



Salisbury Sculpture Show

◆ ————— 2020 ————— ◆

presented by the
Salisbury Public Art Committee



◆ ————— 2020 Salisbury Sculpture Show ————— ◆

Eighteen sculptures by artists from across the Eastern United States now have temporary homes in downtown Salisbury, at local colleges, and throughout our community. The 2020 Salisbury sculpture show will run from June 2020 to April 2021.

Carefully selected from an open application process, the works represent a wide range of sculptural styles and materials. Each sculpture is placed to best complement the piece and its setting. The first stop on your tour is the Visitor's Center at 204 East Innes Street where you may pick up a brochure and begin your walking tour of the eleven new sculptures within historic downtown Salisbury. Brochures are also available at the Rowan Public Library, Rowan Museum, Waterworks Visual Arts Center and at local downtown businesses, restaurants and galleries.

The 2020 Salisbury Sculpture Show is divided into two sections. The first section is our downtown sculpture show, which has been ongoing for the last twelve years. The community section features sculptures throughout the Salisbury city limits and at local colleges. Local colleges first began participating eight years ago.

On your way in or out of town, take note of "Salisbury Foursome" at I-85 Exit 76, the permanent colorful 4-piece sculpture installed in each quadrant of the interchange.





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1 Life

Artist: Adam Walls

Location: St. John's Lutheran Church
W. Innes St. & N. Fulton St.

"Life is open to interpretation and I have heard many that were at least as good as my own. My interpretation is that this is a representation of a mother carrying a male child. One of the many others I have heard was a statement depicting a savior on Earth preparing a home in Heaven. In whatever way the viewer interprets this sculpture; my most powerful intent is that the viewer has an enjoyable aesthetic experience."



2 The GEOMETER'S GATE

Artist: Charles Pilkey

Location: Rowan Public Library
201 W. Fisher St.

"A tribute to those mathematicians from Euclid to Einstein whose imagination helped shape our view of the cosmos. Their creative insights open like a gate into modern times."



3 Flight

Artist: Jim Weitzel
Location: Magnolia Park
126 W. Innes St.

“Flight is made of copper, chromed steel, steel and cast iron with various patinas. It is another in my current series of wing sculptures that have references to Angels along with birds. It is my desire to offer works that lift the spirit and speak to the higher nature of us all.”



4 Icarus

Artist: Paris Alexander
Location: St. Luke’s Episcopal Church
131 W. Council St.

“The rise and fall of Icarus. Carved limestone and granite.”



5 Simultaneous Links

Artist: Jordan Parah
Location: Water Plant
400 N. Church St.

“The inspiration behind this sculpture began when I noticed a staircase along the outside of a building that looked as if it opened to the sky. The sculpture incorporates these features; you’ll notice the stairs with the rays of light surrounding. This moment made me remember to reach beyond what I think is possible and continue to learn and progress.”



6 American Buffalo

Artist: Russell Foster
Location: Rowan Museum
100 block W. Council St.

“The buffalo is made from recycled material, scrap metal, old Harley gas tanks, farm equipment, horse shoes, chain and car parts.”

7 Lizzie Crozier French

Artist: Mary Ruden

Location: City Hall
217 S. Main St.

“Bust made of bronze-resin is of a famous Women’s Suffragist, Lizzie Crozier French. It depicts her in the time period of about 1869. She was state chair of the National Woman’s Party to ratify the 19th Amendment. She co-founded educational institutions for women among many other endeavors.”



8 Balance Point

Artist: Hanna Jubran

Location: Easy Street

“Balance Point is the point along an object’s length at which there is equilibrium in full and this could be mental or emotional stability. This sculpture is a tribute to Constantin Brancusi, whom I admired as one of the greatest sculptors. The process I utilized for creating these sculptures was done by direct cutting in to a block of sand. I cut layers to produce the open lattice-like patterns. My latticework represents the crystallization of nature’s elements and minerals. It represents the natural process of growth and distribution—the control as well as the freedom. The power of these forms in cast bronze comes from their existence in nature.”



