 638 – 4481, sbrow@salisburync.gov

Consent Agenda (item requires no discussion and will be voted on by Council or removed from the consent agenda to the regular agenda)

Regular Agenda (item to be discussed and possibly voted on by Council)

FINANCE DEPARTMENT INFORMATION:

Finance Manager Signature

Department Head Signature

Budget Manager Signature



We Dig Salisbury

SATURDAY

March 25, 2023

10 a.m. - Noon

Salisbury Town Creek Park

702 East Monroe Street



For nature lovers of all ages!

Enjoy local nature/educational booths, tree planting demos, raffle prizes and of course, tree give-a-ways!
For more information call (704) 638-5235.