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9 When Dogs Fly

Artist: Jason Morris

Location: Trolley Barn
N. Lee St.

“This sculpture named, ‘When Dogs Fly’ is made from scrap metal and reclaimed items welded together. It was inspired from a Tom Petty song. It is a kinetic piece in which the propeller spins and the dog head bobbles in the wind.”



10 CAR MONSTERS

Artist: Charles Pilkey

Location: Lee St. Theater
N. Lee St. & Keer St.

“The sculpture is inspired, if that is the right word, by recurring nightmares I had as a child of car monsters attacking the family home. The dreams turned out to be prescient, for today our entire planetary home, our biosphere is under attack by the automobile ...”



11 Cloud Deer

Artist: Jonathan Bowling

Location: New Sarum Brewing
109 N. Lee St.

“Cloud Deer is a larger than life jaunty buck made from repurposed steel.”



◆ ————— **Salisbury Public Art Committee** ————— ◆

The Public Art Committee (SPAC) was formed in 2003 to celebrate the City's history and culture through public art in the downtown. As an initial project, the SPAC conceived the History and Art Trail – a series of bronze markers to commemorate notable people, places and events that have shaped the City's heritage. Twenty markers have been installed, with another ten in the planning stage.

In 2008, a sculptor who had recently relocated to Salisbury suggested we host a temporary sculpture show to attract a broader audience for arts and cultural tourism. Now in its twelfth year, the show has a strong following among residents, visitors and exhibiting sculptors. Originally just in the downtown area, the show has expanded to local colleges, neighborhoods, and the Exit 76 interchange at I-85.

The SPAC now has twenty-one permanent sculpture installations and embraces opportunities to work together with individuals of all ages and backgrounds, as it strives to make art accessible to all.

◆ ————— **Download the Phone App** ————— ◆



Enjoy a free mobile audio guide using your phone! The Otocast app is used around the country for public art, historic sites, murals, landmarks, architecture, monuments, and other points-of-interest. Download the Otocast App and top of the list will be Salisbury, NC!

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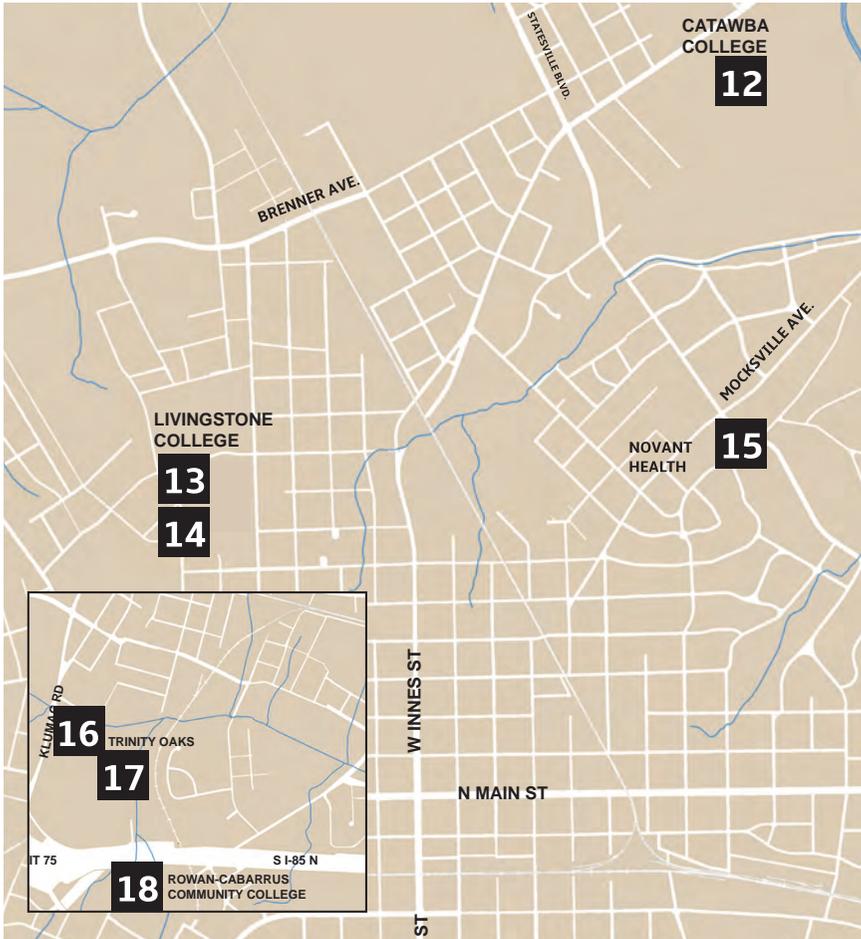


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12 Swallowtail II

Artist: John Parker

Location: Catwaba College
2300 W. Innes St.

“The forms from nature that I have drawn from for these sculptures are taken from insect life—segmented, hard shelled bodies, robotic and armor coated, yet able to instantly take flight. The large scale of these otherwise small creatures comes from the reality and fantasy of the prehistoric world.

Steel plate is my material of choice; man made and industrial in its purchased form. I enjoy the challenge of making something animated and weightless with iron. The possibilities have been endless for me in the way I have been able to transform this heavy material.”



13 ConCon Tower

Artist: Matt Amante

Location: Livingstone College
701 Monroe St.

“ConCon Tower is a vertical form that has an alternating concave and convex form. This sculpture explores repetition and verticality.”



14 Flutter Crown Archway

Artist: Jim Gallucci

Location: Livingstone College
702 Monroe St.

*"I use the symbol of archways to celebrate our entrance to the paths we take in life. The **Flutter Crown Archway** symbolizes the bits and pieces that come together to create that entrance."*



15 Greenspace Bench

Artist: Matt Amante

Location: Novant Health
911 W. Henderson St.

*"**Greenspace Bench** is the meeting point between sculpture, seating, and the addition of plants to a space."*



16 The FOREST at NIGHT

Artist: Charles Pilkey
Location: Trinity Oaks
728 Klumac Rd.

“Inspired by memories of camping in the woods where stars glittered like spilt jewels across the night of time.”



17 Flatlander

Artist: Richard Pitts
Location: Trinity Oaks
728 Klumac Rd.

“Flatlander at Trinity Oaks is a powder coated aluminum sculpture approximately 11ft x 2.5 x2.5 ft. It was fabricated and designed in my studio as an outdoor sculpture. This sculpture has a rhythmic structure that is meant to parallel. A kind of musical score. Both its clear bright yellow finish and its curvilinear rhythms protect a positive image that creates and emanates a quality not unlike musical space.”

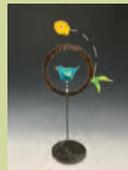


18 Tumble Arch/ Jumble Box Arch

Artist: Jim Gallucci

Location: Rowan Cabarrus
Community College
1333 Jake Alexander Blvd.

“Tumble Arch: Color inside has a glowing effect when light shines through the shapes.”



101 S. Main - Salisbury, NC

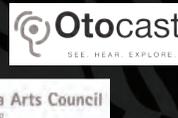
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Public Art Committee

◆ ————— Acknowledgements ————— ◆



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New Sarum Brewing
North Carolina Arts Council
Pottery 101
Rowan-Cabarrus Community College
Rowan Public Library
Rowan Museum
Salisbury Community Foundation
St. John's Lutheran Church
St. Luke's Episcopal Church
Susan & Edward Norvell
Salisbury Business Center
Novant Health Rowan Medical Center
Trinity Oaks

◆ ————— To Purchase a Sculpture ————— ◆

All sculptures are for purchase. To see if a sculpture is still available, please email Alyssa Nelson at anelson@salisburync.gov.

Photography by: Shannon Stapleton, DBA/Stapleton Media Products